

12-16-1993

Casco Bay Weekly : 16 December 1993

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Casco Bay Weekly



Bit O' Honey

Sweet Honey
Rocks the House
With Songs of
Hope and Joy
See page 19

DEC 16, 1993

COOL BOOKS

Looking for hip? Avoid the bestseller list.

■ By Dwight Garner

For a while there in the mid-'80s, back when I was struggling to graduate from Middlebury College in Vermont, the coolest book to be seen carrying was David Mamet's first collection of essays, "Writing in Restaurants." Don't ask me why — the book wasn't even very good. But Mamet was hip, the collection had a great title and a cheap paperback version had finally come out. "Writing in Restaurants" never came anywhere near the bestseller lists, but one day you woke up and it seemed as if all the students had a copy jammed into the back pocket of their Levi's, including me. It felt like a movement: Mamet's movement.

In one way or another, there have always been books like "Writing in Restaurants" in my life — books that my friends and peers seemed to be passing around, books that resonated with certain collective moments in our lives. Reading is an intensely personal act, but some books seem to spill over the boundaries. During high school, Kerouac's "On the Road" and Charles Bukowski's "Ham on Rye" were essential reading. While kicking around Europe a few years later, nearly all the travelers I encountered seemed to have Anaïs Nin's diaries or "The Tropic of Cancer" poking out of their rucksacks. (Did they hand them out with Eurail passes?) In college, the only book worth talking about for an entire semester was Griel Marcus' very hip, punk-theory tome, "Lipstick Traces".

And the list goes on. After yummy Juliette Binoche was seen reading Anna Karenina just before meeting Daniel Day-Lewis in "The Unbearable Lightness of Being," Tolstoy paperbacks seemed to pop up everywhere. (At least they weren't movie tie-in versions.) At a stop on the first Lollapalooza tour a few years ago, you couldn't miss battered copies of the body-piercing primer "Modern Primitives" lying around. And lately, in the coffee shops and diners I frequent, there have been a handful of titles I see people with over and over and over again — Susan Faludi's "Backlash," Dorothy Allison's "Bastard Out of Carolina," Norman Rush's "Mating," anything by Barbara Kingsolver or Cormac McCarthy.

In other words, Cool Books.

continued on page 10

OUR BIGGEST PICTURE EVER!

HOME ENTERTAINMENT HEADQUARTERS

RCA 46-Inch Stereo TV

- Delivers life-sized images
- Stereo sound provides movie-like experience
- 160-Degree wide-angle screen

\$34.99

THE \$4,548 TELEVISION and other tales of rent-to-own

photo / John Alphonse

Short on cash this holiday season? Rent-to-own centers look like a good deal. But take a close look at the fine print.

■ By Andrew Hosch

The Portland Rent-A-Center, which opened on Marginal Way in mid-November, is a clean, well-lit place. There's plenty of parking outside. Inside huge posters hang from the wall suggesting "Holiday Ideas for the Whole Family." Mounds of silver garland surround red and green price tags promising "Seasons Savings\$."

The store's grand opening was heralded with flyers sent by bulk mail to many homes in the greater Portland area. The store's promise? Large-screen televisions, audio home entertainment centers, computers, furniture, jewelry and home appliances for rent at prices ranging from \$7.99 per week for microwaves to \$34.99 per week for a 46-inch projection television.

What's more, after you rent for a set number of weeks (typically 78 weeks), you own the merchandise. And rental centers offer consumers all

the convenience — with few of the hassles — of getting credit at the traditional retail shops: There's no money down, and no credit check. There's also free delivery, usually the same day the order is placed.

For years, rental centers have attracted customers looking for belt sanders or folding tables for a family reunion. But a new generation of rental centers are quietly making their way into Maine. Instead of offering simple short-term loans of equipment, these new rent-to-own centers offer merchandise to those who lack credit, can't make a down payment or are too poor to finance a purchase at a traditional department store.

And in the process, those who can afford the least end up paying the most.

continued on page 12

ONLY ONE STOCKING OVER YOUR FIREPLACE? UNWRAP THE PERSONALS! PAGE 42.

BULK RATE

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SKI NECESSITIES CHRISTMAS SALE

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SKI NECESSITIES CHRISTMAS SALE

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- ♦ Binding Covers \$7.95
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- ♦ Kids COMFORTHERM Long Underwear \$12.99
- ♦ SKI TOTE Ski Porter \$14.95
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- ♦ NEO-FLEECE Mask/Scarf Combo \$19.95
- ♦ OAKLEY E Frame Goggles \$19.98 reg. \$30
- ♦ CARRERA TIGER Junior Goggles \$14.98 reg. \$20
- ♦ Reversible Gator \$14.98 reg. \$20
- ♦ JOE JONES Boot Bag \$19.98 reg. \$30
- ♦ NO FEAR T-Shirts \$14.00

JOE JONES

SKIING STARTS HERE

Mallside Plaza (Next to Service Merchandise), South Portland 761-1961

A conversation with Bernard Tshimangoley



Bernard Tshimangoley: "If I am here, then I am happy. I must be happy. If you are not happy, then you cannot play music."

In his homeland of Zaire, Bernard Tshimangoley was a celebrator in a band called Tino Mambo. he says, politicians threatened growing popularity forced him country. He resettled in Portland currently supports himself as a painter.

A normally shy and quiet man, Tshimangoley becomes animated when with his drums. When playing, he becomes relaxed and free of the pressures and tensions

of living in an alien culture. (He spoke no English until last March, when he began taking lessons at USM.)

He plays using the sides of his hands, his thumbs and palms. His music has a lovely, faraway quality. It smacks of magic.

Why did you have to leave Zaire?

When I played music many people came to listen—I had trouble because I was very popular with the people. There was great jealousy by the government. Any day you can die if you are not the same tribal as the president of the country. I was from a different tribal. They were going to kill me. I ran.

How did you end up in Portland?

I didn't have any choice. I had to keep moving around Africa. When I got to Kenya, I talked to the resettlement office at the U.N. They say Portland, Maine, and here I must come.

You weren't able to bring your own drums?

No. I got these drums here. These are OK but they are not like those I used before. Every drum has a different song. In Zaire, my drums were called Ngonza. They had a different song.

What do you want most now that you are here?

Just right now I practice with some friends. I need other musicians to play with me. I want to have a band again. I can teach any American to play African music, to know the African beat.

By Deb Dalonso; photo by Colin Malakie

ADMIT ONE

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TIS THE SEASON TO BE JOLLY

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"I Will Survive," she said, squirming closer and closer to the incredible sound floating down the wharf.

She was unable to resist the music pulsating from the disco, just like she had heard *On The Radio* when the dive boats came. Something about this music touched her very soul. But more than the sound, she was drawn to the lights. Just like her own! Could there be another? Her squelched desire for companionship resurfaced, filling her with hope and she again felt like *More Than A Woman*. Many humans stood in line, with the biggest hair she had ever seen...nothing like the Mermaids at Seaworld! Big funny shoes swept her inside where she saw him high above her. "If I Can't Have You, I Don't Want Nobody Else" she sighed. He twirled and spinned, revelling in his light while bathing the writhing humans. "You've Got To Be Real!" and determined to find out, she flapped her fins like never before and flew to the ceiling to be with him. Once closer, she realized he was but a pale, mechanical imitation of herself.

But what a sight to behold from the rafters of this *Boogie Wonderland*. Mesmerized, she spun alongside this orblike creature and *Turned The Beat Around*, showering the crowd below for many, many nights. Then...no one came. When they brought in bales of hay for some other, awful music, she was darkened for what she thought was the last time.

She was wrong... years later, she was rediscovered and adored. She reigns again, behind the bar at Katahdin. Sometimes they play the music, but she never pines, choosing instead to bask once more in her uniqueness and the adoration of the patrons at the bar.



Katahdin
774-1740 Spring & High M-Th-Sa 10 F-Sa 5-11

ZOOTZ

Thursday's Decade: Disco Inferno
The Best & Worst of the 70's, Wear Polyester Again!
Dance Under The Mirror Ball To All Your 70's Faves
Doors 9 PM No Cover (21+)

Friday Nights Vertigo At ZOOTZ
Dancing Till 3 AM. All Ages, No Alcohol, \$5 Cover
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Sat Dec 18th WHEB 100.3 FM
Home For The Holidays FREE SHOW

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Sunday's Dancing, All Request Night
Monday's Cave Dwellers Night
Tuesday's Open Band Jam
Wednesday's Pirate Radio Night
Doors 9 PM No Cover (21+)

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music

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holiday gifts

THE DOLL FACTORY. HOLIDAY DOLL CLOTHES. 18" dolls, American Girl, Effanbee, etc. Four Seasons Shop, across from Bradlee's, Exit 8, Maine Turnpike, 773-3148.

THE DOLL FACTORY. Exquisite Doll Fashions to fit 18" dolls Effanbee, American Girl, Limited Editions 773-3148

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wheels

WHEELS DEAL OF THE WEEK:
JAGUAR XJS 1986-Red V-12, sunroof, loaded, 65K miles. \$10,900/B.O. Call 823-1717.

WE'LL RUN YOUR VEHICLE TIL IT SELLS WITH THE WHEELS DEAL. 15 WORDS. \$25. CALL 775-1234

BUICK REGAL. 1978-95K, rebuilt transmission & engine, Chevy 305 engine. Will sacrifice. Make an offer - you can't embarrass me!

BUICK SOMERSET. 1985-V6, P/S, P/W, good condition. Comfortable, reliable car. \$3000/B.O. 856-6027.

CHEVY CAMARO. 1985- Maroon, 305-auto, tilt/cruise, new brakes, rotors, tires. Good condition. 89K. \$2,200. 761-3806.

CHEVY CAMARO. 1985- Maroon, 305-auto, tilt/cruise, new brakes, rotors, tires. Good condition. 89K. \$2,200. 761-3806.

CHEVY CAVALIER. 1987- 2-door, auto, Am/Fm, original owner, clean, great in snow. \$3000/B.O. 767-6182.

CHEVY CORSIKA. 1989- Maroon, 78K highway miles, 5-spd., 6-cylinder, A/C, garaged, immaculate. 846-5505.

CHEVY S-10 SPORT. 1984-Runs but needs work. Body fair. \$600/B.O. 846-6721.

CHEVY VAN. 1984- 6-cyl., automatic, repainted, 2nd engine & transmission. Good value @ \$2,900/B.O. 883-1187.

CHEVY VAN. 1988- 6-cyl. auto, 76K, new sticker. Excellent condition. \$5,100/B.O. 772-9664, LM.

DODGE CHARGER SE. 1977- 57K miles. Am/Fm stereo, rear defrost. Needs work. \$500/B.O. Call 282-6985.

DODGE PICK-UP. 1952 - Rebuilt motor, 1968 Plymouth Fury Convertible-Great runners. Must sell. B.O. 883-8436.

BUICK ESTATE WAGON. 1986-7 pass., white woodgrain, luggage rack, looks great. \$2,700/offer. 839-3179/772-2818 days.

MAZDA RX-7. 1985- Stored winters, 5-speed, 98K. Runs and looks great. \$3,195. 729-6051.

MERCEDES 300D. 1981-Excellent condition. \$6,200 or B.O. Call Elliott 774-5594 days, 774-1399 eves.

MERCEDES BENZ 220. 1970- 4-cyl., gas, 4-spd. standard. Looks and drives great. \$2,400/B.O. 772-3868.

MERCEDES GRAND MARQUIS SEDAN. 1987-Loaded, clean, highway mileage 80K, 1 owner, well-maintained. \$3,500. 767-5184.

NISSAN 280-ZX. 1982-Body needs work. Lots of new, good parts. Great restoration car. \$700/B.O. Call Mike at 780-0786, no reasonable offer refused.

NISSAN SENTRA. 1983- 4-dr., automatic, 1 owner, 67K, all receipts, rust free, new sticker, \$1,750. 780-0634.

PLYMOUTH HORIZON. 1985- Good car. \$1,295. Also: Ford Econoline SuperVan, loaded! Sacrifice \$1,950/B.O. 773-7002.

SAAB 900S SPORTS EDITION. 1983- 4-dr., black/burgundy, new exhaust & tires, low miles. A/C, P/S, P/B, stereo, sunroof. Beautiful! \$4,000. 780-0634.

SAAB 900L. 1978- 82K, black, 4-speed, fuel-injected engine. Mint condition. \$2,600. 883-1153.

SATURN SL. 1991- Excellent condition, 4-door, front-wheel drive, 30K, 35mpg, \$7,700. 874-1088.

SATURN LX. 1992- 5spd, 4dr, power sunroof, air, cruise, cassette, 30+mpg, 40K. \$11,000. 443-1048.

SAAB 900S SPORTS EDITION. 1983- 4-dr., black/burgundy, new exhaust & tires, low miles. A/C, P/S, P/B, stereo, sunroof. Beautiful! \$4,000. 780-0634.

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SATURN LX. 1992- 5spd, 4dr, power sunroof, air, cruise, cassette, 30+mpg, 40K. \$11,000. 443-1048.

SUBARU BRAT. 1979- With cap. Body good, runs well, front end and exhaust work needed. \$300/B.O. 774-0775.

THUNDERBIRD. 1978- Runs great, leather interior, loaded, all power. \$750/B.O. Dawn. 892-4231.

TRADE 1978 STRETCH VAN. for mini-van or pick-up. 883-5999/days, 772-6228/eves.

VEHICLES UNDER \$2000. Cars auctioned by IRS, DEA, FBI, nationwide. Trucks, boats, motorhomes, computers and more! Call toll free! 1(800)436-6867, ext. A-1581.

VW BEETLE. 1967- 76K miles. Floorboard, exhaust work needed. \$400. 780-1961, LM.

VWFOX. 1989-55K, new tires, exhaust, brakes. Great car. Must sell. \$3,500. 797-0449.

VW GOLF GL. 1987- 5-spd., A/C, sunroof, new sticker, many new parts. \$2750/B.O. 879-7034.

VWQUANTUM WAGON. 1985-93K, new tires and exhaust, sticker, runs great. \$2,500/B.O. 729-5088.

VW RABBIT. 1981-5sp., new exhaust, brakes, tires, battery, good body, great car. \$750/B.O. 874-8012.

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INCOME TAX HELP!

Casco Bay Weekly
will publish a 14-week guide to *Income Tax Preparation Services* beginning with the January 6th, 1994 issue.

To be included in this special directory at the special rates, call Myra at 775-1234 or long distance 1-800-286-6601

Casco Bay Weekly

adult services

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The Sure Sell Classifieds office will be closed on Friday, December 24th. Deadline for the final issue of 1993 will be Monday, December 27, 6pm.

775-1234 **Casco Bay Weekly**

Casco Bay Personal Ads

CALL 1-900-370-2041 TO RESPOND TO ANY CBW PERSONAL
(Calls cost 1.49/min. Must be 18 or over. Touch-tone phones only. Casco Bay Weekly 207-775-1234)

women men

ACCORDING TO "JEOPARDY": Tall, healthy, 35+, Compassionate, funny, wise. Woods, auctions, libraries. Fix things, garden, cook. The Dead, conservatives, lima beans. A kindred spirit. CBW Box 255. ☎ 2005 (1/5/94)

ALERT AND READY SWF seeks SM with a kinetic sense of self and a spiritual outlook on life. I'm 36, tall, thin and beautiful. Inward I'm independent, educated, fit, sensitive and monogamous. Willing to connect with a similar, unique, interesting and humorous individual. ☎ 2004 (1/5/94)

ASIAN FEMALE, 36, N/S, N/D, pretty, petite, long black hair, spirited, warm, graceful, talented, humorous, charming. Traditional values. I enjoy cooking, outdoors, family, friends, cuddling. Seeking S/D/M, 36-45, for monogamous relationship. Attractive, professional only. Let me save you from the rat race. ☎ 2080 (1/19/94)

ATHLETIC GLAMOUR GIRL... NOT! Am tall, attractive, loving, funny, passionate, forthright, into simple pleasures, true spiritual, if you're communicative, caring, ready for friendship/recomp. ☎ 1966 (12/29)

ATTRACTIVE, SLIM, PERSONABLE, intelligent, creative, nice SWF seeks nice-looking, intelligent, preferably cultured, sincere man, 35-50. ☎ 2087 (1/19/94)

BUKOM, 38, ITALIAN FEMALE seeks re-hired, S/D Black male for dinner, dancing and fun. ☎ 2045 (1/2/94)

CURE ME! Attractive, full-figured DWF, 25, going through withdrawal. Doctor recommends large doses of testosterone in the form of a tall, handsome, fun-loving male, 25-35. ☎ 1988 (12/29)

DETERMINING MEDIOCRITY: Linguist suffering from intellectual ennui seeks large dose of testosterone for Chomsky chats, good beer, and passionate sex in sea foam. ☎ 1986 (12/29)

DREAD HOLIDAYS? Let's dine and laugh through them! Professional country woman, early 40s, wants friend for laughs and stories. Love travel, gardens, cooking, skiing, sailing. ☎ 1985 (12/29)

DWF, 31, 5'10", Mother/Student/Worker-Honest, easygoing, enjoy family time, quiet time, & most everything in between. Seeks tall, self-sufficient, N/S/D, L/D, D/DWM, open communication (no headgames). Friends first! ☎ 1965 (12/29)

DWF, 34, ON THE SEARCH for that special S/DWM, 34-45, who's honest, secure, affectionate, and enjoys having fun together. Are you the one? Then call ☎ 2049 (1/2/94)

ELECTRIC AND AWASH in all the choicest! Didn't know my 30s could be so interesting and perplexing. Do you have some creative & curious energy to share? So do I! ☎ 2054 (1/2/94)

ELECTRIC, INTERESTING SWF with old-fashioned values and progressive ideas, seeks partner and best friend. Honesty, trust and intimacy are most important. The fearful need not apply. ☎ 1963 (12/29)

FEMALE IN FINE FETTER! DWF, 50, fond of life, local folk (music), oceans and islands. Independent, literate, feisty-seeking same. Let's enjoy the best of times! ☎ 2052 (1/2/94)

FREE FOUR-WEEK

How to respond to a personal ad:

Just call 1-900-370-2041 any time, 24 hours a day, from any touch-tone phone. Enter the four-digit number of the ad you wish to respond to, listen to the greeting, then leave a response. (An advertiser may not have recorded a greeting by the time you call. You may still leave a message on that person's line.) The date at the end of the ad is the last day to reply to that ad. You may also choose to "browse" through all ads in a specific category (companions and others not available to "browse"). Calls cost \$1.49/min. You must be 18 or over.

To respond to a CBW Box #, address mail to Casco Bay Weekly, 551A Congress St., Portland, ME 04101, making sure to print the three-digit CBW Box # clearly in the lower left-hand corner of the envelope.

How to place your personal ad:

To place a FREE ad with Personal Call®, fill out the coupon and mail or FAX it (775-1615) to us. (If faxing, please photocopy the coupon first and then fax it. The newspaper doesn't reproduce well.) The deadline for placing personal ads is Friday at noon. FREE personals ads are 25 words or less (including headline), and run four weeks. Others, Companions, and Lost Souls ads are 2-week ads and run at a cost of \$1 per word. Personal Call® ads with more than 25 words cost 50¢ per additional word. We'll send you a four-digit # number (to appear in your ad) and a security code for exclusive access to your responses through an 800-line at no cost to you. Ads without Personal Call® cost .50 per word plus mail-forwarding or P.O. Box charges. CBW Box #s and P.O. Box #s cost \$20 per two-week ad. Ads may be paid for with Visa, MasterCard, local check or cash.

How to use your Personal Call® mailbox:

After you receive your # number and private security code, you may record your personal introduction. Use your introduction to tell more about yourself than your ad alone. Give your first name, but DON'T give your last name, phone number or address. Make sure you ask your caller to leave their names, phone numbers and the best times to call them. All introductions are reviewed by CBW and go on line within 24 hours.

men women

ONCE UPON A TIME... There was a lonely young prince, very attractive, intelligent, self-confident, loving, yet quite sad. Although sought by many, her heart was still empty for that special prince, possessing similar qualities to her own, to share happily ever after with. My prince, are you out there? ☎ 2051 (1/2/94)

OUTDOORSWOMAN, 28, seeks outdoorsman, 25-35, for cross country and downhill skiing, hiking. Also enjoys indoors sports and relaxing at home. ☎ 2084 (1/19/94)

SEEKING ROAD-LESS-TRAVELED MALE: (I'm told you're out there!), by young 40, N/S, average weight, gentle female. Enjoy outdoors, fireplaces, hugs, reading, good conversation, more hugs, music, theater, building a lasting relationship. ☎ 2050 (1/12/94)

SEEKING SAILOR/LIFEMATE: Frustrated mermaid hasn't learned to jibe. Seeks captain, 45-55, N/S, with fireplace, to watch sailing videos, read newspapers, discuss life, snowshoe by the sea. ☎ 2104 (1/19/94)

I LOVE antiques, books, cows, dancing, enthusiasm, farms, guitars, honesty, intelligence, jocularity, kites, love, mountains, non-conformists, optimism, passion, quakers, rock 'n' roll, sojourns, twilight, uniqueness, velvet, whippers, x-country skis, yuletide and zoots. SF seeks SM. Please write! CBW Box 259. ☎ 2055 (1/12/94)

IN 1994 THIS ATTRACTIVE DWF, who is fun, liberal, respectful, energetic, nurturing, caring, easy-going, wants to build a warm, lasting relationship with a WM, 40-50, fairly tall, intelligent & sociable. ☎ 2043 (1/12/94)

INTELLIGENT, SPIRITUAL, N/S SWF, 34, with a tender touch & a warm heart. Level of controlled craziness. The Far Side, Ben & Jerry's, & the great outdoors. I'm well-balanced with a mischievous streak as well as a strong spiritual side. I'm open-minded, adventurous, & yes, attractive. Are you my soulmate? ☎ 1989 (12/29)

LADY GUENEVERE STILL LOOKING for Sir Lancelot. Join me in building the sand castle of my dreams. My knight must be 38-48, creative, strong, gentle, self-confident, humble, playful and sincere. ☎ 2046 (1/2/94)

LIKE TO TALK ABOUT IDEAS? To work, to play, to laugh, to be retrospective. Like sailing, swimming, skiing, skating, walking, gardening, cooking, reading, DWF, 39, N/S. ☎ 2085 (1/19/94)

MS. SHY: SWF, 24, 5'9", full-figured. Seeking S/DWM, 30-40, muscular Mr. Right who likes animals, movies, outdoors and having fun! ☎ 2081 (1/19/94)

NEED A REALITY CHECK? SWF, 27, seeks honest, straightforward, non-judgmental man, 25-35, for mutual friendship, possibly more. I'm simple and unpretentious and would like you to be as well. How about coffee? ☎ 2048 (1/2/94)

NEED SECOND FIDDLE: DWF, 45, bright, buxom redhead, health professional who smokes (stress) & plays violin. You: 45+, free, like music, humor, cuddling, holding hands, like a duff. ☎ 2044 (1/2/94)

NEW TO AREA and can't believe I'm doing this. Long-haired, degraded, petite, environmentalist. 31. Likes amusement parks, movies, concerts, (WGLZ mostly), and lots of other stuff. You must be tall, broad, bearded, degraded (all nice, but not necessary), N/S, and love my dog (essential). ☎ 2085 (1/19/94)

NEW YEARS EVE DATE WANTED by beautiful, blonde, Arizona tourist visiting friends for the holiday. Please be 45-55, young at heart, 5'11"+. ☎ 2082 (12/31)

SWF, PORTLAND, wants a friend to share some of life's moments with. I'm funny, but can appreciate quiet moments. Call for more information. ☎ 1962 (12/29)

WIDOWED BLACK FEMALE seeking SM dating companion. You be a N/S, affectionate, disease-free, stable emotionally/financially. Interests: quiet walks, long drives on weekends, cooking. Must be neat and clean. I do enjoy my home. I am 68, 5'7", full-figured, salt/pepper hair. Nationality/age unimportant. CBW Box 258. ☎ 2047 (1/2/94)

TRY THE SURE SELL: 775-1234

PERSONAL AD WITH PERSONAL CALL®

25-Character Headline: includes spaces, be creative!

Your Ad: first 25-words FREE with Personal Call®

Without Personal Call® all words @ 50¢ each:

others, lost souls, or companions @ \$1 per word:

CBW Box or P.O. Box (add \$20):

Total:

Guidelines:

Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

DWM, 46, WITH HERPES, professional artist, 5'11", 200#, affectionate, fun-loving, seeks S/DWF, 38-48, N/S, N/D, with herpes to make our lives sweeter as we pursue friendship/possible relationship. We like hugs, walks in the rain, holding hands, laughter, movies, and good conversation. ☎ 2019 (1/5/94)

DWM, 50s, EX-TEACHER, ex-accountant, now writer/preparer. Wants honest, sweet, sexy woman with reasonably tidy life. Likes the arts, travel, outdoors, laughter, conversation, dancing. ☎ 2007 (1/5/94)

ELIGIBLE BACHELOR, 35, works afternoons, weekends free. Cute, in shape, outgoing. Seeks lady in Portland area for friendship, quiet times, possible relationship. ☎ 2016 (1/5/94)

GOOD-LOOKING, HARDWORKING DWM, 43, with a helix void to fill needs an angel in white. Be monogamous, warm, fun, 35-45, humor, etc., etc.? Then call the following! ☎ 2082 (1/2/94)

LOVER OF LIFE and its possibilities: DWM, 44, nurturing, attractive, seeks tall, slim earth goddess to dance to the rhythms of the seasons. Passions include: outdoor adventures, spiritual growth and emotional balance. ☎ 2102 (1/19/94)

MATURE OCEANIC BELIEVER: Recently divorced but kept boat, dog, & soul, seeks loving, pretty, trusting, slender, active soulmate, 35-44. Take a chance. ☎ 2102 (1/19/94)

MOLTING ELKWOOD ready to grow with nurturing woman. 34, 5'6", 180#, Br/B. Let's take up a conversation soon. Intelligent & attractive, are you? ☎ 1971 (12/29)

MOSTLY VEGAN: Slim, hardworking organic vegetable farmer, 42, father, radical activist for peace, thinker, experimenter, seeks partner for adventures, joyous, learning, healing life. ☎ 1973 (12/29)

OKAY, HERE'S THE SCOOP! DWM, 28, 6'1", Br/B, likes include volleyball, skiing, golfing, and tennis. I also workout. Looking for that right person. Call me! ☎ 2006 (1/5/94)

PAGAN INTO PUNK ROCK, but kindness, DWM, 35, seeks female of similar interests for friendship, wild times, or midlife times. ☎ 1970 (12/29)

PINING FOR MONTE PYTHON and Tricky Dick-SWF, 28, artist/republican (no kidding), seeks SF possessing a keen sense of humor and no silver and topaz jewelry (redundant, huh?). Coffee some day? Letters preferred. CBW Box 260. ☎ 2103 (1/19/94)

PLEASE- NEED TO SHARE music, poetry, physical fitness, eye contact, philosophy, positive attitude, personal growth. Exciting changes in life. I need a soulmate. ☎ 2018 (1/5/94)

PSYCHOLOGY MAJOR: This 37yo, college senior is seeking an attractive, intelligent, down-to-earth woman to become my significant other. ☎ 2015 (1/5/94)

RUDOLPH SEEKS WHITE TAIL DOE for reindeer games and upcoming long sleigh ride! SWF, handsome, professional, 35, 6', 180#, desires pretty, slim, S/DWF for caroling, egg nog, cheer, and mistletoe! ☎ 1978 (12/29)

SM, 35, LOOKING GOOD! - If you are HIV+, believed new friendship/love/romance were out the door, fret no more! Open a treasure chest of possibilities. ☎ 2008 (1/5/94)

SINGLE, SIMPLY GUY, SWF, 30, healthy/mind and body, looking for real, down-to-earth female who enjoys the outdoors and being active. ☎ 2061 (1/2/94)

THIGHBONE IS CONNECTED TO A YOUTH GANG. Portland police arrested the leader of the FSU Posse, who's charged with beating a South Portland man with a human thighbone and stabbing him six times in a brawl that occurred in the Old Port Nov 26. Lt. Mark Dion said he didn't know where Bruce Sartwell got the thighbone, but heard it was stolen from a high school biology class. Nor is it clear whether Sartwell was aping the famous femur-as-weapon scene from "2001: A Space Odyssey." "We're primarily concerned with the stabbing," Dion said.

Police charged Sartwell, 22, of Portland and Concord, N.H., with aggravated assault for the attack on Marc Pomerleau. Apparently, Pomerleau was pushed against a wall on Wharf St. and stabbed by Sartwell after members of the FSU gang and Pomerleau and his friends were involved in a verbal altercation. Pomerleau was discharged from the hospital several days after the incident, according to Dion.

Members of the FSU Posse were charged with beating a gay man outside a Portland nightclub last year. Dion praised officer John Virginio and Sgt. Rick Gagliano for identifying Sartwell. "It was tough because this was a fracas where nobody knows anybody," Dion said.

Rent subsidies will not be opposed by the Portland City Council. The council's Housing Committee reversed its position — after public protest — and decided Dec. 9 to drop its plan to limit federal rent subsidies for Portland residents. Committee members had argued that the subsidies act as a magnet to attract low-income people. But their plan was panned by tenants and housing providers who said the subsidies cost the city nothing, provide affordable housing and last year supplied landlords with \$10 million in rent.

A juror who had felt guilty expressed relief that Fred Rivers was released from jail Dec. 9. Jonathan Hough of Falmouth said he was "very pleased" that the state Supreme Court overturned Rivers' conviction. Hough had helped convict Rivers of solicitation to commit murder last year, but said he was tortured by the verdict and had appealed for leniency when Rivers was sentenced.

Rivers, a former Windham prison guard, was sentenced to 30 months in jail for trying to hire a hit man to kill his wife. The deal was arranged by an inmate who was friendly with Rivers, and the "hit man" who Rivers talked to was an undercover state cop.

The state Supreme Court threw out the conviction, ruling judge Paul Fritzsche had incorrectly instructed the jury. Fritzsche erred by telling the jury it didn't matter whether Rivers actually believed his wife would be murdered at the time he talked to the "hit man." Fritzsche was also wrong to deny Rivers' request that the jury be instructed about entrapment, the high court said. "The judge's instructions were a main reason we convicted [Rivers]," Hough said.

The deer shot on Portland's islands between Dec. 6 and 13 looked healthier than the ones shot in 1992, according to Phil Bozenhard, a biologist with Maine's Department of Inland Fisheries and Wildlife. With two days left in the special deer hunt on Great Diamond, Little Diamond and Cushing islands, hunters had bagged 62 deer and none of the animals were starved, Bozenhard said. "They were in excellent shape. There are a lot of acorns and apples out there for them to eat," he added. "Last year, the islanders said if you shook an apple off a tree, three or four deer would come running to fight over it."

Bozenhard said because the deer aren't starving, the city probably won't have to sponsor another special out-of-season deer hunt on the islands in 1994. "Just a limited hunt during the state's regular season should keep their numbers in check," he explained.

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Proceeds from the plates — estimated at about \$2 million per year once the program is in full flight — will be split evenly between conservation programs and the Bureau of Motor Vehicles, which is producing the plates.

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That finding contradicts what trade associations like the Maine branch of the National Federation of Independent Businesses and the Maine Merchants Association (MMA) have said. The MMA said Nov. 17 that a survey of small business owners showed most of them opposed public control of doctors' fees. That conclusion, admitted Jim McGregor, MMA's director of governmental affairs, was based on an unprofessional survey.

"The trade associations say again and again that small business is consistently anti-government," said Joe Ditte of Consumers for Affordable Health Care. "The survey reveals they're not. The responses show they're calling for regulation."

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newsreal

A review of the top news stories affecting Greater Portland December 8 through 14.

Joe Soley's appeal was denied by the state liquor board. Soley told Maine's Bureau of Liquor Enforcement that the Portland City Council did him wrong when it pulled his license to sell alcohol at the Seamen's Club in the Old Port. But on Dec. 13, bureau Chief John Martin supported the council's decision. Between May 1992 and May 1993, police caught minors drinking alcohol in the Seamen's Club's basement pool hall — called Leo's Billiards — five times, noted Martin. "A license may be denied for [just one such] violation," he stated.

The taps at the Old Port restaurant won't go dry, though. Soley can continue to serve alcohol at the Seamen's Club while he appeals the state's decision in Cumberland County Superior Court, according to his attorney David Lourie. The appeal could take at least six months, Lourie said.

If Portland wants a \$40 million aquarium, the City Council should vote to help pay for a siting and financing study, said Dick McDonald, a leading aquarium advocate. Otherwise, McDonald added, "Prospects for the aquarium would be very dark. It could be the end."

The council will consider appropriating \$10,000 for the study on Dec. 20. McDonald said private donors will pay for most of the study, which is expected to cost \$200,000. But he said the private sector won't open its purse if the city council doesn't. "Private donors need to see tangible support from the city. This somewhat small appropriation... will demonstrate that support." He said donors believe that if the city refuses to even study an aquarium now, they won't spend up to \$8 million — the city's estimated share of costs — to actually build one later.

An earlier study by aquarium advocates claimed that a "world-class" aquarium would attract 800,000 visitors per year to Portland. But in June, when they asked the City Council to endorse a waterfront aquarium, they received a lukewarm response.

The \$10,000 appropriation may be important in the minds of supporters, but Councilor Ken Lord said it wasn't high on her priority list. "The jobs the aquarium would create... would be mostly be low-paying, service-oriented, part-time jobs," Lord said. "If we're going to spend the public's dollars, let's do substantial development. Let's create high-paying, full-time jobs on the waterfront."

Tom Allen, who's emerged as the council's strongest aquarium supporter, said he'll probably vote to fund the study. "It will answer some questions," Allen said, "like who will pay to build the aquarium, how will they do it and will the aquarium pay off. I'm one who believes the economic benefits are there."

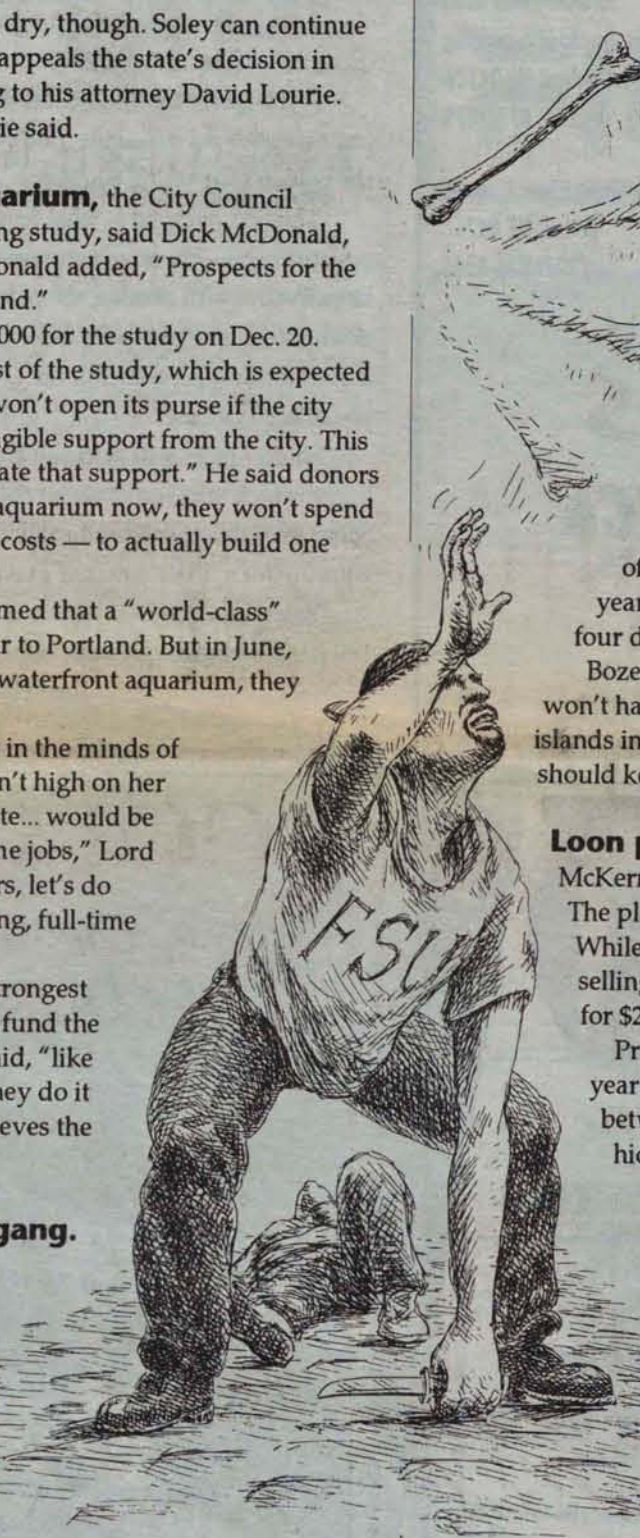
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Maine Ski Express

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Coupon

Bring in any old warm winter jacket and receive \$20 off on any new jacket in the store. We will donate the coats to Coats For Kids.

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Layering: Winter Dress Code for the 90's

The temperature drops, the snow flies, the wind blows and the sun doesn't shine nearly enough. Maine's cold dark winter is upon us.

So what are you going to do? Hide inside, week after week, cursing each new snowfall. No way!

Get dressed for the occasion. Fight back the gales with winter clothing that works. The concept is called, as most of you are aware, "layering".

There are three key layers: outer, thermal, and under. The outer layer should be a jacket or shell which will repel water and also breath out water vapor (sweat). Entrant, Gore-Tex and wool are examples of materials which are time and weather tested. Look for a jacket with taped seams, a feature which is standard in the higher tech garments.

Thermal layers are like the insulation in your house. The key is putting thin insulation only where you need it. Fleece works well because it wicks moisture, dries quickly, and is lightweight.

Finally, the underlayer critical for your comfort and enjoyment. Technical underwear has to be able to transport moisture away from your skin. It also needs to provide a warm, quick drying layer so you stay dry.

So, if you layer up, and get out there, you just might start to like those 20 below days with 30 mile per hour northlies!



Tecnica airborne in the bumps with the TNT

So Say the Pollsters

A ski pole is a ski pole! Anything will do right? Maybe, maybe not.

If you spend time and effort working to improve your ski technique, don't overlook the pole in your skiing equation.

The first question is what length of pole to choose. The best bet to estimate pole length starts with turning the pole upside down. Next, grab the pole under the basket, if your forearm is parallel to the ground, you're pretty close.

Shorter poles will help you bend your knees, which gets you closer to the snow. Sometimes this is helpful for taller people, allowing for a lower center of gravity.

Pole construction is the latest rage. If you want the latest, greatest, best —

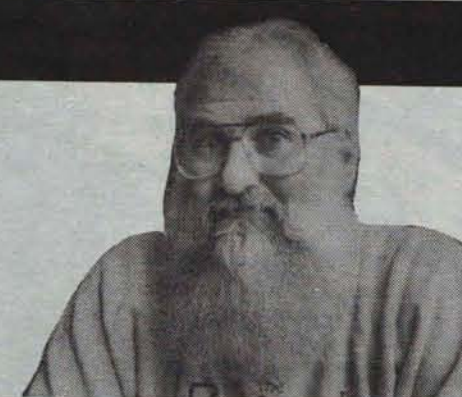
check out the new elliptical, 100% carbon shafts from Exel. The carbon makes them light and stiff. The elliptical shape reduces drag by over 30% — so they feel even lighter. A feature which is especially noticeable in those early morning, high speed G.S. turns down Narrow Guage.

If carbon doesn't fit your budget, try some of the higher quality alloys. They are also amazingly stiff and light.

If the pole length is right, the new pole is as light as your budget allows, and the grip is comfortable in your hand — go for it! You will be amazed at how much quicker and better you feel on snow.

politics & other mistakes

By Al Diamon



We three kings

Republicans figure there's almost no way they can lose the Maine Senate in 1994. Redistricting has given them a big edge in a half-dozen districts where they've come close in the past. Democratic House Speaker John Martin has given them a big issue to keep voters' minds off John McKernan. All the GOP needs is a few good candidates, and they can decide how to redecorate the Senate president's office.

The problem of finding suitable people to run for the state Senate isn't quite as overwhelming for Republicans as it was through much of the 1980s. During those wilderness years, GOP strategists sometimes displayed an unfortunate tendency to favor candidates who would later turn up as regular cast members on "Beavis and Butt-head." Many potential GOP voters opened their front doors to discover somebody dressed in a surplus NASA space suit, topped by a beanie with a propeller, and decorated with a button that read, "No NAFTA on Mars."

"Greetings," this person would say. "Beings from a UFO told me to run for the state Senate as a Republican in order to spread their message of improved gas mileage through managed health care."

In the last couple of elections the GOP has finally started to screen potential candidates as to whether they have regular visits with Bigfoot. Republican leaders have also managed to suppress those elements in the party that think all candidates should pass a conservative litmus test on issues ranging from abortion to gay rights to gun control. The economy may be the number one issue with most voters, but pro-life, homophobic gun nuts still don't win at the polls in Portland, anymore than pro-choice, anti-hunting tree-huggers do in Buckfield. Allowing campaigns to get bogged down on social issues, rather than debating taxes and state spending, has cost the GOP dozens of legislative seats over the last 10 years.

Let's assume for a moment that Republicans have learned these lessons. Let's assume the economy doesn't suddenly recover. Let's assume George Mitchell is busy running the U.S. Senate or something and doesn't have time to help salvage 20 or 30 Democratic legislative candidates the way he did in 1988. If all those assumptions hold up, the GOP might actually experience a net gain of at least three Senate seats in November and find itself the majority party in that chamber for the first time since 1980. And that means Republicans would get to choose the Senate president.

That thought has caused several GOP senators to come down with severe cases of ambition overload. Suddenly, they can see themselves dressed in morning coats, which in their minds' eyes makes them look distinguished and powerful, but actually give them the appearance of assistant directors of marginally successful funeral homes. They can imagine themselves at the Senate rostrum, wielding the gavel with all the authority somebody can muster when they have only a rudimentary understanding of parliamentary procedure. They dream of

being first in the line of succession if the governor should die or become incapacitated, and they tell themselves lies about how they would never, ever, even in their most secret dreams wish the bastard would drop dead. But if, God forbid, a tragedy occurred, they know they'd make a hell of a replacement. Even if the next governor stays physically healthy, he or she may well be on political life support by 1998. The Senate president's name would automatically be high on the list of candidates to succeed the wretch. It might even be the only name being taken seriously by pundits and the public.

Eye exams conducted recently on all Republican senators have found three with severe cases of stellar interference with the optical nerves. They are Phil Harriman of Yarmouth, David Carpenter of Springvale and Leo Kieffer of Caribou.

Harriman is the bright young upstart who knocked off Senate Majority Leader Nancy Clark of Freeport in the last election and has never let anyone forget it ever since. Within hours of his arrival in Augusta, he was being touted by GOP moderates as a candidate for everything from governor to replacing the statue of Minerva that tops the Statehouse dome. Harriman has been doing some candidate recruitment work ("That's a swell collection of intergalactic communications equipment, Mr. Xxzzop, but I've got to be going.") and talking to Republicans about "gearing up campaigns." He gets coy when asked about the Senate presidency. "If Republicans earn the right to become the majority party," said Harriman, "then I would work as hard as I know how to show leadership."

Carpenter joked he's already taken the first step toward a presidential bid. "I've given up smoking," he said. "No way could a smoker stay at the podium for hours without a butt." He's also recruiting candidates ("To tell you the truth, I wouldn't let anyone know you're planning to use this Ouija board to predict state tax revenue.") and expects to get a lot of chances in the limelight during the upcoming legislative session. Senate Minority Leader Pam Cahill will be busy with her gubernatorial campaign, and Carpenter, the assistant minority leader, figures to run the GOP caucus. "I'm attempting to low-key this thing as much as I can," he said. "It's premature to assume you're even going to be re-elected."

Kieffer has a base of support among GOP conservatives, and as the only candidate from northern Maine, he'll have a small geographical advantage. He said he's been approached about running, but "that decision is a long way off." He's also been trying to find qualified candidates ("You say hello to Elvis for me next time you see him."), and that should be good practice for what he'll face if he wins the Senate presidency.

Don't get so carried away with this peace on earth stuff that you forget to fill our stockings with news of the politically naughty and nice. Drop them down our chimney at Casco Bay Weekly, 551A Congress St., Portland. Or call our elf at 775-6601.

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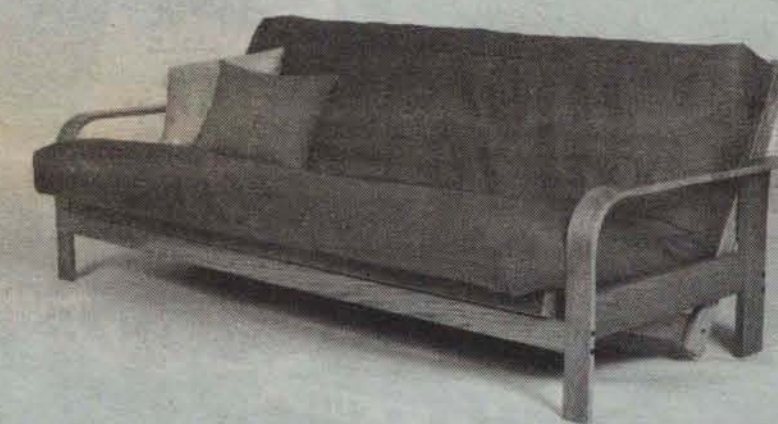


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photo/Tonec Harbert

Silly's owner buys historic church Leap of faith

The historic St. Lawrence church has new owners and a new life. The Munjoy Hill church, which has stood dormant for eight years, was bought Dec. 9 by Deirdre Nice, owner of Silly's restaurant and Bill Maselli, an Auburn attorney, musician and former teacher.

Nice and Maselli hope to rehabilitate the 1897 structure and use it for a variety of artistic, culinary and educational purposes. Nice said she'd like to open a whole foods restaurant and a folk and jazz music cafe in the church. Maselli said he hoped to have an art gallery, film and music festivals and a range of education programs in the building at the corner of Congress and Munjoy streets.

Nice explained her plans while climbing several ladders to the building's bell tower, which offers a spectacular view of Casco Bay. Standing on a ledge in a fierce wind that threatened to topple Nice and her plans, she admitted the venture was more a leap of faith than a sound business investment.

"The fundamental thing to understand is that both of us are dreamers," she said. "We didn't get into this because we thought it was the best business move, but more because it's a place where the community could gather, and what were the options—letting this beautiful structure continue to deteriorate or trying to save it?"

Encouraged by volunteer efforts that recently helped to renovate the State Theatre, Nice believes the church can be a rallying point for Munjoy Hill residents and a source of civic pride.

Maselli agreed. "It's not necessarily a sane business decision," he said, "but an artistic and community ideal. And [we have] the type of energy and vision required to move forward..."

Architect Roger Conover and attorney Steve Sunenblick bought the church from its congregation for \$105,000 in 1986. But they never succeeded in their plans to sell it to the Children's Museum of Maine or convert it into a center for non-profit groups and performing arts.

The building presents challenges for any owner. It has no on-site parking, and that's one reason why neighbors complained about plans to turn it into performing arts center. And the building, while awe-inspiring in its design, needs repairs. The roof leaks, walls require replastering and painting and the stone veneer has bowed away from the wooden frame that holds up the church.

But Maselli contended that the building's "essential structure is sound

right now." He doesn't yet know what renovations might cost.

Nice and Maselli, who bought the building for \$71,000, might actually receive financial aid for rehabilitating the church because it's listed on the National Register of Historic Places. If they comply with federal standards and maintain the building's historic character, they can receive tax credits for 20 percent of the rehab costs, explained Martha DePrez, executive director of Greater Portland Landmarks.

Any changes to the building's exterior would also come under review by the city's Historic Preservation Committee, DePrez said. But preservationists have no authority over a change in the use of the church, she said. Nice's plans would require a zoning variance, however, because the building is located in a residential zone.

DePrez added that she didn't think the building's problems were impossible to solve. Earlier plans had included using a shuttle service and shared parking with other facilities in the area to allay neighbors' concerns, she noted.

"I'm very excited," DePrez continued. "It's really good news for the city. Not many buildings are as precious and I hate to see such a wonderful building sitting unused. I just hope they keep all its historic features."

Nice said she would like to, especially in the church's 200-seat sanctuary, where she showcased the room's acoustics by plugging in her guitar and playing "The Times They Are A Changin'."

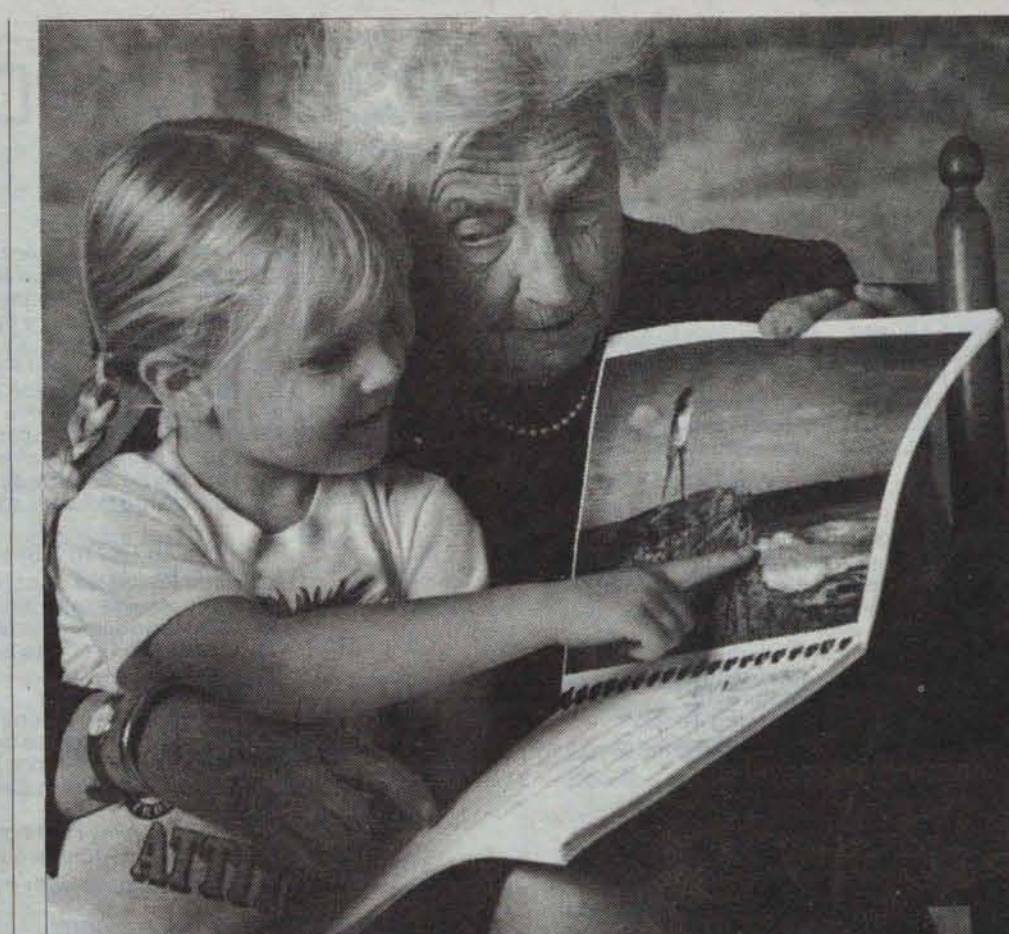
While their plans remain vague, both Nice and Maselli stressed that they aim to enlist community input and support before moving forward.

"It's not our place to go in and force something down people's throats," said Nice. "We need to go in and have a dialog with the community about what they would like to see happen... There are choices people have to make about the structure. Either it can be saved or not be saved. And part of saving this structure is coming up with a compromise that works for the community and allows something to be in the building that generates enough money to enable it to exist for the next century."

Maselli's community-oriented ideas include creating after-school and evening educational programs for both children and adults. "I have a couple major interests, and one is helping underprivileged but talented children," he said.

And if all else fails, Nice said she could always live in the church.

Bob Young



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WINTER COURSE SCHEDULE

Classes Begin January 24, 1994

DAYS	Period I (8:15-9:35)		EVENINGS	Period I (5:30-7:15)	
	AC 221	Cost Accounting II		AC 120	Principles of Accounting I
	CS 230	* Cobol I		CS 135	Introduction to Microcomputers
	GE 110	Business Systems		GE 110	Business Writing
	GM 164	Pharmacology		LS 191	Contemporary Problems
	LS 192	Introduction to Sociology		LS 193	Introduction to Economics
	LS 192	Introduction to Economics		LS 195	Psychology of Personal Dynamics
	LS 194	Law		LS 196	Communication Skills
	LS 195	Psychology of Personal Dynamics		MS 181	Medical Science I
	MS 181	Medical Science I		MS 184	Clinical Procedures II
	PL 261	Law of Business Organization		PL 160	Legal Research and Writing
				SS 150	Basic Keyboarding
				SS 268	* Word Processing Applications
	Period II (10:15-11:35)			Period II (8:05-10:30)	
	AC 122	Principles of Accounting III		AC 122	Principles of Accounting III
	BA 108	Organizational Behavior		AC 222	Intermediate Accounting I
	CS 135	* Introduction to Microcomputers		CS 135	* Introduction to Microcomputers
	CS 135	* Introduction to Microcomputers		CS 135	* Introduction to Microcomputers
	LS 196	Communication Skills		CS 230	* Cobol I
	LS 257	Environment Sciences		EN 170	Basic Writing
	MS 162	* Clinical Procedures I		GE 110	Business Writing
	PL 264	Debtor and Creditor Law		LS 192	Introduction to Sociology
	SS 150	Basic Keyboarding		MS 181	Medical Science I
	Period III (11:45-1:05)			Period III (11:45-1:05)	
	AC 120	Principles of Accounting I		AC 120	Principles of Accounting I
	BA 216	Entrepreneurship		BA 216	Entrepreneurship
	CS 135	* Introduction to Microcomputers		CS 135	* Introduction to Microcomputers
	EN 170	Basic Writing		EN 170	Basic Writing
	LS 191	Contemporary Problems		MS 162	* Clinical Procedures I
	MS 162	* Clinical Procedures I		PL 163	Real Estate Law
	PL 163	Real Estate Law		SS 150	Basic Keyboarding
	SS 150	Basic Keyboarding		SS 168	* Word Processing Theory
	SS 268	* Word Processing Applications		SS 268	* Word Processing Applications

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Cormac McCarthy

Bastard Out of Carolina
Dorothy Allison

Anything by
Raymond Carver

Et Tu, Babe
Mark Leyner

Anything by
Toni Morrison

Listening to Prozac
Peter Kramer

Pigs in Heaven
Barbara Kingsolver

The President's Health Security Plan
Bill Clinton (a nod to work chic)

The Purlined Clinic
Janet Malcolm

Ranters and Crowd Pleasers
Greil Marcus

The Secret History
Donna Tartt

The Volcano Lover
Susan Sontag

COOLING OFF QUICKLY

Backlash
Susan Faludi

The Beauty Myth
Naomi Wolf

Collected Poems
Philip Larkin

The Color Purple
Alice Walker

The Culture of Complaint
Robert Hughes

Gravity's Rainbow
Thomas Pynchon

The Joy Luck Club
Amy Tan

The Morning After
Katie Roiphe

The Road to Wellville
T. Coraghessan Boyle

Vox
Nicholson Baker

CLASSIC COOL

The Age of Innocence
Edith Wharton

The Awakening
Kate Chopin

Call It Sleep
Henry Roth

Car
Harry Crews

Ficciones
Jorge Luis Borges

Golden Notebook
Doris Lessing

Growing Up Underground
Jane Alpert

Heartsongs & Other Stories
E. Annie Proulx

Midnight's Children
Salman Rushdie

One Hundred Years of Solitude
Gabriel García Márquez

Psychotic Reactions & Carburetor Dung
Lester Bangs

The Sheltering Sky
Paul Bowles

The Unbearable Lightness of Being
Milan Kundera

Their Eyes Were Watching God
Zora Neale Hurston

* A caveat: only cool if you're reading a hardback edition; totally uncool if you're reading the post-movie released softcover with the photos of Michelle Pfeiffer and Daniel Day-Lewis.

COOL BOOKS

continued from front page

Cool books are books that somehow make their mark, even if they never make a single bestseller list. Books that generate a buzz, a hum. My list may not look like your list. And there's no denying that cool books aren't necessarily good books — although some are — but they all have one thing in common: They've sprung up from underground and found an audience via some strange quirk of fate: word-of-mouth, the temper of the times, the sense, in the great out there we call popular culture, of what's cool.

Book lust works in mysterious ways. In fact, books as status symbols — books as intellectual fashion — may be among the great, unexplored pop phenomena of our time. As Paul Slovak, publicity director for Viking/Penguin, puts it, "It's virtually impossible to predict what books are going to grab people. You get the word out and hope the book will find its audience."

There are some obvious places where serious readers look for information about new books — *The New York Times Book Review* and Terry Gross' "Fresh Air" on National Public Radio, among others. But what makes the job harder for people like Slovak is that people don't always buy books for the most obvious — or the most virtuous — reasons.

Take snob appeal. You don't have to be a complete cynic to wonder about the runaway success of brain-bending tomes like Stephen Hawking's "A Brief History of Time," Umberto Eco's "Foucault's Pendulum," A.S. Byatt's "Possession," or Allan Bloom's "The Closing of the American Mind." Cool books or deadly doorstops?

Does anybody read these things?

Michael Kinsley tried to answer that question a few years ago, back when he was editing *The New Republic*. Kinsley had an assistant go to several popular Washington bookstores and insert slips of paper — three-quarters of the way through 70 fairly weighty (read: unlikely) bestselling books, including Strobe Talbott's "Deadly Gambits," about arms-control negotiations, and pundit Ben Wattenberg's "The Good News Is the Bad News Is Wrong." Kinsley offered five dollars to anyone who called to say he or she had gotten that far. He waited five months and didn't receive a single response. "These books don't exist to be read," Kinsley concluded. "They exist to be gazed at, browsed through, talked about. They exist, above all, to be reviewed."

Political correctness can be another factor in a book's success. Remember when everyone had a copy of "Fifty Ways to Save the Planet," or when Alice Walker's execrable "Temple of My Familiar" was making the rounds? (Don't get me wrong. Walker can be a brilliant writer; "Temple" just isn't a brilliant book.) But the growing interest in books by non-Americans and non-WASPs has more often been a delicious eye-opener. As

Newsweek's cultural critic Laura Shapiro puts it, "It's been a joy to watch books like Oscar Hijuelos' 'The Mambo Kings Play Songs of Love' and Amy Tan's 'The Joy Luck Club,' books that come at you from a different perspective, find an audience."

Of course, a movie tie-in can help — and hurt. After all, mass marketing and cool can coexist for only so long. Accordingly, while it was very cool to be seen reading "The Joy Luck Club" a year ago, its cool quotient (if not its popularity) will no doubt dwindle now that the movie's out. Likewise, you can probably expect a wave of cool people to abandon Raymond Carver after Robert Altman's compilation "Short Cuts" hits the screen.

Sometimes, cool is more elusive. A book just seems to catch a cultural wave and ride it, literary merit aside.



Two middling '80s novels, "Bright Lights, Big City" and "Slaves of New York," are perfect examples. Great literature? Not necessarily. Cool classics? Certainly not — the hype around both died down fairly quickly and, as with all things cool, it wasn't long before totting around a copy of "Bright Lights" began to seem downright dated. Again, by the time the movie came out (a movie staring the most definitely uncool Michael J. Fox, no less), it was all but dead in the water. Still, for a moment — one of those quirky, strange moments when something ordinary becomes something cool — both books tapped into the tenor of the times, speaking (and quite clearly at the time) to our cocaine-dazed, verge-of-burnout sides. Today, novels of that ilk (Bret Easton Ellis' "generation-chronicling" bummer "Less Than Zero" springs to mind) seem almost quaint — they're less art than artifact, remnants from a best-forgotten era.

Other books (Donna Tartt's "The Secret History," Jeffrey Eugenides' "The Virgin Suicides") seem almost too drop-dead gorgeous not to covet. More than ever, publishers are releasing books that are polished aesthetic objects in and of themselves. But cool and cost can go hand-in-hand, too. With the standard hardcover range approaching \$25, a lot of people simply wait for books they want to read — potentially cool books — to come out in paperback.

And when they can't wait, they find other options. "We're finding that when some authors have a significant new hardcover out," says Viking's Slovak, "a lot of readers won't feel they can afford that book but go back and start buying the author's backlist titles in paperback." Which might explain why I own every Salman Rushdie book except "The Satanic Verses".

Finally, there may be a tie — albeit an elusive one — between the cool book and simple, human sensuality: bookish lust.

A few years ago, when *Esquire* asked Garrison Keillor to provide a few words in praise of lust — the editors were compiling a guide to the seven sins — Keillor dismissed pornography and instead provided readers with this fantasy:

"On a rainy winter night, you get on the 3A to go home and there on a crowded bus smelling of wet hair you glimpse a girl standing by the back door who pulls her tan coat close around her and shivers. She is carrying four books against her breast. She pushes a wet strand back from her face and braces herself against a post as the driver brakes hard and you see her sharp white knuckles. And then the doors hiss and she climbs out and the engine wheezes and the bus starts up and you crouch down and peer through the crowd of coats to catch one more slight picture of her crossing the street, this strange girl who suddenly became the lost love of your life. Who knows how it happened? But in less than a minute you get struck by such lust you have to sit down because your lap got too big."

Keillor doesn't mention exactly which four books the girl was carrying, but the implication is that they weren't by Danielle Steele.

Many of us, I suppose, have had similar moments. I'm always falling in love with strange women in bookstores, and a few months ago, when I saw an interesting-looking woman walking in front of me carrying a copy of a book I've come to love — Allan Gurganus' short-story collection "White People" — I nearly wanted to follow her home.

I didn't, but I did the next best thing: I went home and read a few of Gurganus' stories over again. Rereading favorite books — books that I've often passed around or had passed to me — is something I do so often that I can nearly break the titles down into categories. There's comfort-food cool (Nicholson Baker's "The Mezzanine"; Edith Wharton's "House of Mirth"); critical cool (Pauline Kael's "I Lost It at the Movies"; Seymour Krim's "What's This Cat's Story"); rural cool (Cormac McCarthy's "Child of God"; Jayne Ann Phillips' "Black Tickets"); gastronomically cool (Calvin Trillin's "American Fried"; M.F.K. Fisher's "How to Cook a Wolf"); even trollish cool (Paul Fussell's "Class"; Barbara Ehrenreich's "The Worst Years of Our Lives"). The list is endless.

And now that I think of it, I should probably even take another look at "Writing in Restaurants" sometime soon. You just never know.

Dwight Garner wrote this piece for the Boston Phoenix, where this story originally appeared.

COOL BOOKS THAT SHOW YOUR AGE

The Catcher in the Rye
J.D. Salinger

Fear of Flying
Erica Jong

Fountainhead
Ayn Rand

The Female Eunuch
Germaine Greer

The Hobbit
J.R.R. Tolkien

Naked Lunch
William S. Burroughs

Sisterhood Is Powerful
Anthology

Soul on Ice
Eldridge Cleaver

Trout Fishing in America
Richard Brautigan

Zen and the Art of Motorcycle Maintenance
Robert Pirsig

COOLED OUT

The Andy Warhol Diaries
Andy Warhol

The Bonfire of the Vanities
Tom Wolfe

Bright Lights, Big City
Jay McInerney

Forbidden Flowers
Nancy Friday

Harlot's Ghost
Norman Mailer

Geek Love
Katherine Dunn

Less than Zero
Bret Easton Ellis

Passages
Gail Sheehy

Sex, Art, and American Culture
Camille Paglia

Shampoo Planet
Doug Coupland

Vineland
Thomas Pynchon

Generation X
Douglas Coupland

Slaves of New York
Tama Janowitz

You Just Don't Understand
Deborah Tannen

WAY COOLED OUT

The Bridges of Madison County
Robert James Waller

Codependent No More
Melody Beattie

I Can't Believe I Said That
Kathy Lee Gifford

The Firm
John Grisham

Iron John
Robert Bly

It Doesn't Take a Hero
H. Norman Schwarzkopf

Jurassic Park
Michael Crichton

The Way Things Ought To Be
Rush Limbaugh

Uh-Oh
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Rent-A-Center's Marginal Way store is the fifth to open in Maine since 1991. The chain currently claims 25 percent of the \$2.8 billion rent-to-own market nationwide. photo/John Alphonse

THE \$4,548 TELEVISION

continued from front page

If you've never heard of a rent-to-own center, don't fret. You will. The industry has been growing rapidly in recent years, and rent-to-own stores are moving steadily into cities and towns nationwide — including Portland.

While the rent-to-own concept dates back to the 1960s, stores offering the lease-purchase option on consumer goods didn't arrive in Maine until about eight years ago. Chuck Hammond, president of Rent-A-Set, started his Topsham business renting furnishings to apartment dwellers and business clients in 1987. He later expanded his store, offering televisions, VCRs and appliances, and in January 1990 opened a second store on Portland's Marginal Way.

In 1989, Hammond was joined by The Rental Zone, which opened on St. John Street. President James M. Ratner said that the business's growth has been "significant."

Maine entered the rent-to-own mainstream in 1991, when Rent-A-Center, a national chain, opened its first Maine store in Lewiston, followed shortly by a second shop at the Pine Tree Shopping Center near Exit 8.

Rent-A-Center's history dates back to the early 1970s, when a young Kansas entrepreneur named Tom Devlin launched the business with \$19,000 in borrowed money. His firm grew rapidly throughout the decade, and he pioneered several rent-to-own innovations, such as carrying electronics and furniture in addition to the usual tables and tools. Rent-A-Center went public in 1983, and in 1987 was purchased for nearly \$600 million by Thorne EMI, the British conglomerate that has rental operations in 19 countries but is better known as the owner of Virgin Records Ltd. and Capitol-EMI Music Inc.

Rent-A-Center today claims one-quarter of the \$2.8 billion rent-to-own market, and has more outlets than its four largest competitors combined. It currently has more than 1,200 stores throughout the United States and Canada, and recently opened its fifth Maine store on Marginal Way. (A sixth is slated to open by Christmas in Bath.) Three or four more stores in Maine are planned for next year.

Will Lund, supervisor of the State of Maine Bureau of Consumer Credit Protection, agreed that rent-to-own is here to stay. "They've had phenomenal growth on a nationwide basis," he said. "Rent-to-own is big business."

This growth hasn't been without snags. For one, the rent-to-own industry has been tarred by sleazy business practices. Rent-A-Center was the subject of a long and scathing front-page *Wall Street Journal* article in September, which reported that the company had used crude intimidation when customers were late with payments; had directed clerks to use high-pressure sales techniques; had charged usurious rental rates; and had commonly used "couch payments" — the acceptance of sexual favors from female customers in lieu of repossessing the merchandise.

The company is working hard to improve its image. Rent-A-Center Chief Executive Walter E. Gates launched a program earlier this year called "Respect All Customers" to improve the firm's public image, and he has sought to curb questionable collection practices in the field. "The carnival industry was a down-and-dirty, nasty industry and along came Disney who rewrote the standard, and over time the whole industry came up," Gates told the *Journal*. "We're trying to do the same thing."

Bruce Martin, owner and operator of Wilson Enterprises, the company that owns the Maine Rent-A-Center franchise, admitted that the industry's unsavory reputation was one of the largest hurdles to clear. "We go to great lengths in getting the customer to trust us," he said. As an example, he noted that his clerks will direct customers to a traditional retail store if they will be better served there.

Indeed, CBW found little evidence of high-pressure sales tactics at the Portland stores. Clerks were helpful and polite during visits. And one clerk volunteered that it would "obviously be cheaper" to buy a VCR at a store rather than acquire it through a rent-to-own option.

Caveat renter

The practices of the rent-to-own business may be improving, but questions still linger about whether rent-to-own operations are gouging customers by charging what amounts to extraordinary interest rates — some as high as 200 percent.

The secret of the rent-to-own industry's success is not in the short-term rentals, but in the long-term sales of merchandise, in which the line between rental payments and payments on debt is blurred. By using the so-called "rent-to-own loophole," rental centers are allowed to charge well over the retail value of merchandise — and avoid legal limits on interest rates.

The amount of interest traditional lenders and department stores can charge is strictly regulated by state law. Credit companies are generally required to maintain an interest rate below 18 percent, with some exceptions of up to 30 percent in certain circumstances.

But the rates charged for lease-purchase arrangements don't fall under the state's credit guidelines, and rent-to-own operators needn't observe the 18 percent cap. Instead, they are guided by other state rules pertaining to lease-purchase contracts. These allow a rent-to-own company to charge twice the purchase price before the merchandise is finally paid off. In other words, if a sofa retails for \$600, the total payments over time cannot exceed \$1,200. In essence, rent-to-own companies can — and do — charge as much as five times the effective interest rate as retailers offering credit.

Lund believes this high rate is justifiable since rent-to-own operators assume considerable risks for merchandise that is damaged or simply disappears. "Traditional lenders are not

pleased," he said, "but they could not tell you low-income and less credit-worthy people are being served by them."

Lund also points to the advantages afforded the rent-to-own consumers: They are able to terminate the contract at any time simply by returning the merchandise. Figures vary on how many customers return merchandise before the term expires. Rent-A-Center's Martin said that just 40 percent of his customers lease goods with an eye to owning. But, according to a report in Detroit's *Metro Times*, rent-to-own dealers nationwide have boasted "keep rates" of up to 80 percent.

When the merchandise is returned, however, the customer is free and clear — there is no deficiency balance or penalty to be paid. Lund believes the law "allows appropriate profit for a high-risk operation."

But thanks to another loophole, the final lease-purchase price often tops the legal 100 percent mark-up. This is because state law is based on a vague "retail price," which is set by individual retailers.

In a price comparison of several products, CBW found that the local Rent-A-Center store's retail price ran 27 to 58 percent higher than traditional retail stores (see "These prices are insane!" below). This means that the rent-to-own customer actually pays as much as 200 percent or more over the widely available retail price.

Lund said it's always possible to find lower prices when comparing, but added if retail prices were consistently lower than rent-to-own prices, he would consider that practice "not appropriate," and that rent-to-own prices "must be reasonably related to fair-market value. We don't want a made-up price." He added the bureau's examiners have not reported any evidence of high mark-ups when checking rent-to-own stores.

Rent-to-own operators freely admit that it's more expensive to purchase from them than to buy from a traditional retailer. "I'm not in competition with Joe's ABC discounter," said Ratner of The Rental Zone. "I can't concern myself with big discounts. But we're in line with retailers."

Hammond of Rent-A-Set agrees. Rent-to-own is "more expensive for someone who ultimately wants to own," he said, "but they're not stuck with loan payments that could become burdensome."

"You pay more for a full term of a lease," said Martin of Rent-A-Center. "It's cheaper in a retail store. But many cannot afford to do it or do not want to do it."

Profits from poverty

Who are the people who pay twice or more the retail value of an item, allowing the rent-to-own industry to build more and more stores? If the first secret of success is charging high interest rates, the second is serving low-income people who lack cash or credit.

According to internal Rent-A-Center documents made public in a recent court case (and reported in *Metro Times*), the average age of a Rent-A-Center customer is 29 and her annual income (57 percent are female) is \$20,070. In addition, 93 percent of the customers are not college graduates.

"Many don't have any other options [than rent-to-own] because of their credit or financial situation," said Richard Howard, principal examiner at the Bureau of Consumer Credit Protection.

Martin of Maine's Rent-A-Center disagrees that the main reason people come to Rent-A-Center is because they can't obtain credit. He said people go the rent-to-own route for many reasons, among them, convenience. "We give people what they need and want that they can't get elsewhere," he said. He added that rent-to-own customers may need the "discipline" to budget every week; weekly payments are what they can afford; or choosing rent-to-own is just a "personal preference." He added that Rent-A-Center encourages customers to buy-off their contracts early to save money. Another advantage is free delivery of many products. (This is not only convenient for those without cars, but also provides the company better information about where their products are located if repossession is needed.)

Ratner believes the customer is also attracted by the "flexibility. With rent-to-own, the customer is not incurring debt. If they don't want it [merchandise] or can't afford it, they can return it without ruining credit."

Bill Helinski, manager of the Portland Rent-A-Set, however, admitted that a majority of his rent-to-own customers are on social security or unemployment. "Most of our customers don't have credit or a bundle of money," he said. "All they need is proof of income." Helinski believes most of his customers are happy, and noted that more than half his customers have returned to make additional purchases.

continued on page 15

CBW Editorial Supplement

THESE PRICES ARE INSANE!!!

MAGNAVOX 19" TV WITH REMOTE @Rent-A-Center: \$350.61 @ Sears: \$229.87 YOU PAY 53% ABOVE Normal Retail or @ \$8.99/wk for 78 weeks \$701.22 TOTAL	MAGNAVOX 19" TV WITH STEREO/REMOTE @Rent-A-Center: \$406.63 @ Sears: \$279.99 YOU PAY 45% ABOVE Normal Retail or @ \$10.99/wk for 74 weeks \$813.26 TOTAL	SEGA GENESIS w/2 GAMES /2 CONTROLLERS @Rent-A-Center: \$299.70 @ Service Merchandise: \$189.91 YOU PAY 58% ABOVE Normal Retail or @ \$9.99/wk for 60 weeks \$599.40 TOTAL
ZENITH 25" TV WITH STEREO REMOTE @Rent-A-Center: \$701.61 @ Sears: \$479.99 YOU PAY 46% ABOVE Normal Retail or @ \$17.99/wk for 78 weeks \$1403.22 TOTAL	PANASONIC 20" TV WITH STEREO REMOTE @Rent-A-Center: \$506.61 @ Sears: \$399.99 YOU PAY 27% ABOVE Normal Retail or @ \$12.99/wk for 78 weeks \$1013.22 TOTAL	RCA 4-HEAD VCR WITH STEREO @Rent-A-Center: \$467.61 @ Sears: \$399.99 YOU PAY 17% ABOVE Normal Retail or @ \$11.99/wk for 78 weeks \$935.22 TOTAL
WHIRLPOOL 20" SIDE-BY-SIDE FRIDGE @Rent-A-Center: \$850.63 @ Sears: \$1701.26 YOU PAY 5% BELOW Normal Retail or @ \$22.99/wk for 74 weeks \$1701.26 TOTAL	HOOVER ELITE 7.2 amp VACUUM CLEANER @Rent-A-Center: \$155.74 @ Service Merchandise: \$99.97 YOU PAY 56% ABOVE Normal Retail or @ \$5.99/wk for 52 weeks \$311.48 TOTAL	<p>The first price in each box shows the "retail" cost as displayed at Rent-A-Center; below it is the cost of the same item at either Sears or Service Merchandise (the lowest price is used), followed by the percentage difference. The final figures show the rental terms and the total cost of the merchandise if bought through a lease-purchase arrangement.</p> <p>These prices were obtained on December 6, 1993, at Rent-A-Center, 319 Marginal Way; Sears, Roebuck, and Co., 400 Maine Mall Rd.; Service Merchandise, 198 Maine Mall Rd.</p>

The fine print: Maine state law allows rent-to-own operators to charge up to twice the retail price over the course of a lease-purchase contract. A spot check by CBW showed that the base line retail value assigned by Rent-A-Center often ran significantly higher than at retail stores and discounters. As a result, customers pay as much as 200 percent of the local retail value when rented over the full term of the lease-purchase arrangement.

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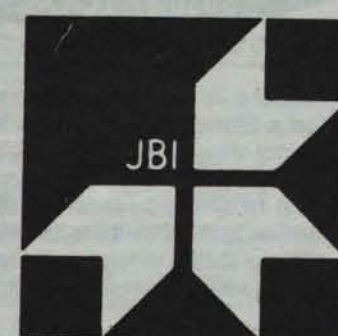
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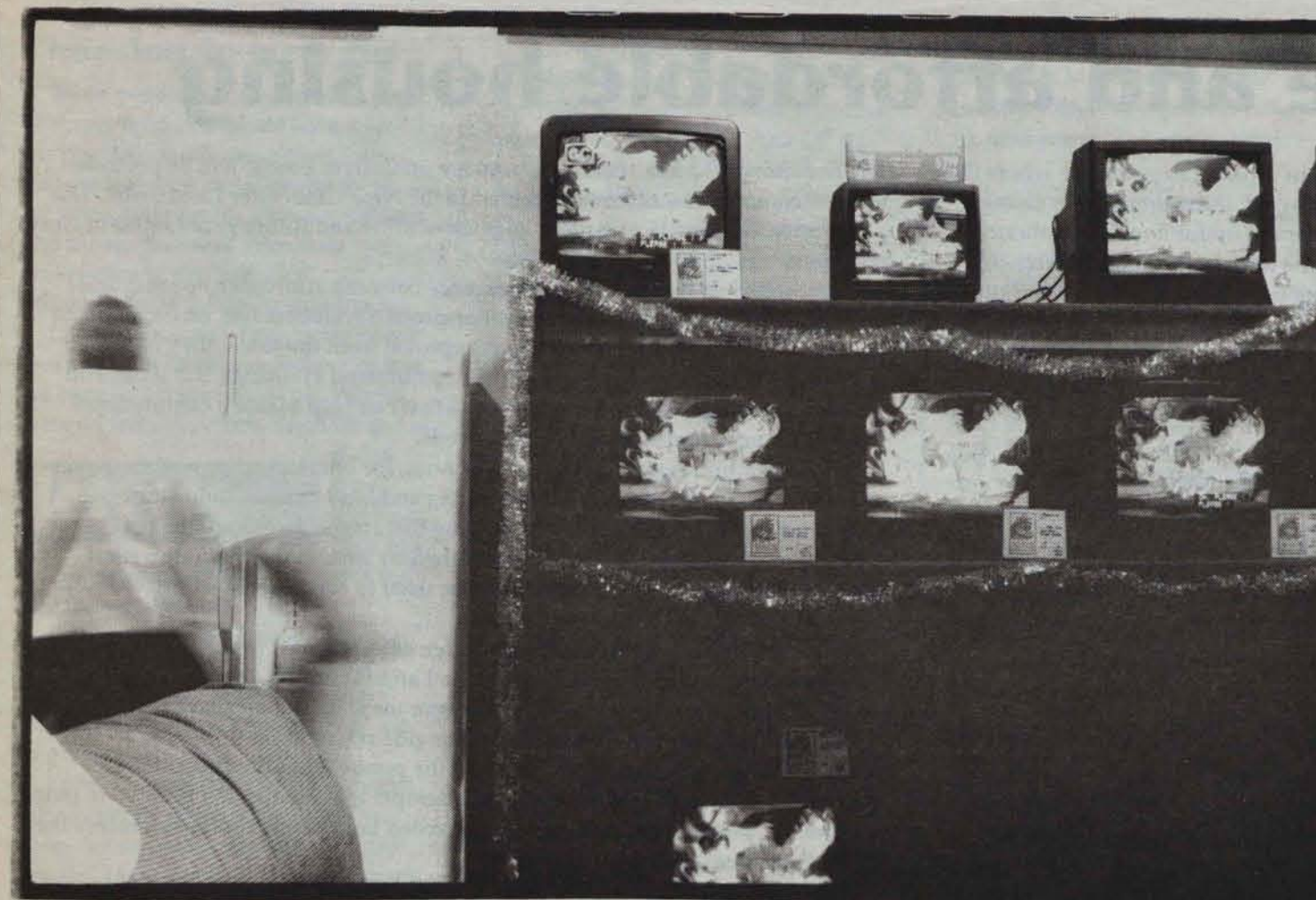
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Rent-A-Center offers electronics, furniture and kitchen appliances with payments starting at \$7.99 per week. Customers who purchase goods through lease-purchase arrangements can pay effective annual interest rates of up to 133 percent. photo/John Alphonse

THE \$4,548 TELEVISION

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Regulators take note

Karen Shields, manager of the Better Business Bureau of Maine, said the bureau received few complaints about the high cost of lease-purchase agreements. "I've heard more sad stories than valid complaints because the customer didn't read or understand the contract," she said.

With an eye to improving the often-confusing rent-to-own leases, the Maine Legislature in 1992 amended the Consumer Credit Protection Act to include the operation of rent-to-own businesses.

"This was a totally unregulated business before the act," said Howard. "They did whatever they wanted."

The law, which went into effect on Jan. 1, is designed to help consumers make a more informed choice when purchasing through rent-to-own. "We addressed it as it was becoming a problem, but before it became a major problem," said Lund. "We've kept a lid on industries that are really a mess in other states."

The bill surfaced not because of consumer complaints, but because the rent-to-own industry itself introduced a regulatory bill into the State Legislature in 1992. According to Lund, the bill "favored the industry's perspective."

Because Maine was one of the last states in the nation to consider rent-to-own statutes, the bureau had the luxury of studying other state regulations. The bill that finally emerged from committee had more of a consumer slant.

Among the problems addressed by the new legislation were:

- Disclosure of total cost. Before the law, a rent-to-own store could display the cost per week without disclosing how much the item actually cost by the end of the rental period. "They didn't want to flash that big number up front," said Howard.

Now, the total cost of purchasing the product through both a rental agreement and the retail cost must appear at the point of sale — usually on the price tag.

- Extra fees. These are limited and must be clearly spelled out. The cost of services like delivery, pick-up and application processing must now appear in the contract.

- Customer defaults. In the past, a customer could conceivably pay \$600 towards a \$700 television, miss one payment and lose the television. The new state law established new guidelines allowing customers to make up missed payments without losing the merchandise.

- Collection of payments. Consumers are better protected from heavy-handed means of collecting payment or merchandise. For example, collectors can't force themselves into a house to repossess a television.

Rent-to-own business owners claim to be happy about the regulations and hope they will go a long way toward improving the industry's reputation. "[The regulations] mean equal footing for all companies," said Ratner of The Rental Zone. "It's incredibly advantageous to the consumer."

Meanwhile, the state has launched efforts to police the industry. In November, it sent examiners to perform inspections of rent-to-own stores for the first time since the law was passed.

"We won't beat up on them the first time," said Howard. "We'll point out what's wrong. The second year we'll look on it a little differently."

Andrew Hosch is a Portland-based freelance writer.

Buy-to-own makes better sense

Rental centers can offer good deals if you're looking for short-term rentals of a week or two. But if your intent is to own the merchandise, there are far more economical options than lease-purchase arrangements.

Paying in cash is always the cheapest way, but that's usually not possible for big-ticket items. Building credit is the next best method — interest rates are capped by state law at 18 percent. Rent-to-own should be considered the last option, since effective annual interest rates can run as high as 133 percent.

How to avoid the rent-to-own option? Here are some ideas:

- Use layaway. This is the old-fashioned form of credit: Have the store hold an item for you, then pay a small amount towards its purchase each week.

- Buy used. Since much of the merchandise purchased through rent-to-own has been previously rented, you're actually buying used goods. Snoop around the usual haunts for used items, including garage sales, classified advertisements, pawn shops, auctions and appliance repair shops.

- Build your credit rating. This takes a while since credit records typically go back six years, and a bankruptcy remains on credit records for ten. "Building credit is a difficult process," said Will Lund, supervisor of the Bureau of Consumer Credit Protection. "The options are limited [to those without it]."

- Get a small loan. A few modest bank loans that are paid back on time will go a long way toward building your credit-worthiness. If your credit history isn't sufficient to obtain a loan, find a co-signer to be responsible if payments are missed.

- Get a secured credit card. A secured credit card is another choice if you have credit trouble or don't qualify for a traditional credit card. Cash must be on deposit in an account, and the bank will use this to pay any bills that are missed.

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Open space and affordable housing

Let's say you live in a town on the fringes of an urban area — a place where the development pressures tend to be strongest. Bit by bit, the community is changing. Familiar woodlands and fields are getting carved up for house lots, altering the character of the area. To help keep some of the land from being developed, you support the local land trust, which is seeking to buy the development rights to area lands and keep it wild.

But here's the dilemma: By conserving the land, you're subtly disrupting the community in another way — by taking land out of the housing base and contributing to rising land prices and property taxes. This, in turn, makes it harder for the sons and daughters of long-time residents to afford their own places. In trying to preserve one aspect of the town, you change another.

In southern New England, these conflicting interests have erupted in occasional battles between tweedy preservationists and their lower-income neighbors who are more concerned about increasing the town's housing stock. The pressures aren't quite as severe in Maine, with its less-developed land base, but similar conflicts can't be avoided for long.

It doesn't have to be that way. A housing project of the nonprofit York-Cumberland Housing Development Corp. points to one means of bridging the gap between opposing needs of changing communities.

The project, located in Gray near Collier Brook, will put 25 affordable homes on a 46-acre lot off Depot Road. Monthly payments on the duplex and single family homes (including principal, interest, taxes and insurance) will range from \$437 to \$625 monthly. Sixteen of the homes will be available to buyers earning less than 50 percent of the region's median income; the remaining homes will be available to those earning less than 80 percent of median income. Collier Brook is the second home ownership program launched by York-Cumberland Housing (the first was in Saco). Occupancy of the first homes is expected by later this winter.

While other affordable housing projects — both for profit and not — have made home ownership happen for those who otherwise wouldn't qualify for mortgages, this project is particularly notable since more than half the property will be left in its natural state. The houses will be clustered on 19 of the 46 acres.

The remaining 27 acres, including frontage on Collier Brook, will be protected under a conservation easement granted to the New Gloucester Land Trust. This will ensure that land is preserved as is for wildlife and future generations of Gray residents.

Admittedly, in this case the convergence between affordable housing and open space was in large part a fluke. (For-profit developers had earlier donated the easement in return for subdivision approval from the town; they later sold the parcel with permits in place to York-Cumberland Housing.) But it can still serve as an example of the sort of projects that can help Maine's communities grow while accommodating changing needs.

Other examples exist. The state of Vermont, for one, has taken a more aggressive approach to linking affordable housing and land-preservation strategies. A state fund assists communities in acquiring threatened farmland, the best parts of which can be maintained as open space (thereby preserving the state's rural character), and the less visible parts can be used to construct housing for low-income families.

Maine has no such program. But one idea emerging out of the conservation land trust community is to reconfigure the Land for Maine's Future fund to fold affordable housing into its efforts to preserve the state's open space.

The fund was originally created by statewide referendum in 1986 to acquire lands and keep them natural and open to the public. But after the initial \$35 million bond was depleted, subsequent attempts to replenish the fund were twice rejected by cash-strapped voters, who regarded land preservation as a nicety they could do without.

But a fund could prove more palatable to Mainers if it were expanded to include provisions for affordable housing, offering a way to preserve the vital mix of income levels that contribute to communities, as well as historic landscapes.

Mainers have generally been more cooperative than confrontational in their efforts to preserve land for the next generation. But that could change as the state pulls itself out of the lingering recession and the land developers emerge from their torpor. Expanding conservation efforts to include housing assistance for lower-income Mainers should help maintain the peace and set a course for a better future. (WC)

Don't look back

Searching for Nirvana? Forget Portland radio.

By Paul Doiron

"Do you know what really bugs me about Portland? Naaah, it's not the weather. It's the radio stations..."

— Advertisement for WMGX FM Radio

In Portland if you want to hear Pearl Jam or Nirvana, the Breeders or Buffalo Tom, you essentially have two choices: buy the tape or hunker down in front of your television and wait for "MTV Buzz Clip." Forget about the radio. Your milk will go sour and your bread grow moldy before WBLM plays a song by Smashing Pumpkins.

Alternative music ceased being "alternative" years ago when REM and 10,000 Maniacs went platinum and harder-edged bands like Pearl Jam

followed, but you'd never know it listening to Greater Portland radio. For

occult reasons of their own, local program managers have ignored the shift in the cultural mainstream. Consider this: The week Nirvana headlined "Saturday Night Live" (the season premiere no less), their single "Heart-Shaped Box" was nowhere to be found on Portland commercial radio. And you'd think Eddie Vedder's appearance on the cover of *Time* would have earned him a comparable spot on the WKRH playlist. Alas, it didn't. Instead we get more of the same: more Doobie Brothers, more Skynyrd, more Boston.

It's an absurd situation. On the one hand, Portland has the best live music scene it's had in years — maybe ever — thanks to clubs like Granny

Killam's, Dos Locos, Zootz and the new-and-improved State Theatre. On the other hand, Portland radio remains stuck in a perpetual AOR loop. As a result, alternative rock remains a musical genre kept underground by artificial forces. Outside Green Mountain Coffee Roasters on a Friday afternoon I've seen skateboarders trade Ministry tapes like samizdat.

Advertisements to the contrary, Greater Portland's rock stations feature mostly the same songs: the putative "classics." The formula WMGX or WKRH uses to determine when exactly a song has become a classic remains as closely guarded as the secret recipe for Coke. Any new song Tom Petty puts out, it seems, qualifies as an instant classic, but not so David Bowie. Bruce Springsteen's "Atlantic City" did not achieve "classic" status until The Band did a cover. Go figure.

There are exceptions to this general sameness, of course. WCLZ constantly surprises, playing deep cuts from underplayed albums (e.g., U2's "Zooropa"), as well as softer songs from The Cranberries and The Sundays. And even the Nine-Hundred Pound Gorilla of Maine rock, WBLM, deserves credit for its live concert series in Monument Square. On occasion The Blimp even seems to surprise itself. Given airplay, Radiohead's "Creep" became one of the most requested singles at the station this past summer to the obvious amazement of some of the deejays.

Five years ago, college stations WMPG and WBOR might have filled the void, but not today. The audience for new music has grown beyond the

campus to include high schoolers, slackers and young professionals. Besides, college radio is congenitally uneven. Tuning in, you never know whether you'll encounter Porno for Pyros or Andean woodwinds. There is a fine line between an eclectic mix of music and total sonic chaos.

The solution is not for WBLM or WKRH to tinker with its playlist. Adding a few songs by the Red Hot Chili Peppers just won't do it. (Besides, an audience still exists for Bad Company, and *someone* has to cater to it.) What Portland needs instead is for a station to commit itself to new music for a new generation, a station as good as WFNX in Boston.

Some readers are probably saying, "What's the big deal, anyway? If you don't like what's on the radio, just pop in a CD."

True enough. But radio has certain powers beyond any compact disk. Because it is a public medium, radio has the ability to introduce us to new and different music, to unite us as a community and to make a statement about the kind of city we are.

Moreover, we need it. If we want a club scene featuring alternative music and ska, acid house and folk, we need better radio because the two cross-pollinate and together build an audience. The State Theatre was resuscitated when all but a few had given it up for dead.

Surely someone can breathe new life into Portland radio.

Paul Doiron lives in Portland and is editor of *Maine in Print*, the newsletter of the Maine Writers and Publishers Alliance.

Choosing to wear fur

Many people have commented to me, "I'm surprised you would have a fur." I assume their shock stems from their knowledge of my commitment to recycling and reusing, animals, children and the environment. Also their observation of my "crunchy" Birkenstocks, no-makeup appearance.

I love my fur coat. I don't care how it looks or what other people think of it or me because I choose to own it. When I wear it I feel safe, warm, cared for and at

peace, much like being close to a loved one or snuggling with one of my two former street cats.

I work at remaining nonjudgmental around other people's choices, even though they may not appeal to me or may offend me because my choices are so different.

I notice a lot of the people commenting negatively about fur have leather shoes, purses, belts, etc. Some of these people I know eat meat. There are many negative aspects of these animals' lives and deaths. Yet the industry that markets these goods is supported by the purchase of them.

I believe I must consider my wants and needs while I'm on this earth as well as those of others that are here now and will be here later.

When I purchase something I do so mindful of my need or desire and the usefulness or enjoyment of the item until it can no longer be used or enjoyed, be it my favorite sweatshirt or my fur.

It is also a relatively large financial commitment at the time of purchase, and there is an expense to maintain and insure it. I am positive many of the negative comments made to me about my fur were out of covetousness rather than a genuine caring for the animals that were ranch-raised to collectively produce my fur coat.

Live in the fullest, peaceable, productive and positive way you know how and let live.

Kim M. Finethy
Brunswick

Worm info: right in your own backyard

I am delighted by your article "Worms eat my garbage!" (11.25.93). I am also disappointed that there was no mention of the local resources to which CBW readers might turn. There are, in Maine, some interesting sources of information, products and supplies.

Peter Brown, from whom I learned worm composting, is owner of Intown Tune Up, a Portland car repair shop. There he keeps worms in a composting bin under a work bench. He learned how to do it from Andy Meyer of Falmouth, who has run workshops on the subject. What drives these men and their passion? Probably the same urge that prompted me to confide in Peter that as a Portland apartment dweller, I missed being able to compost my food waste.

While Peter and Andy share their experience for the love of it, others in Maine do it in an organized way. Maine Organic Farmers and Gardeners show how to compost with worms indoors at their "From Seed to Table" display at the annual Common Ground Fair (622-3118). Skillin's Greenhouses demonstrate the process in their spring and fall

workshops (781-3860). The Cumberland County Extension Office offers information (780-0493) and the Maine Audubon Society will sell a copy of their fall '93 issue of *Habitat* magazine, which features a nice article on the subject (781-2330). For a complete listing of other worm-composting resources in Maine, Geoff Hill at the Maine Waste Management Agency is the one to call (287-5300).

I have written a book entitled "The Foodcycler: How to Compost Your Food Waste and Feed Your Plants with Your Own Indoor Ecosystem." It includes step-by-step procedures and describes how worm composting fits into the natural cycles of sustainable ecosystems. It sells for \$4.95 at Skillin's Greenhouses or at Bookland, Mall Plaza, South Portland (773-4238). I sell it by mail along with red worms and worm composting bins (761-4397). I also work with teachers who want an interesting science class project.

Why not let your readers know that they can find everything they need in the way of reliable information, red wigglers and worm-composting systems right here in Maine?

Paul C. Carter
Portland



Worms a hoot!

Hannah Holmes' information is correct (11.25.93) — and the article a hoot! The book with the same title as the CBW head is worth sending for, but by this time, should be available close by. Both it and the classroom curriculum are recommended by UMCoperative Extension to Master Composter classes.

Carol Howe
Rockland

Get the whole story

Al Diamon's political column (11.25.93) was written in a haphazard fashion when he wrote about the Dick Barringer gubernatorial campaign. Does Diamon have another candidate in his back pocket?

Where does Diamon get off saying Barringer has a "slightly better chance of becoming governor than do Donnie Carroll...?" Then in the next sentence, he compliments Dick's campaign for having a lot of specifics in his platform. It's this kind of confusing writing style that leaves the public with a distorted view of both the media and politics. No wonder the need for real reform!

I am particularly dismayed that Al didn't make a call to Barringer's headquarters to ask how he'd pay for his proposals. If Al had been diligent, he would have found out that Barringer would require results-based budgeting from state agencies. This plan would force agencies to meet long-term planning goals, and if these goals aren't met, funding would be cut, according to campaign spokesman Lance Tapley.

Barringer's campaign and leadership ability has the long-term "reform-

minded" vision that is badly needed not only in Maine but the whole country. Don't be so quick to criticize, Al, until you get the whole story!

Mary E. Regan
Portland

King shows leadership

In a recent column, Al Diamon claimed that Angus King, the independent candidate for governor, had made only one concrete proposal for solving the range of problems Maine faces (12.2.93). Either Mr. Diamon doesn't listen very carefully or his definition of the word "proposal" is too narrow.

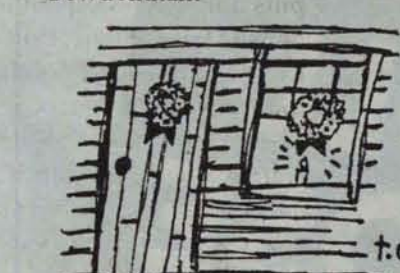
Angus King decided to run for governor because he recognized that the problem with Maine is not a lack of ideas, but a lack of politicians with the courage or the will to sort through the ideas and to decide which to use. Politics in Augusta has been reduced to endless partisan bickering between factions whose only goal is to perpetuate their own petty power.

Mr. Diamon is right to ask for specifics, but he fails to see that all the specifics in the world will be useless until the gridlock in Augusta has been eliminated.

If all he did was talk about gridlock in Augusta, Mr. King would still be a step above the other candidates. But he's gone further than that. He's proposed the development of a detailed plan that will enable us to chart a course for the future of Maine's economy. Again that would be enough, but Mr. King has even begun to formulate that plan, proposing, for example, to eliminate the Maine Turnpike Authority.

More than anything else, leadership requires the rare ability to understand the details of a broad range of ideas while keeping sight of how those ideas will impact the future. Mr. Diamon wants a candidate who will claim to have all the answers to all the problems. I want a candidate who is articulate and honest, and who cares about the future of Maine. While Mr. Diamon waits for his savior, I'll vote for Angus King.

Jeffrey C. Rowe
Bowdoinham



Being funny isn't enough

The comedy articles were excellent ("The kinks of comedy," 12.9.93). Chris Kast gave an accurate depiction of what it's like on and trying to get on stage.

Just being funny isn't enough! You can learn a lesson reading between the lines of Tim Ferrell's quotes. His group made a place for itself in the corporate world. That's what's needed, to make a place for yourself. The ways of doing this are as varied as the people doing it.

Bob Marley did it by developing "Hell Rooms." Not full-time comedy clubs, these rooms are usually bars that want to fill the void of an off night. Bob worked with established comedians and polished his routine enough to be

accepted in the bigger clubs. I believe Bob will be a star.

One name not mentioned was Hugh Chatfield. Hugh's story illustrates what I'm talking about. Hugh was attending UCLA's film school. Photogenic and intelligent, he was going to be a star. Hugh was in an automobile accident he was lucky to survive. Hugh spent years relearning to do things most people take for granted — eating and later walking and talking.

These days Hugh's a stand-up comedian. You might see him in a club, but Hugh's made a place for himself in the high school and college market. Hugh's routine is about something he knows better than most — head injuries. Like all great comedians, Hugh took the lemons life gave him and made lemonade.

The booking agent for Nick's Comedy Stop told me, "I have got 17,000 comedians that want to work for me. Show me something unique."

Just this year another national comedy club opened the only full-time club in Maine. Known as the Comedy Connection, it's here you can see a national headliner every week and the best local talent. I recommend the club to anyone looking for quality live entertainment. Oliver and Elizabeth Keithly have made a place for all of us to enjoy. After all, laughter's the best medicine for what ails you.

Robert F. Glancy Jr.
Portland

Teed off at ACT UP

For five and a half years I have been HIV positive. I work and pay my rent, taxes, medical bills, etc. Every time I hear that ACT UP is requesting more from our federal government, I get teed off.

I know there are plenty of people who are HIV positive or have AIDS-related symptoms who have no room to complain, since most of their income is from the government, i.e., federal food stamps, state checks, Medicaid, etc.

So before going out shooting off your mouth about our government and it's inaction, step back and take a good, long look. Agreed, the government could spend more money on basic research. ACT UP, however, chose the main post office as a symbol for the federal government. This seems extremely inappropriate in light of the postal service's support of local AIDS organizations. The postal service sold local AIDS organizations' red ribbon stamp pins at cost. The postal service is allowing the AIDS organizations to keep all proceeds from the pin sales. Our government that isn't doing anything. Right. Again, I am an HIV-positive, gay male.

I cannot support ACT UP's action. I applaud and thank the postal service for their positive support. ACT UP does not speak for me or a large segment of people in our community.

Robert Shaffer
Portland

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay
Weekly

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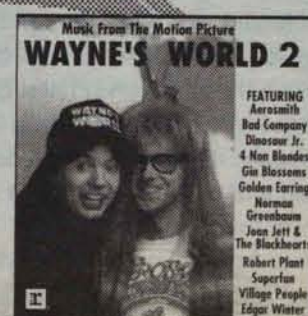


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FRI 17TH **THE PAUL COLLINS BAND**



Paul Collins' band, The Beat (managed by the late Bill Graham) toured with The Police, Joe Jackson, and The Jam. **ROLLING STONE** comments, "...packs the kind of wallup that made most of us rock fans in the first place." Paul Collins is back from an extended stay in Europe (where he released three albums). He will be joined by Rick Wagner of **THE SILOS**, Arthur Lenin of **TELEVISION**, and Will Rigby of the **dB's**. Enough said. Five Bucks

SAT 18TH **DARIEN BRAHMS BAND**
with Special Guest **CINDY BULLENS** \$5

SUN 19TH **THE PACERS**
from Minneapolis, Ska and heartland Hip-hop - \$3

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SUN JAN 9 Chucklehead-\$6 Tix, \$7 door
FRI 14TH The Heretix-\$5
SAT 15TH Rippopotamus-\$4
SUN 16TH Poetry Slam-\$3
FRI 21ST CHUCK-\$4

Granny's will be open on X-mas Eve and X-mas (Bill's Birthday!), 8pm., no cover

art & soul

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"Geronimo" 25
clubs 29

soulful celebration

SWEET

HONEY

IN THE

ROCK

MAKES

POLITICS

personal



By Jim Pinfold

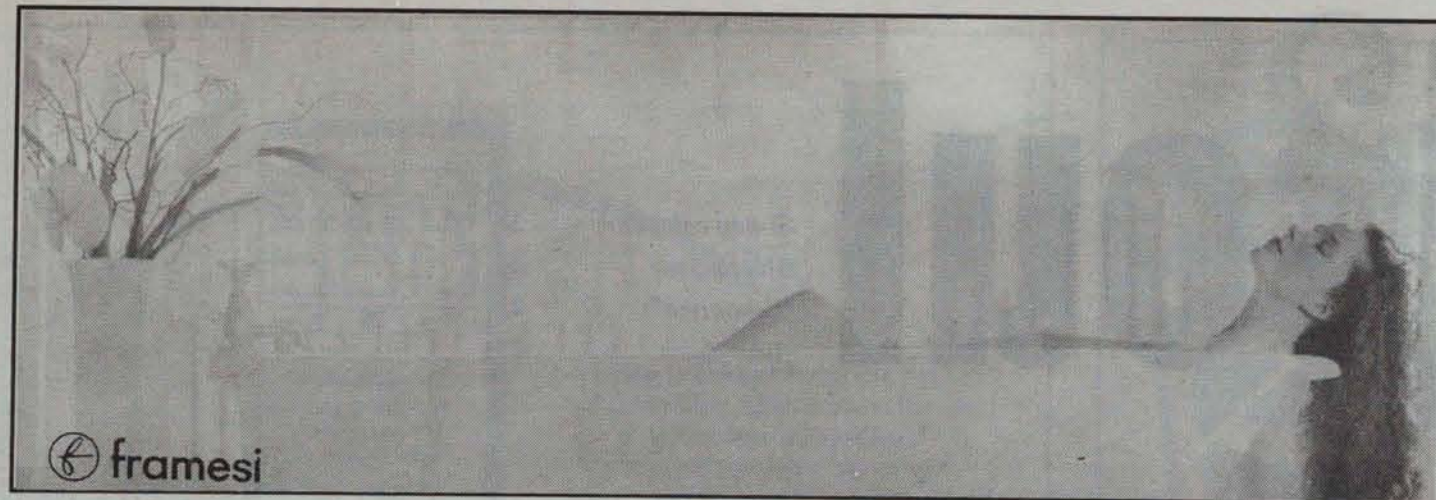
Sweet Honey In The Rock is not a they. It is a she.

Throughout the recently published autobiography of the ensemble, "We Who Believe in Freedom," the 20-year-old group is continually referred to as a feminine entity, as in, "Sweet Honey in the Rock gave her first performance..." The first dozen or so times ones reads this it is mildly annoying. A cute language trick. A distracting pebble in a sentence that becomes a rock to stumble over. We begin to dwell on the usage rather than the subject at hand. But as words slide by, we note the usage less and less and are pulled into the subject more and more. By the seventh or eighth chapter of the book — somewhere around a third of the way through — the word has become invisible. Like an odd color on a painting, we just don't notice it any longer. The pronoun, of course, is significant. The personal and the political are one, and language usage is a swamp of politics. Score another for heightened awareness.

continued on page 21

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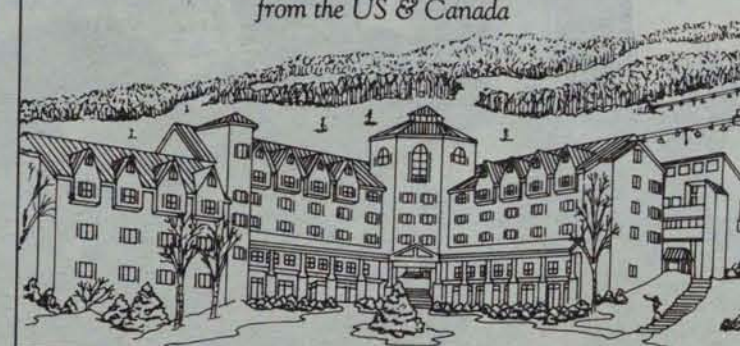
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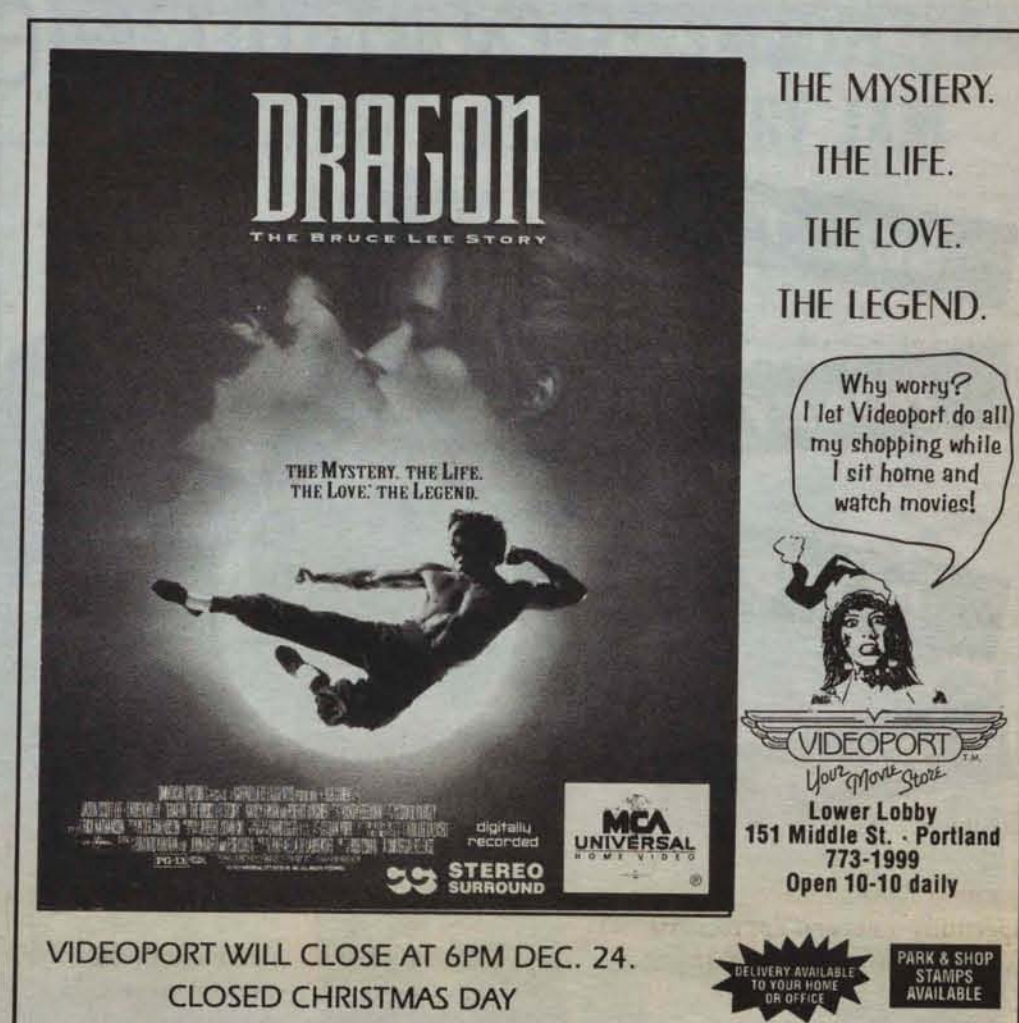
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Art & Soul continued from page 19

Soulful celebration

I first saw Sweet Honey in a cavernous auditorium in Massachusetts in the mid-1980s. Dragged by a friend whose taste in music was respectable, if a bit taken by the next-big-thing, I was promised a memorable evening of exceptional ensemble singing. She was right, of course, but I was singularly disappointed. The singing was rich, fascinating, beautifully textured like some wonderful meal sprung whole from the earth. But the audience was sawdust on food. Hundreds of adults too self-conscious to sing anywhere but in their cars with the windows rolled up under normal circumstances, now were braying out of tune, all but drowning out the joyful sound emanating from the stage. All the subtleties of harmony, all the soft passionate interplay was gone. Everything I had heard about Sweet Honey was only a closed mouth away.

Words to live by: If you have a voice like a frog, then sing like a frog but don't be caught up in the frog's natural instinct for territorial croaking.

The second and third times I went to hear Sweet Honey, the halls were filled with fans who knew how to sing or, more importantly, understood the not-so-difficult art of pantomime. They certainly knew how to remain respectfully quiet and appreciate what is, without question, the finest professional a cappella ensemble working in this country.

Sweet Honey In The Rock is the contemporary link to the a cappella singing of the African-American Baptist Church at the turn of the century. Their songs, often building from a single voice, rise in volume and intensity like a sunrise burning away the silence. Unlike some more familiar traditions of African-American church-based singing, we don't get the oft-mimicked histrionics of, say, the Five Blind Boys of Alabama. Instead, the power seems to derive from some slowly building internal pressure. The individual moans of hundreds of years of oppression turn into the strength of multiple African-American women singing as one.

Though individual members of Sweet Honey may begin the songs or lead the entire program, the central figure and driving force has always been Bernice Johnson Reagon. Since the group's inception — when Reagon organized Sweet Honey out of her work as the vocal director of the D.C. Black Repertory Company in 1973 — she has been the rock. Twenty members have passed through the group in its 20 years of existence — some staying for long periods of time, some making only brief appearances, but virtually all the members are still considered part of it (her). When a current member is unavailable for one of their hundred-plus annual performances, a former member is called to replace her. The new voice will temporarily alter the sound of the group, but the other members adjust their sound for the replacement. These minor shifts in the

fabric point to the group's progressive views of business and the arts, emphasizing that Sweet Honey In The Rock is the reassuring voice of progressive politics. And they bring that voice to their music.

For example, in the early '70s, a woman named Joan (pronounced Joanne) Little was doing time for an alleged robbery conspiracy when she was raped by a guard in North Carolina. She managed to kill the guard with his own knife and escape. When Reagon heard the story, she was bombarded with the ignorance of her "friends" who saw it as a sexual act and made jokes about it. As a political artist, her understanding was different. "Joan Little taught me at my center that in the greatest danger, at your lowest point, you can fight back with the life you have. And sometimes, rapists die." In a variety of ways

Reagon understood the struggle, understood this woman she'd never met and brought that identification to a song that absorbs Little's being:

"Joan Little, she's my sister
Joan Little, she's our mother
Joan Little, she's your lover
Joan, the woman who's going to marry your child."

The song became a minor anthem, and as Reagon continued her work with Sweet Honey, the focus of her writing became stronger. Now 17 years and numerous equally potent songs later, the group continues to maintain that vision.

The new book, "We Who Believe in Freedom," takes its name from the words of civil rights activist Ella Baker, who would say, "We who believe in freedom cannot rest until it comes." The lines are the essence of Sweet Honey's mission.

Though the book, at times, appears to be little more than a self-aggrandizing press release filled with personal testimonies posing as "big messages," it also, at times, is a steady, insightful look at the ensemble, the politics of art and the politics of business. Reagon especially understands Sweet Honey's role: that of a messenger and that of an enabler. She understands her audiences as well.

"It is important that when people come to our concerts they do not come to forget the day's troubles, to be taken out of themselves... People sometimes need to get away from everything and be in a different space. That is, though, not the purpose of a Sweet Honey concert... we try to help those listening, in the sound of our singing, to create a celebration based on what they can embrace that is real for them at that time. Our audiences are often urged to help us out with the singing, to embrace all that makes up who they are. With those experiences they can celebrate being alive at this time with the opportunity to choose, to be clear, to be heard.

May a thousand frogs sing well on Dec. 18. CBW

music

**Sweet Honey In The Rock
performs Dec. 18 at 6:30
p.m. and 9:30 p.m. at the
State Street Church, 159
State St., Portland. Tix:
\$18 (\$10 for kids under
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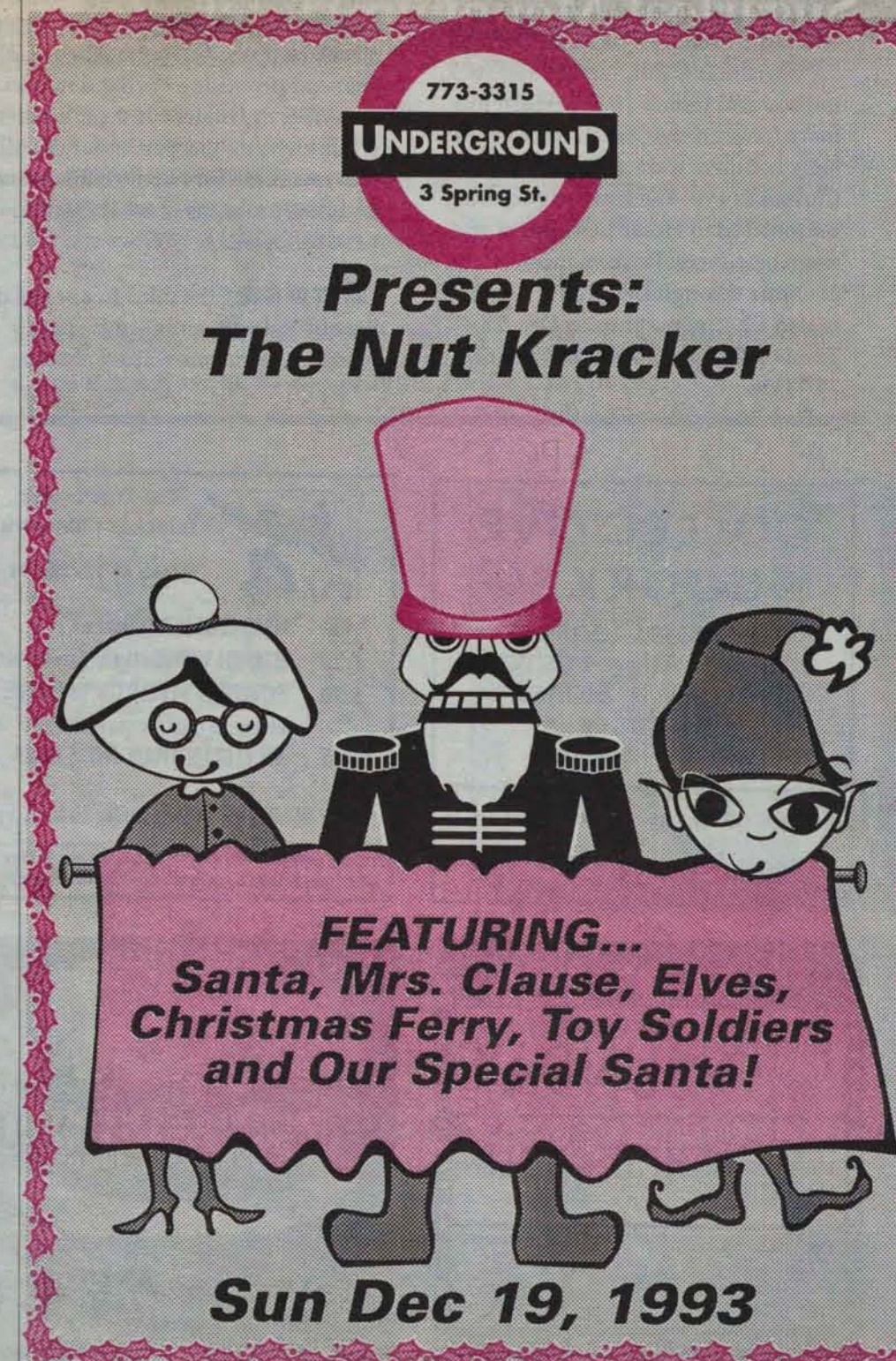
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Sun Dec 19, 1993

thursday 16

The little Dickens: Shoestring Theater presents an adaptation of "A Christmas Carol," performed by the West End Children's Theater Workshop at Reiche School, 166 Brackett St., at 3:30 p.m.

This production, adapted and directed by Nance Parker, puts **A NEW SPIN ON AN OLD CLASSIC**. This version, which uses puppets, masks and shadow masks (all created by kids in the workshop), takes place on Portland's Congress Street and contains "a political twist or two," according to Parker. Young actors from King Middle and Reiche schools perform along with ex-Mad Horser Kal Rogers as Scrooge and CBW photographer-turned-actor Toney Harbert as Bob Cratchit ("I suppose you're not going to want to take pictures again this Christmas, Cratchit!"). The show, which runs about 30 minutes and uses only "the essential words" to get the story across, is perfect for young audiences and TV-generation adults with diminishing attention spans. Admission is free. 774-1502.

friday 17

Talk radio: Mad Horse Theatre Company transforms its space at 955 Forest Ave. into a 1940s-era radio studio for the presentation of their **FIFTH ANNUAL CHRISTMAS CELEBRATION** at 7:30 p.m.

This family holiday event — which includes a re-creation of an original '40s radio broadcast of Chas. Dickens' "A Christmas Carol," songs, slapstick, improv and humor — is a return to a more innocent age, when most jaded baby boomers were still a twinkle in a Christmas eye. The cast includes both seasoned Mad Horse performers and some new faces. Performances continue through Dec. 21 at 7:30; there is also a 2 p.m. matinee on Dec. 21. Tix: \$10 (\$7 for students and seniors). 777-3338.

10-day calendar

Be informed, get involved & stay amused.

saturday 18

Blue Christmas: Debbie Davies, an up-'n'-coming blues guitarist/vocalist from the Left Coast, brings her "sly, gutty vocals and knife-edge guitar playing" (*Austin Chronicle*) to Dos Locos, 31 India St., at 9:30 p.m.

Davis, who played for three years with the late legendary bluesman Albert Collins, is currently on tour promoting her debut album "Picture This," of which the *L.A. Times* says, "[It] stakes Davies' claim as a first-rank player of **HIGH-VOLTAGE ELECTRIC BLUES GUITAR**." Last time Davies was in town, she packed and rocked the house, so tickets might go fast. Ben Phillips opens at 9 p.m. Tix: \$6 in advance, \$8 at the door. 775-6267.

sunday 19

One from the heart: It's been a long haul for the Allen family since tragedy struck last July. Daemian Allen, a 20-year-old promising Portland musician, was critically injured in a car accident while en route to a performance. Allen was in a coma for two months; painful and costly months of rehabilitation have followed.

"**A GIFT OF LOVE**," the third in a series of benefit concerts arranged by local musicians (Daemian's parents are

well-known local performers Flash and Tina Allen), takes place at 7 p.m. at St. Luke's Cathedral, 143 State St. The featured performer is Gary Richardson, who will present a program of fusion jazz and traditional holiday favorites. Tix: \$5 (all proceeds go toward Daemian's recovery). 797-6101.

monday 20

Go gentle into that good night: And see the Vintage Repertory Company's production of Dylan Thomas' "**A CHILD'S CHRISTMAS IN WALES**" at St. Luke's Cathedral, 143 State St., at 7:30 p.m.

While it may be difficult to imagine the stormy Mr. Thomas ever to have been a child, these reminiscences are touching and rich in poetry. (The pudgy and brilliant poet is renowned with the literati for his tempestuous private life, his bouts with the bottle and his endlessly empty wallet; in fact, "A Child's Christmas" was penned as a money-making venture.) The evening's program also includes a selection of traditional English Christmas carols sung in four-part harmony. Tix: \$6. 828-4654.



tuesday 21

Pulling out the stops: Organist Ray Cornils puts the pedal down as the Friends of the Kotschmar Organ present their annual "**CHRISTMAS WITH CORNILS**" at 7:30 p.m. in Portland City Hall Auditorium, 30 Myrtle St.

Joining Cornils is Portland soprano Ellen Chickering, who will perform traditional and pops Christmas songs, as well as the Fred Waring version of "Twas the Night Before Christmas." The Boy Singers of Maine and the Kotschmar Festival Brass are also included in this holiday program. One of the evening's highlights (depending on who you're sitting next to) will be audience participation in the Hallelujah Chorus from "The Messiah," so polish up those pipes. Admission is by donation. 774-3427.

wednesday 22

Saints be praised: Set in New York's Little Italy, "**HOUSEHOLD SAINTS**," playing at The Movies (772-9600), 10 Exchange St. at 5 and 7:15 p.m., chronicles 22 years in the lives of three generations of Italian-American women.

The story begins in the late 1940s, when a meat vendor wins his bride (Tracey Ullman) from her father in a pinocle game. She must contend with a superstitious mother-in-law (who believes a pregnant woman will give birth to a chicken if she helps with a Thanksgiving turkey slaughter) and, later, with a daughter who wishes to become a saint... sort of a "Joy Luck Club" with clam sauce. The *Village Voice* called "Household Saints" one of the best and most beautifully photographed films of the year. Siskel and Ebert stick their ubiquitous thumbs up. Nancy Savoca ("True Love") directs.

This week's Christmas shows will have you cheering in the Isles.

thursday 23

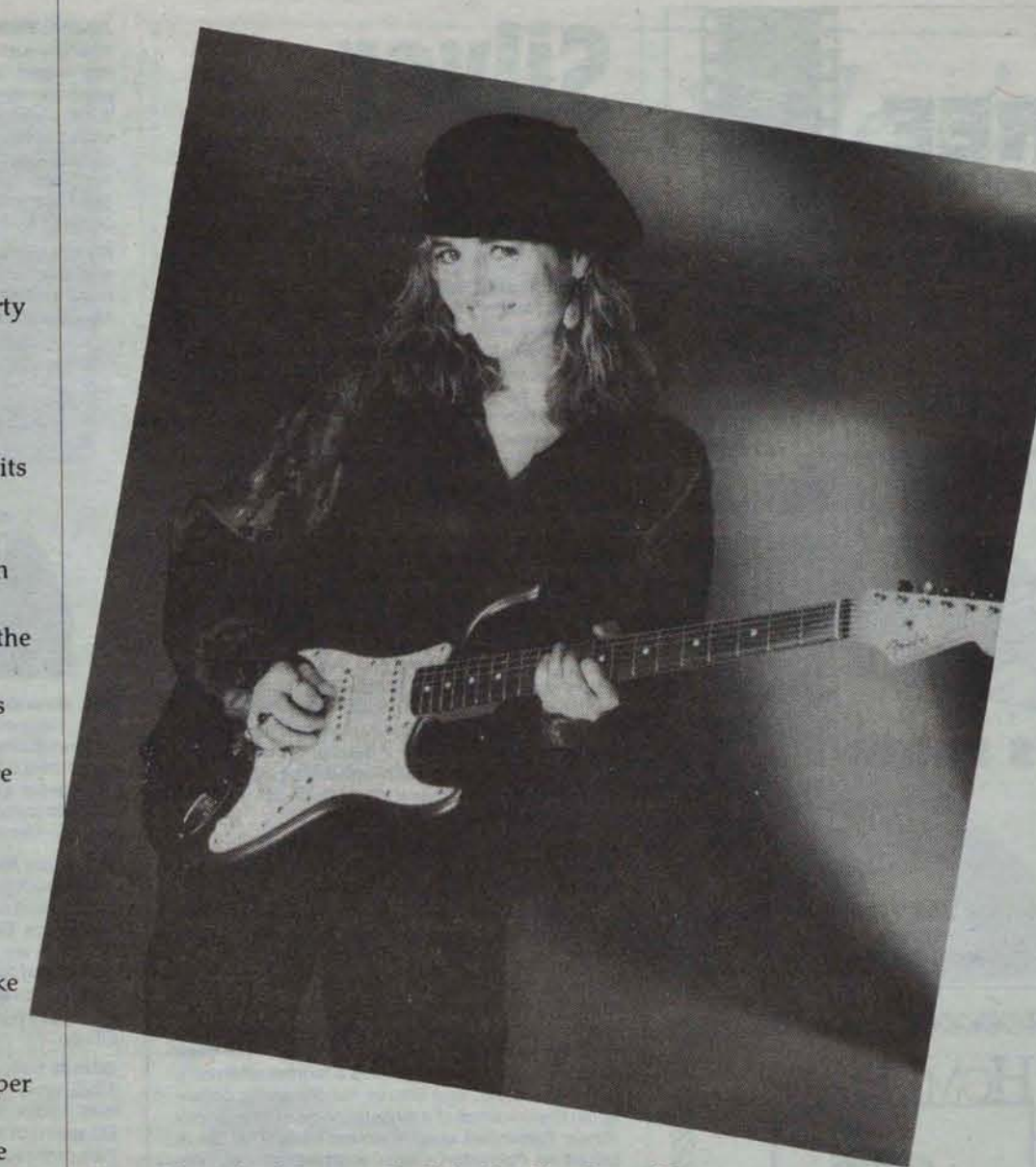
House warming: The Matlovich Society, an educational and cultural organization of lesbians, bisexuals, gay men and friends, offers an opportunity to "get away from the seasonal madness" with a house party from 7-10 p.m. at 28 Colonial Road, Portland.

The "**MATLOVICH OPEN HOUSE**" in part kicks off the society's new year and its new meeting space (the group formerly met at the Portland Public Library; they will meet at the intown Holiday Inn in 1994), as they look forward to branching out into both the gay and nongay community with special programs. The open house is free and open to the public; those wishing to bring a food item to share are encouraged to do so. 773-1209.

friday 24

Ghost of Christmas past: If you'd like **SOMETHING SCARY** to do this Christmas Eve (besides engaging in a pathetic tug-of-war with some harried shopper for the last farting "Stimpy" doll at Toys 'R' Us), you might visit the site of the wreck of the *Anne C. Maguire* at Portland Headlight at Fort Williams Park, Cape Elizabeth.

The only remaining evidence of the wreck of the three-masted vessel, which ground ashore near midnight on a bleak Christmas Eve in 1884, is a dribbly (and misspelled) inscription painted on the rocks by the light-house. All hands survived the wreck, which was stripped clean and then swept out to sea within days. An imaginative ear might hear the splintering of timbers and rending of sails, but the park closes at sundown, so you won't get too spooked.



Hear this guitarist cross the thin blue line Dec. 18.

saturday 25

Give it up: OK, you're stressed. You just saw your sister wearing a sweater identical to the one you bought her. Uncle Winburn has announced he will be extending his visit through Easter. And you just dropped Aunt Bessie's fruitcake on your toe.

Hold the phone, Jack. It's Christmas. If you'd like to take your mind off your woes, **MAKE AN ACT OF CHARITY** over the holiday season: The volunteer center at the United Way is linked with 160

nonprofit agencies; call 874-1000. The Salvation Army (774-6304) helped 78,503 people last Christmas; your contribution can provide toys for needy children or a family's Christmas dinner. Also, Cedars Nursing Care Center, 603 Ocean Ave., seeks dining room volunteers from 9:30 a.m.-1:30 p.m. on Christmas. Call Jane Bellevue or Ron Anderson at 772-5456. But most important, don't forget these acts of giving are needed year-round.

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 551A Congress St., Portland, ME 04101.

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8:30 **POWER & STEEL ON THEATRE:** Reviews of Local Theatre Productions
9 PM **AN ELIZABETHAN CHRISTMAS**

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SAT-SUN MAT 1:30, 3:15

DEC. 22-28
WED-TUES 5, 7:15
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DEC. 22-28
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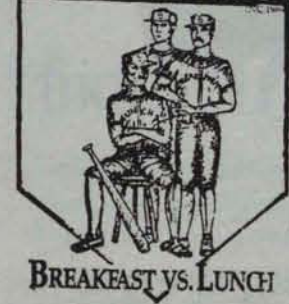
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Silver screen

Addams Family Values The last time we saw "The Addams Family," Morticia Addams was knitting something very, very small. The sequel begins with her giving birth to Pubert, a darling albeit hirsute baby boy whose ceaseless crying is disturbing the already disturbed family. But who will take care of the fuzzy new addition to the strange brood? Enter blond and sugary sweet Debbie (Joan Cusack), a nanny with a fondness for rich men and a string of rich, dead husbands behind her. Also stars Raul Julia and Christopher Lloyd. Barry Sonnenfeld reprises as director.

The Age of Innocence This time Martin Scorsese explores the mean parlor of New York in his adaptation of Edith Wharton's Pulitzer-Prize winning novel about the lives and mores of the upper class. Newland Archer, a New York aristocrat (Daniel Day-Lewis), is about to be married. However, before his engagement is officially announced, Archer is reacquainted with his fiancée's cousin (Michelle Pfeiffer), a countess who's just left her philandering husband in Europe. In the process of defending the countess against high society's brutal social code, Archer falls passionately and obsessively in love with her. Also stars Winona Ryder.

Beethoven's 2nd Beethoven's back, but he's not alone! This time the lovable St. Bernard finds love and becomes a family man. Returning cast members include Charles Grodin as George Newton, Beethoven's overly uptight master, and Bonnie Hunt as the harried wife.

A Bronx Tale Robert De Niro directs his first film, starring as a hard-working Sicilian bus driver in the Bronx — a bus driver, not a taxi driver — trying to keep his son from becoming a "wise guy." The saga begins when the boy witnesses a murder when he's just 9 years old, and follows his life as he comes under the influence of a mobster named Little Johnny (Chazz Palminteri) and his violent world. The film is based on Palminteri's semi-autobiographical, one-act play about growing up in the Bronx.

Carlito's Way Ten years after "Scarface," Brian De Palma and Al Pacino reunite for another mobster movie. This time Pacino stars as Carlito Brigante, a bigshot gangster who tries to go straight after five years in the slammer. Sean Penn came out of self-imposed acting retirement to play the mobster's lawyer.

Cool Runnings Based loosely on the real-life story of the Jamaican bobsled team that participated in the 1988 Winter Olympic Games in Calgary, this comedy stars John Candy as a coach who steers his ragtag team — a reggae singer, a helicopter pilot and a sprinter — to the big show. Directed by Jon Turteltaub ("3 Ninjas"), the film also stars rapper Doug E. Doug. The team's bobsled ended up flipping over and crashing; one can only guess what will happen to the movie.

Demolition Man A maverick cop (Sylvester Stallone) and a psychopathic killer (Wesley Snipes) are both frozen in suspended animation for their alleged crimes (the cop for blowing up a building, killing everyone inside in his pursuit of the killer and the killer for being a psychopathic killer). Years later when the killer escapes and goes on a rampage, the supercop is defrosted to track him down.

Especially on Sunday Tonino Guerra (screenwriter for "Blowup," "Amarcord" and "The Night of the Shooting Stars") penned three short films, which are directed by three different directors, Giuseppe Tornatore ("Cinema Paradiso"), Giuseppe Bertolucci and Marco Tullio Giordana. In "The Blue Dog," Philippe Noiret plays a cranky old shoemaker/barber whose mundane existence is upended when he's adopted by a brown stray dog with a blue paint splotch on its head. "Especially on Sunday," tells of a middle-aged man (Bruno Ganz) who finds himself drawn to a mysterious young woman who looks after a handsome childlike man she claims is her emotionally disturbed brother. In "Snow on Fire," Maria Maddalena Fellini (Federico's sister in her acting debut) plays a widow, who overhears her son and his new bride making love. The sounds bring back memories of the passion of her own youth, and through a hole in her floor, she begins to spy on the young couple. When her daughter-in-law discovers her — well, you better see the movie.

Geronimo: An American Legend Wes Studi ("Last of the Mohicans") stars as the Apache warrior who refused to go along with the U.S. government's plans to sequester Native Americans on reservations. Also stars Gene Hackman, Robert Duvall and Jason Patric doing a wonderful impersonation of Clutch Cargo.

Gettysburg This 4 1/2 hour Civil War epic recounts the pivotal Civil War battle in which over 50,000 Americans were killed, the highest U.S. casualty total for a single battle. The movie was originally planned as a miniseries for Ted Turner's cable channel TNT, but Turner decided the story was too big for the small screen. Four hours of bad boards.

Household Saints A New York meat vendor (Viggo Mortensen) wins a bride (Tracey Ullman) in a card game and then moves himself and his new wife in with his scolding, superstitious mother. After her mother-in-law's death, the woman gives birth to a daughter who inherits the religious fanaticism of her grandmother. Also stars Lili Taylor and Judith Malina.

Into the West Two motherless boys in Ireland live in misery in a state-owned apartment complex. Then, one day, a white horse appears outside their window. Is it real or imaginary? No matter. The boys gallop off to a mythical land across the river where cowboys and Indians live; their dad and his girlfriend (husband and wife actors Gabriel Byrne and Ellen Barkin) pursue. The film's screenplay was written by Jim Sheridan ("My Left Foot").

Jurassic Park Entrepreneur John Hammond (Richard Attenborough) finances the creation of genetically engineered dinosaurs in hopes of opening the ultimate amusement park. Who wouldn't want to spend the day with a bunch of huge reptiles? The thrills and chills become a bit much when *Tyrannosaurus rex* et al. break out of their carefully constructed environment and run amok, as dinosaurs are wont to do. Stars Sam Neill, Laura Dern and Jeff Goldblum. Directed by Steven Spielberg.

My Life Michael Keaton plays a Beverly Hills PR man who discovers he's dying of cancer and sets out to make an autobiographical video for his unborn child. Also stars Nicole Kidman.



Mrs. Doubtfire Robin Williams stars as an out-of-work voice-over artist who loses custody of his children during a divorce. Hoping to ingratiate himself back into the family, he disguises himself as a kindly 65-year-old English housekeeper. Sally Field plays his estranged wife. Directed by Chris Columbus ("Home Alone" and "Home Alone 2").

Nightmare Before Christmas Tim Burton's twisted animated fantasy about Jack the Pumpkin King, a manic-depressive skeleton who wreaks havoc when he kidnaps Santa and tries to take over Christmas. The stars are all puppets filmed in stop-motion a la Gumby and King Kong. Not your typical holiday fare. According to Burton, "If we can disturb just one child, it will have been worth it." Music and lyrics by Danny Elfman.

Orlando Sally Potter's adaptation of Virginia Woolf's 1928 novel tells of Orlando, a 17th-century nobleman whose beauty so enchants an aging Queen Elizabeth I that she grants him eternal youth. The film then proceeds to dog him through four centuries — and two genders? This is very weird stuff, but it's thought-provoking to say the least. Tilda Swinton stars as the hero/heroine; author Quentin Crisp ("The Naked Civil Servant") also makes a cameo appearance as the Virgin Queen.

The Pelican Brief Alan J. Pakula ("Presumed Innocent") directs a legal thriller based on John Grisham's best-seller. Julia Roberts returns to the big screen as Darby Shaw, a Tulane law student and author of a speculative brief concerning the assassinations of two Supreme Court Justices. When Darby narrowly escapes a car bomb, she contacts an investigative reporter (Denzel Washington). Together, they go underground on the run, trying to stay alive and expose the truth. Also stars Sam Shepard and John Heard.



A Perfect World A perfect world for Warner Bros. that is, getting both Clint and Kevin in the same film. Clint Eastwood directs and stars as a Southern lawman hot on the trail of an escaped convict (Kevin Costner) who's taken an 8-year-old Jehovah's Witness hostage.

The Piano A mute unmarried Scotswoman (Holly Hunter) travels deep into the New Zealand bush for an arranged marriage, bringing with her a young daughter and a piano. After her new husband (Sam Neill) refuses to transport the piano to her new home, she falls for another man — an illiterate tattooed settler (Harvey Keitel) who purchases the piano. The film, which was written and directed by Jane Campion ("Sweetie" and "An Angel at My Table") won the Palme d'or at Cannes.

Sister Act 2 The nuns leave the drab convent and head for St. Francis High. Their mission — to teach juvenile delinquents. Not getting anywhere with the kids, they put out a call for Vegas lounge singer and almost-nun Deloris Van Cartier (Whoopi Goldberg). Also stars Kathy Najimy.

Sleepless in Seattle A widower's son calls a national radio shrink and describes how badly his father (Tom Hanks) needs a new wife. Annie Reed (Meg Ryan), an already affianced reporter, is touched by his story and begins a campaign to track the man down.

The Three Musketeers Another remake of Alexandre Dumas' tale of three musketeers (i.e., loyal servants to King Louis XIII who like to wear voluminous capes and hats with rakish feathers) and a musketeer wannabe. This latest Hollywood incarnation stars Charlie Sheen, Kiefer Sutherland, Chris O'Donnell and Tim Curry. Directed by Stephen Herek ("Bill and Ted's Excellent Adventure").

Wayne's World 2 Mike Meyers and Dana Carvey reprise their roles as the two heavy metal teens who front a cable access TV show in Aurora, Ill. This time Wayne and Garth stage a Waynestock concert. Garth finally lands a babe and Cassandra (Tia Carrere) records with a smarmy record-industry weasel (Christopher Walken) — Wayne's rival. Directed by Surjik ("Kids in the Hall"). Also stars Kim Basinger, Drew Barrymore and Charlton Heston.

We're Back: A Dinosaur's Story Cuddly dinosaurs travel through time to present-day New York City. Features the vocal talents of John Goodman, John Malkovich, Jay Leno, Martin Short, Julia Child and Walter Cronkite. Directed by Steven Spielberg.

what's where

Owing to scheduling changes after CBW goes to press, movie goers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Dec 17-23

The Three Musketeers (PG)

1, 3:15, 5:30, 7:45, 10

Addams Family Values (PG-13)

12:30, 2:45, 4:55, 7:10, 9:20

Mrs. Doubtfire (PG-13)

1:30, 1:50, 4:15, 4:40, 7, 7:25, 9:35, 10

The Pelican Brief (PG-13)

12:30, 1, 3:30, 4, 6:45, 7, 9:40, 10

Beethoven's 2nd (PG)

12:45, 2:50, 4:55, 7:10, 9:15

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Dates effective Dec 17-23

*A sneak preview of "Grumpy Old Men" replaces the 6:45 show of A Perfect World 12/18.

The Nightmare Before Christmas (PG)

1:20, 4:20

My Life (PG-13)

12:50, 4, 7:30, 9:55

Carlito's Way (R)

6:30, 9:20

We're Back: A Dinosaur's Story (G)

1:40, 4:30

A Perfect World (PG-13)

12:30, 3:30, *6:45, 9:35

The Piano (R)

12:40, 3:40, 7:20, 9:50

Geronimo: An American Legend (PG-13)

1:10, 4:10, 6:50, 9:10

Wayne's World 2 (PG-13)

1:30, 3:50, 7:10, 9:30

Sister Act 2 (PG)

1, 3:20, 6:40, 7:40, 9, 9:45

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Matinees Sat & Sun

Especially on Sunday (R)

Dec 15-21

Mon-Fri 5:15, 7, 9; Sat-Sun 1:30, 3:15, 5:15, 7, 9

Household Saints (R)

Dec 22-28

Wed-Tues 5, 7:15; Sat-Sun 1

Orlando (PG-13)

Dec 22-28

Wed-Tues 9:30; Sat-Tues 3:15

Nickelodeon

Temple and Middle streets, Portland
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Dates effective Dec 17-23

*Second shows Sat-Sun only

Sleepless in Seattle (PG)

1:20, 3:50*, 7:20

Jurassic Park (PG-13)

12:40, 3:40*, 6:40, 9:30

Age of Innocence (PG)

12:30, 3:20*, 6:30, 9:20

A Bronx Tale (R)

9:50

Cool Runnings (PG)

1:10, 4*, 6:50, 9:10

Demolition Man (R)

12:50, 3:30*, 7:10, 9:40



"Hey Gene, what's Kevin Costner doing on our set?"

How the west was won White men speak with forked tongues in "Geronimo"

■ By Ron Zuba

Think about all the great Native Americans from throughout history — Cochise, Sitting Bull, Tecumseh, Crazy Horse, Lou Diamond Phillips and so on. All are noble, honorable men, to be sure. But if history has taught us anything about Native American chieftains, it's this: They'd sure suck at Monopoly.

For openers, I don't think they would fully understand the value of their property. Look at their infamous Manhattan deal. They sold that island for what — some shiny beads and a package of Sea Monkeys? If they could do that, imagine how quickly they'd fork over Boardwalk and Park Place.

Also, since honest Indians were always easy marks for less-than-honest white realtors, it's easy to see how this would affect game play. Picture it: As part of a trade, a Native American player is offered one free ride if he should land on his white opponent's hotels. He agrees and seconds later, bingo — he hits Boardwalk.

"That'll be \$2,000, Tonto. Cough it up."

"But you promised me a free ride. That's not fair."

"Yeah? So Sioux me." Further examples of white man's chicanery can now be seen in the new western, "Geronimo: An American Legend," which profiles the life of the legendary Apache chief (and skydiver).

The film opens with the U.S. Army, under the direction of Gen. George Crook (Gene Hackman), rounding up the next-to-last group of Apaches to be sent off to one of those tepee trailer parks. Most go without a struggle because they recognize Crook as one of the more trustworthy White-Eyes. They call him Nantan Lupan, an Apache term of respect, which, loosely translated, means "dances with wool pants." (It wasn't a name Crook would've chosen but, he figures it's better than Wink Martindale.)

Not all the Apaches, of course, are willing to give up — especially not Geronimo (Wes Studi). The chief is very apprehensive about agreeing to the terms of his surrender. According to him, "White-Eye is as good at keeping promises as Apache's sphincter is at shooting craps."

The Apaches quickly adapt to life on the reservation. And, thanks to the G.I. Bill, these ex-warriors are retrained as farmers and taught how to plant corn,

raise livestock and, basically, how to live like their Anglo counterparts. Before you know it, Apache dads are at the Little League field, teaching their young 'uns how to throw a slider, while overweight Apache moms are busy sweatin' off the pounds with their "buffalo bows" — an early prototype of the "Thighmaster."

Yup, everything's going nicely, until the tribe's medicine man decides to defy the government's ban on heathenism by trying to erect a nativity scene on

federally owned property — a real no-no. This First Amendment battle soon escalates into a bloody conflict, sending Geronimo & Co. packing. The renegades, now more pissed-off than ever, renew their campaign of terror, leaving a trail of hatred, violence, death and destruction in their wake. Now that's what you'd call a full-fledged Native American uprising! (either that or another fun-filled day with the right-to-life movement).

Lt. Charles Gatewood (Jason Patric), along with veteran scout, Al Sieber (Robert Duvall), is given the order to track down the elusive Geronimo. During the search, the men come across a grisly scene where an entire Apache family has been scalped and slaughtered. At first glance, it looks like the work of a repo man from Sy Sperling's Hair Club for Men. But Sieber figures the real culprits are greedy bounty hunters from Texas. Why Texas? Because, he claims, "Texans are the lowest form of white man there is." (Obviously, Al's never seen the cast of "Hee Haw.")

After finally meeting up with Geronimo, Gatewood offers him a new treaty. This time, there's a catch: As punishment for his going AWOL, all of the Apache people will be forcibly sent to... Florida? That's right, Florida — further proof that the Bill of Rights' protection against cruel and unusual punishment didn't apply to Native Americans.

"Geronimo" is an overly long yet reasonably entertaining film with fine performances sprinkled throughout. It also wins points for its objectivity. It's nice to see Native Americans being depicted as more than just a bunch of peace-lovin' Kevin Costner groupies.

Be that as it may, I'd still rather watch John Wayne. **CW**

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Art & Soul continued on page 26

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December 5, 1993

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J's Oyster

5 Portland Pier
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Art & Soul continued from page 24



stage

"Charlie and Algernon" Saint Joseph's College presents a musical based on the novel "Flowers for Algernon" Dec 17-18 at 7 pm at the Bishop Feeney Auditorium, Heffernan Center, Saint Joseph's College, Standish. Tix: \$5, \$3 seniors and students with ID. 893-0572.

"A Child's Christmas in Wales" The Theater Project presents a holiday fete including Dylan Thomas' Christmas memories and other fare Dec 17-19 — Fri-Sat 7:30 pm, Sat-Sun 2 pm — at The Theater Project, 14 School St, Brunswick. Tix: \$8 & \$5. 729-8584. The Vintage Repertory Company also performs this holiday tale followed by Christmas carols, Dec 20 at 7:30 pm at St. Luke's Cathedral, 143 State St, Portland. Tix: \$6. 828-4654.

"A Christmas Carol" The Mad Horse Theater recreates the original 1940s radio broadcast of the Charles Dickens holiday tale Dec 17-21 — Fri-Tues 7:30 pm, Sun 2 pm — at Mad Horse Theater, 955 Forest Ave., Portland. Tix: \$10, \$7 for students & seniors. 797-3338.

"The Cowboy and the Tiger" Hank Beebe's musical for children is performed at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows every Sat afternoon at 12:30 pm through Dec 18. Tix: \$4 (\$16 family max). 775-6267.

"Death With Father" Try to figure out who killed Judy Tremont and who stole the money from the "Bingo Till Ya Burst" tournament at Father Patrick O'Sullivan's orphanage during the Mystery Cafe Dinner Theatre, No Tomatoes Restaurant, 36 Court St, Auburn. Shows Dec 31 and Jan 8 & 15 at 8 pm. New Year's Eve performance followed by dancing for inclusive ticket price. For info and reservations call 1-800-370-7469.

"Holiday Memories" Portland Stage Company presents the story of a young man who learns the true meaning of the holidays through Dec 19 — Tues-Thurs 7:30 pm, Fri-Sat 8 pm, Sat 5 & 8 pm, Sun 2 pm (Sun evening performance Dec 19 at 7:30 pm) — at Portland Performing Arts Center, 25A Forest Ave., Portland. Tix: \$13-\$28. 774-0465.

"Namia" Schoolhouse Arts Center presents an adaptation of "The Lion, the Witch and the Wardrobe" Dec 17-18 — Fri-Sat 7:30 pm, Sat 10:30 am — at the Schoolhouse Arts Center, Junction of routes 114 and 35, Sebago Lake Village. Tix: \$7, \$5 seniors and students with ID. 642-3743.

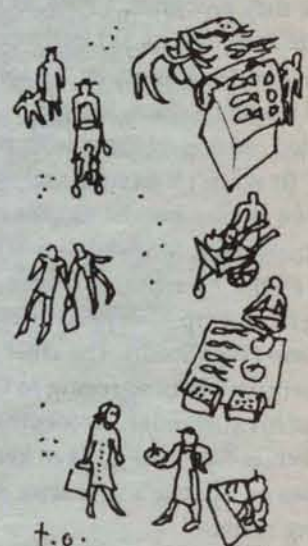
"The Nutcracker" L/A Arts presents Ballet Theatre Pennsylvania performing the tale of Clara's magical toy nutcracker/prince, the Sugarplum Fairy, the Mouse King and soldiers at Dec 18 — Sat 2 & 8 pm — at Lewiston Junior High School, Central Ave., Lewiston. Tix: \$9.50, 782-7228 or 1-800-639-2919.

"The Nutcracker" The Portland Ballet Company presents the classic tale with costumes, sets and staging inspired after Portland's Victoria Mansion Dec 16-19 — Thurs 6 pm, Fri 7 pm, Sat 1 & 7 pm, Sun 1 pm — at Portland High School Auditorium, 284 Cumberland Ave., Portland. Tix: \$16, \$12 seniors, students and kids. 772-9671.

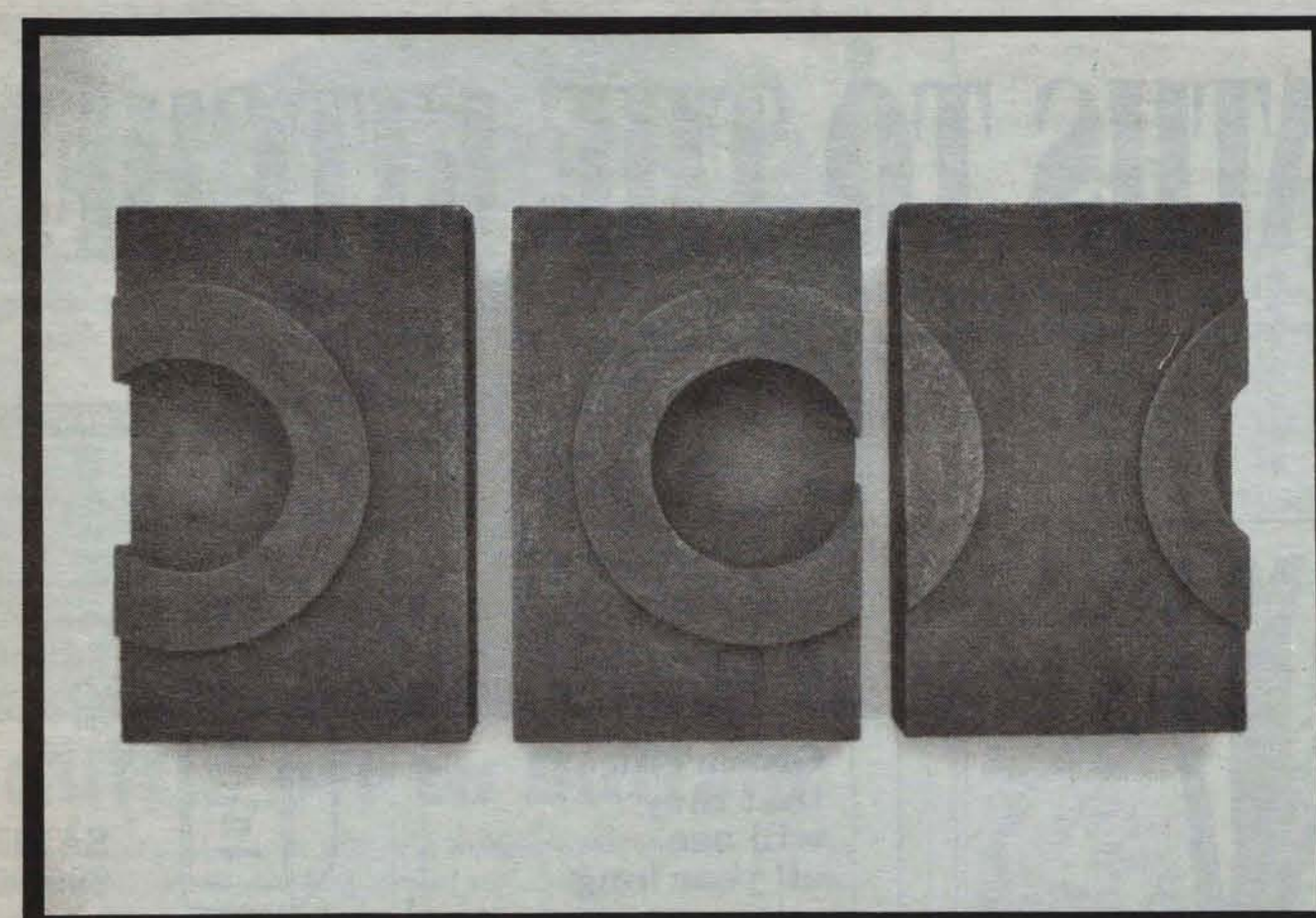
"Tuscaloosa" Dinner theater featuring New York stories set to music at Dos Locos Mexican Restaurant, India and Fore streets, Portland. Shows every Tues at 8 pm through Dec 28. Tix: \$8. 775-6267.

auditions

Community Orchestra of the Portland Symphony invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.



Art & Soul continued on page 29



"Continuation" (acrylic and mixed media).

A lie of the mind
The deceptive form of Noriko Sakanishi's sculpture

By Margot Brown McWilliams

At first glance, the pieces appear to be constructed of oxidized metal. On closer inspection, that's still what they appear to be. They're clearly made of iron and steel with components of bronze and brass. They're heavy metal thunder in very compact spaces.

But these sculptures are tricksters, all of them. Each is a dichotomy — both soft and hard, rigid and supple, vulnerable and impervious. Each encompasses a balance between both sides of a whole — of any number of wholes.

They're exercises in density. They float effortlessly — ethereal forms balancing lightly on their perches on the gallery's white walls. Yet, as you move around the pieces and as the light changes, the surface textures slowly change. The first impression of hard metal fades, as cloth-like textures are revealed. But when you focus on them even more closely, they harden back into metals.

Artist Noriko Sakanishi, who is really the trickster, shamelessly plays with your head. She controls the space around and within the components of sculpture in such a way that she forces the viewer to experience a deep, compelling need to reassemble them. You, the viewer, "know" that if you could place the separate components of the sculpture together (if, that is, the gallery director might disappear for a minute and let you fiddle around with them), they would fit together nicely, forming a satisfying, complete whole. Convex forms would fit into concave spaces; raised rings would fit into sunken ones.

For example, in the triptych "Continuation," you sense that if you rolled the right-hand edge of the right panel, fitting it against the left-hand edge of the left panel, you could complete the whole of the broken circle. But overall wholeness is not to be achieved. For, while completing the circle on the left, the circle that would then be on the right would be broken. In fact, the only way to achieve closure of both circles and accomplish the fitting together of the pieces of the puzzle is to turn the left-hand panel all the way over to the right side — exactly the opposite of what instinct dictates.

So you look around, horripilating (from the Latin word "horripilatio," meaning to cause goose bumps) slightly. You can feel the trickster smiling as you struggle with problems of psychokinesis — the moving of objects with the mind. For Sakanishi is moving your mind with her objects. These works are strong and powerful — clear ideas that, nonetheless,

remain enigmatic. And they don't lend themselves to the least to the manipulation of the viewer.

Sakanishi then throws another curve. Just as you've accepted her intent is to challenge you to make wholes from the parts, she then presents you with a piece ("Siblings") that makes you want to make parts out of the whole. This piece is compact, neatly ordered and self-contained. Three vertical panels, which appear to be of rusted iron, stand closely together, side-by-side. Although independent from one another, they're seemingly bound together by what appears to be a horizontal bar of steel. Upon closer inspection, you can see that the bar is also segmented into three separate sections, raising the question: Can these three "siblings," in fact, be separated?

Sakanishi's sculptures are both spiritual and intellectual. Limiting herself to working with only three geometric shapes — the square, the rectangle and the circle (what she calls a "liberating limitation") — she has created ideas and conundrums that have deep metaphysical resonance. Her images, in their complex simplicity, tell the tales of all cultures, all minds, all quests — from across the ages and the contours of the earth. They're as modern as independent thought and as ancient as runes.

Working with surfaces of acid-free foam core backed with polystyrene, Sakanishi applies gallons of thick acrylic gel (of a bread-dough consistency, she says), to which she next applies cheesecloth. This combination creates a surface that is very hard, but also light. It is not her intention, Sakanishi says, to make her surfaces appear to be metallic or wooden; they just turn out that way. She does, however, add sand to her paint, and the resultant gritty texture does, indeed, look like stone.

A true alchemist, Sakanishi knows to create her concave gold hemispheres of plaster of paris. To this smooth, reflective surface, she applies light-reflecting pigments of gold, blue and raw sienna. Consequently, a deep, tunnel-like inner light seems to shine outward. In contrast, she uses Styrofoam — a surface that is duller than plaster of paris, beaded and therefore less light-reflective — to create her convex hemispheres. To these she applies flat, black pigment laced with hues of gun-metal blues and purples. The resultant forms have the inert-but-deadly composition of canon balls.

And there you are, spiritually, as well as intellectually, wanting to — needing to — fuse them.

Sakanishi's deceptively simple conundrums have transformed the Thos. Moser Showroom into a sandlot zen garden of gossamer steel forms. CBW

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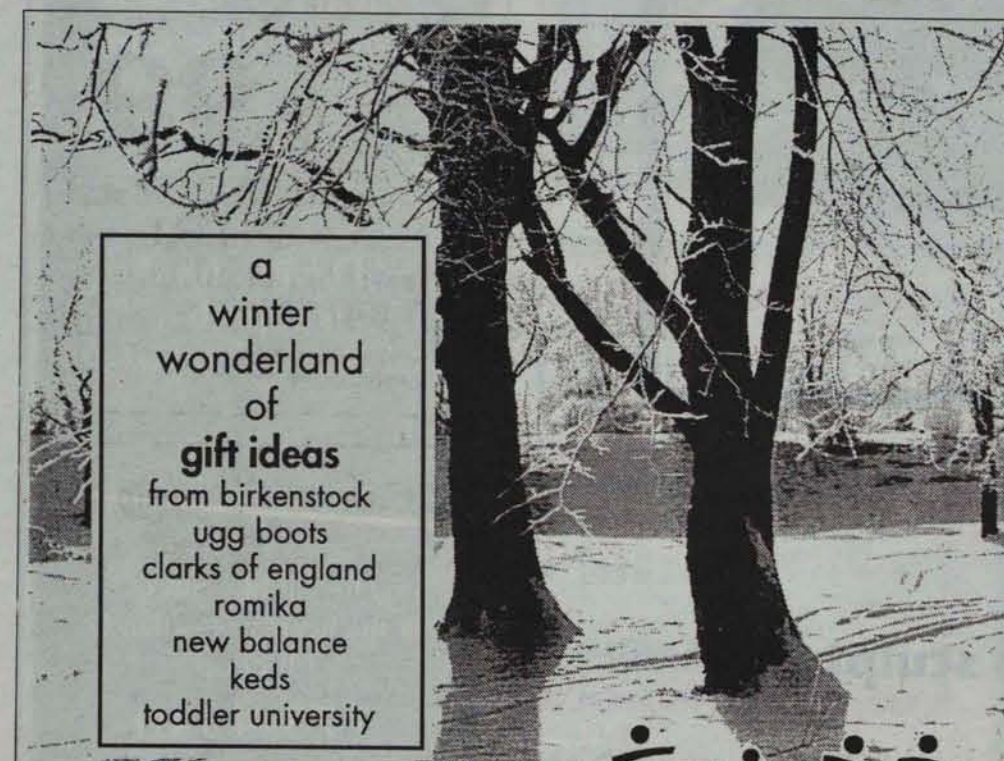
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Shuffle off to Buffalo

After years of playing in the shadow of Amherst's other big band, Dinosaur Jr., Buffalo Tom is finally receiving national and international attention. Buffalo Tom's new album is a hit in college clubs, and they're being interviewed everywhere (*Spin*, *Rolling Stone*, *MTV*).

But best of all, they're coming to Portland and will be playing for FREE Dec. 18 at Zootz, 31 Forest Ave.

According to Jason Clark, the owner of Zootz, Buffalo Tom is "one of the bands that has put alternative into the forefront over the past two years. Their music is along the lines of 10,000 Maniacs; they're considered to be an alternative band — but juicier."

The show starts right before 9 p.m., with Pluck Theatre and Groove Child opening. Smart people will arrive early. 773-8187.

Art & Soul continued from page 26

concerts

thursday 16

Benefit for the Homeless Cattle Call (Michael Danahy, Steve Gerlach, The Killer Greens, Rob Young, 8 pm, Raoul's Roadside Attraction, 865 Forest Ave., Portland. Tix: \$4 or \$2 with practical donations. 874-2690.

Portland Symphony Orchestra ("Magic of Christmas") 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$9-\$30. 773-8191 or 1-800-639-2309.

friday 17

Androscoquin Valley Community Orchestra (Handel's Messiah sing-along) 8 pm, Saint Joseph's Church, 253 Main St., Lewiston. Tix: \$5 in advance, \$3 at the door. 782-1181.

Northfield Mount Hermon Choirs and Orchestras (holiday music by students at Mass. boarding school) 7:30 pm, Woodfords Congregational Church, Portland. Donations accepted. 767-4198.

Portland Symphony Orchestra ("Magic of Christmas") 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$9-\$30. 773-8191 or 1-800-639-2309.

saturday 18

Portland Early Music Consort ("Medieval/Renaissance Noel") 8 pm, St. Luke's Cathedral, 143 State St., Portland. Tix: \$10, \$5 seniors and students. 773-0942.

Portland Symphony Orchestra ("Magic of Christmas") 2 & 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$9-\$30. 773-8191 or 1-800-639-2309.

Sweet Honey in the Rock (a cappella blues/gospel/jazz) 6:30 and 9:00 pm, State Street Church, 159 State St., Portland. Tix: \$18 adults, \$10 for kids. 774-0465.

sunday 19

"Celebration of Christmas" (Suzuki violin and piano student recital) 2 pm, Saco River Grange Hall, Salmon Falls Road, Bar Mills. Free. 929-6472.

The Maine Gay Men's Chorus ("A Winter Serenade") 2 pm, Trinity Episcopal Church, Forest Avenue and Coyle Street, Portland. Tix: \$10, \$8 seniors and students with ID. 883-8099.

Portland Symphony Orchestra ("Magic of Christmas") 2 & 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Tix: \$9-\$30. 773-8191 or 1-800-639-2309.

Gary Richardson and Earstream (benefit concert for Daemian Allen) 7 pm, St. Luke's Cathedral, 143 State St., Portland. \$5 donation at the door. 797-6101.

Harold Stover (organ) 3 pm, Woodfords Congregational Church, Woodford Street, Portland. Admission by donation. 774-0654.

tuesday 21

Friends of the Kotzschmar Organ ("Christmas with Cornish") 7:30 pm, Portland City Hall Auditorium, 30 Myrtle St., Portland. Admission by donation. 774-3427.

clubs

thursday 16

Rick Martens and accompanist (jazz lunch) Bebo's Café, 548 Congress St., Portland. 828-6551.

Fat Alice (blues/blues rock) The Big Easy, 416 Fore St., Portland. 780-1207.

Anni Clark (traditional Irish) Brian Boru, 57 Center St., Portland. 780-1506.

Bob Marley and George Hamm (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Cherrywood Jam (versatile rock) Geno's, 13 Brown St., Portland. 772-7891.

Rustic Overtones Granny Killam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Kim Bishop and the Leftovers (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Christmas on the Street (benefits the homeless) Raoul's Roadside Attraction, 865 Forest Ave., Portland. 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

TBA Seamen's Club Restaurant, 1 Exchange Street. 772-7311.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St., S. Portland. 767-4627.

Peace Corps and Daddy Black Boots (ear-bleeding original rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St., Portland. 773-3315.

Open Mic with M.J. Brink (acoustic) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland. 775-1944.

Art & Soul continued on page 30

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Short stories sought for *Casco Bay Weekly's*

Fiction Slam



Casco Bay Weekly is looking for original, unpublished short stories that reflect life in the Casco Bay region. The most lively and compelling stories will be showcased in CBW's Fiction issue next February.

While literary merit is a plus, we're looking mostly for strong voices that say something about life as we know (or don't know) it. Shock us, inspire us, amuse us, compel us to think (we dare you!) — but show us your Portland in all it's vibrant detail.

Play by the rules: Double-spaced manuscripts of 3,000 words or less will be accepted until 5 p.m. Jan. 3, 1994. The author's name, address and phone number must appear only on the cover page of the manuscript. Subsequent pages should be identified by story titles

and page numbers only. Proofread your stories carefully. Neatness counts. No works-in-progress, please. One entry per contestant. Only manuscripts accompanied by a self-addressed stamped envelope will be returned.

A panel of three judges will choose the winning stories based on originality, insight and zip. Selected authors will each receive 50 bucks, and their stories will be published in the Feb. 17 issue of *Casco Bay Weekly*. Wait — there's more! The authors will also be invited to attend a gala awards dinner with the judges and CBW editors at a local dining establishment.

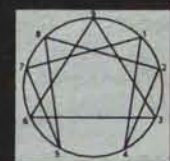
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Art & Soul continued from page 29

clubs

friday 17

Rick Marters with accompanist (jazz lunch) Bebop's Café, 548 Congress St., Portland, 828-6551.

The Mark Miller Blues Band The Big Easy, 416 Fore St., Portland, 780-1207.

Taras' Minstrels (traditional Irish) Brian Boru, 57 Center St., Portland, 780-1506.

Kevin Flynn, Mike Pryor and Fred McKinsey (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

The Regular Einsteins (original funk) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

Stydliff (steamin' rock) Geno's, 13 Brown St., Portland, 772-7891.

Paul Collins Band Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

Petting Zoo (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

Lounge 2000 (rock) Moose Alley, 46 Market St., Portland, 774-5246.

Kim Bishop and the Leftovers (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Artec Two Step (folk rock) Raoul's Roadside Attraction, 865 Fore St., Portland, 773-6886.

TBA (pop) Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

Skeleton Crew (rock) Shamrock, 436 Fore St., Portland, 780-1111.

Upsetters (R&B) Spring Point Café, 175 Pickett St., Portland, 767-4627.

Person 2 Person (rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Tom Dyrberg (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland, 773-3315.

The Raze (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

All Ages Vertigo (alternative dance) Zootz, 31 Forest Ave., Portland, 773-8187.

saturday 18

Rick Marters with accompanist (jazz lunch) Bebop's Café, 548 Congress St., Portland, 828-6551.

The Mark Miller Blues Band The Big Easy, 416 Fore St., Portland, 780-1207.

Reel Folk (traditional Irish) Brian Boru, 57 Center St., Portland, 780-1506.

Kevin Flynn, Mike Pryor and Fred McKinsey (comedy) The Comedy Connection, 434 Fore St., Portland, 774-5554.

Debbie Davies (blues) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

Daddy Black Boots and Peace Corpse (Gothic and grunge) Geno's, 13 Brown St., Portland, 772-7891.

Darlene Brahms Band Granny Killam's Industrial Drinkhouse, 55 Market St., Portland, 761-2787.

Bates Motel (alternative) Lbeez, 939 Congress St., Portland, 879-0525.

Glass Onion (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland, 780-1111.

Lounge 2000 (rock) Moose Alley, 46 Market St., Portland, 774-5246.

Kim Bishop and the Leftovers (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

TBA Seamen's Club Restaurant, 1 Exchange Street, 772-7311.

Skeleton Crew (rock) Shamrock, 436 Fore St., Portland, 780-1111.

Upsetters (R&B) Spring Point Café, 175 Pickett St., Portland, 767-4627.

WBLM Christmas Party with the Fools (foolish rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Renegades (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland, 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland, 773-3315.

The Raze (classic rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

TBA Zootz, 31 Forest Ave., Portland, 773-8187.

sunday 19

TBA The Big Easy, 416 Fore St., Portland, 780-1207.

Kevin Midgely (disco, '70s) Gritty McDuff's, 396 Fore St., Portland, 772-7379.

Hey Mister (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

National Headliner comedy with Frank Santorelli T-Birds, 126 N. Boyd St., Portland, 773-8040.

Deejay Andy (heavy dance) The Underground, 3 Spring St., Portland, 773-3315.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

monday 20

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St., Portland, 780-1207.

Hey Mister (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Open Mic with Ken Grimley (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

tuesday 21

Open Blues Jam (b.y.o. — drum set available) The Big Easy, 416 Fore St., Portland, 780-1207.

Open Jazz Jam Bebop's Café, 548 Congress St., Portland, 828-6551.

State Street Traditional Jazz Band (New Orleans jazz) Parker's Restaurant, 1339 Washington Ave., 878-3339.

Tuscaloosa (musical comedy) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

Elderberry Jam (rock) Gritty McDuff's, 396 Fore St., Portland, 772-7379.

Ume Rockets (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St., Portland, 767-4627.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St., Portland, 773-0093.

wednesday 22

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St., Portland, 780-1207.

Jeff Amuller (traditional Irish) Brian Boru, 57 Center St., Portland, 780-1506.

Sister Blue (original funk) Dos Locos Restaurant, 31 India St., Portland, 775-6267.

Musicians' Night Out (discount drinks for musicians) Geno's, 13 Brown St., Portland, 772-7891.

Bachelors' Night (topless) Moose Alley, 46 Market St., Portland, 774-5246.

Hey Mister (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.

Irish Night with Mic O'Brien (Irish folk) Shamrock, 436 Fore St., Portland, 780-1111.

Rock Night with Damien, Grafix and guests (the H. Ross Perot of hard rock) T-Birds, 126 N. Boyd St., Portland, 773-8040.

Exotic dancers and dancing The Underground, 3 Spring St., Portland, 773-3315.

Electric Open Mic with "Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

Zootz Pirate Radio Night (alternative dance) Zootz, 31 Forest Ave., Portland, 773-8187.

dancing

Gotta Dance, Inc., 657 Congress St., Portland. Smoke and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

Maine Ballroom, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St., Portland. Open nightly, 8 pm on... Naked Thirstdays: no cover, drinks \$1.25 & drafts 25¢. 772-1983.

Salutes, 20 Milk St., Portland. Open nightly until 1 a.m. No cover. 774-4200.

T-Birds, 126 N. Boyd St., Portland. Sun. comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover) on Thurs, Fri and Sun; Thurs & Sun laser karaoke; Fri & Tues piano bar. 773-3315.

Zootz, 31 Forest Ave., Portland. Techno, rave, trance and progressive open house with Deejay Dale Charles on Thursdays. Request night (no cover) with Deejay Bob Look on Sundays. 773-8187.

art

around town

African Imports and New England Arts 1 Union St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10-9 Mon-Sat, 12-6 Sun. 772-9505.

The AIDS Project 22 Monument Square, 5th Floor. "Photopositive: Living With HIV — a Photographic Journal," photos by Tom Antonik. Shows through Jan. 7. 774-6877.

AREA Gallery Campus Center, USM/Portland. "Photographs of People: Findhorn, Scotland and Portland, Maine," photography exhibit by Charles Melcher. Shows through Dec. 18. Gallery hours: Mon-Fri 7-10, Sat-Sun 10-7. 780-4090.

The Art Gallery at Six Deering Street 6 Deering St., Portland. Watercolors by Milton Christianson through Dec. 22. Gallery hours: 11-5 daily. 772-9605.

The Baxter Gallery Maine College of Art, 619 Congress St., Portland. "Recipes for Disaster: Artists Choose Artists," two MECA faculty members select an artist whose work has had an impact on their ideas (Honour Mack selects Hanneline Roberg and Margo Halverson selects James Hajicok). Exhibit shows through Dec. 17. Hours: Tues-Sun 11-4, Thurs 11-9. Gallery closed Dec. 18-Jan. 26. 775-5152.

The Bayou Kitchen 543 Deering Ave., Woodford's Corner, Portland. "Placemats, Postcards and Calendars," contemporary landscape photographs by John Brett. Shows through Dec. 22. Hours: Sun-Mon 6-2. 774-4935.

Chamber of Commerce of the Greater Portland Region 145 Middle St., Portland. Watercolors by Maril Lawson and oils by Steve Sechak. Shows through Dec. 31. In chamber offices 9-5 Mon-Fri. 772-2811.

Christine's Dream 41 Middle St., Portland. New works by painter Andy Curran, paintings by Jody Dube, photographs by Jerilyn Caruso. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

Do Looco 31 India St., Portland. "Images of Mexico," photographs by George Riley. Hours: Sun-Thurs 11-10, Fri-Sat 11-midnight. 775-6267.

Exchange Street Gallery 7 Exchange St., Portland. Holub and R.N. Cohen show through Dec. 30. Gallery hours: 10-6 daily. 772-0633.

Frost Gully Gallery 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Glitch Gumme Cafe 486 Congress St., Portland. "Paintings for a Café" by Mary Lavender through Jan. 15. Hours: Mon-Fri 9-4, 780-8809.

Gleason Fine Art 3 Milk St., Portland. Group show featuring new works by Elizabeth Knox and gallery artists. Shows through Jan. 19. Gallery hours: Tues-Sat 10-6. 879-0919.

Greenhut Galleries 146 Middle St., Portland. Paintings celebrating sculpted details in Maine architecture by C. Michael Lewis. Shows and sale through Dec. 24. Group show of gallery artists through Dec. 31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5. 772-2693.

Jewellers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designed by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin currently show. Gallery hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St., Portland. "Holiday Exhibit — Painted Objects and Furnishings," works by Pat Hardy, Susan Amos, Angela Adams, Ric Rudolph and others. Shows through Dec. 30. Gallery hours: Tues-Sat 12-5, Thurs 12-8. 772-1961.

Katabdin Restaurant 106 High St., Portland. Acrylic relief paintings on canvas by David Cedrone show through Jan. 4. Closing reception Dec. 19 from 7-9. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

Lewis Gallery Portland Public Library, 5 Monument Square, Portland. Recent works by Richard L. Garrigus. Shows through December. 874-1758.

Maine History Gallery 489 Congress St., Portland. "Urban Evolution: Maine's Townships in Transition" and "Flora, Fauna and Stuffed Birds: A Look Back at the Portland Society of Natural History" show through March 5. Hours: Wed-Sat 12-4, 879-0427.

Maine Potters Market 376 Fore St., Portland. Special menorah and Victorian Christmas displays show through the end of the holiday season. Hours: 10-6 daily. 774-1633.

Nancy Margolia Gallery 367 Fore St., Portland. "Menorahs," an exhibition of contemporary menorahs by 30 American craftspeople, shows through Dec. 31. "Fiber," a collection of handmade wearables by over 15 fiber artists, shows through Dec. 31. "Recent Work," colorful jewelry by Kim Ellwood, Mike Abbott, Esther Ward and Ann Finlay and wool and scarves by Wallace Sewell and Josie Freeman, shows through Jan. 31. Gallery hours: Mon-Wed 10-6, Thurs-Sat 10-9, Sun 11-6. 775-3822.

Meander Gallery 40 Pleasant St., Portland. "Dream Weavers: rugs, baskets and paintings from Aboriginal Australia," shows through Dec. 31. Gallery hours: Tues-Sat 12-6, or by appointment. 871-1078.

The House Cabinetmakers 415 Cumberland Ave., Portland. Exhibition of angel imagery including photography, wax resist paintings, stained glass and carvings, shows through Jan. 15. Hours: Mon-Sat 9-5. 774-3791.

Naturally Maine 5 1/2 Moulton St., Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

The New Art Gallery 121 Center St., Portland. "Casco Bay Revisited," paintings by Gomez Ricker. Ongoing. Hours: 11-10 daily. 874-2844.

Photography Co-op 547-A Congress St., Portland. "Familiar Photos," new work by Jay York through Jan. 4. Hours: Tues & Thurs 12-7, Sat 12-5, or by appointment. 761-2113 or 773-8830.

The Photo Gallery Maine College of Art, 619 Congress St., Portland. "Works by Richard Langham" shows through Dec. 17. "Manatees and Swimmers," works by photographer Karen Glazer, shows Jan. 17-Feb. 11. Gallery hours: Mon-Fri 9-5, closed Dec. 18-Jan. 16. 775-5154.

Pinetree Shop and Bayview Gallery 75 Market St., Portland. "Prints-A-Plenty," a broad selection of prints, shows through Dec. 31. Gallery hours: Mon-Sat 9:30-5:30. 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours: Wed-Fri 10-4, Sat 10-5, Sun 12-5. Closed Dec. 24 & 25. Admission: adults \$4, senior citizens and students with ID \$3, youth 6-18 \$1, children 6 and under are free. Museum admission is free 10-noon the first Saturday of the month and 4-8 on the first Thursday of the month. 773-2787.

Perspectives: Brett Bigbee: Paintings and Drawings 1988-1993 Paintings and drawings by Portland resident Brett Bigbee show through Feb. 13.

"With Piercing Eye: The Work of Waldo Peirce Oil paintings and watercolors illustrating Peirce's great love of family and the state of Maine. Collection includes envelopes personalized with outlandish caricatures and whimsically illustrated children's books. Shows through Jan. 21.

McLellan-Sweet House Tours and Tea Museum docents guide tours of this historic home Dec. 18 and 19 at 2 pm. Free with paid museum admission. Tours limited to 15 people.

"Makers '93: A Biennial Exhibition of Maine Crafts A juried exhibition of metalwork, ceramics, wood-working, quilts and woven objects by members of the Maine Crafts Association. Shows through Jan. 30.

"From Courbet to Motherwell: 19th and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

"Vincenzo's Journey A porcelain life mask sculpture by Paul Rodrigue commemorating the struggles of people living with AIDS. Ongoing.

Raffles Cafe Bookstore 355 Congress St., Portland. "Designs for the Mind," the work of Zoo Cain through Dec. 31. "Folk Art Images," painted furniture by Three Fish Guild, shows through Jan. 9. Hours: Sun 12-5, Mon-Thurs & Fri 9-5:30, Wed-Thurs 9-15:8. 761-3930.

Renaissance Antiques and Fine Art 37 Wharf St., Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

The Stein Gallery 20 Milk St., Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelson, Thomas Secon, Robert Willson and Leah Wingfield. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St., Portland. Polaroid photographs by Tom Marino currently show. Hours: Mon-Sat 10-6. 871-0480.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Paintings and pastels by Samrith Chap through Jan. 22. Hours: Mon, Wed, Fri & Sat 9-5; Tues & Thurs 9-9. 769-1720.

Victory Dell & Bakeshop One Portland Square, Monument Square, Portland. Fantasy pastels by Marie S.W.B. Croteau show through Dec. 31. Hours: Mon-Fri 7-8, Sat-Sun 8:30-8. 772-7299.

out of town

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

"The Legacy of James Bowdoin III An exhibit of James Bowdoin's 1811 bequest of paintings, drawings, books and mineralogical specimens show through June 26.

"Crosscurrents Works originating from Africa, Asia, the ancient Greek world and the Americas that represent the cultural diversity of the museum's collection show through June 26.

"Drawing on Basics: Selections from Drawings and Watercolors at Bowdoin College The oldest collection of drawings in America, bequeathed to the college in 1811 by James Bowdoin III, shows through Dec. 19.

"Other Places, Other Times: The Photographer's View Images made by photographers working outside their native milieu. Through Dec. 22.

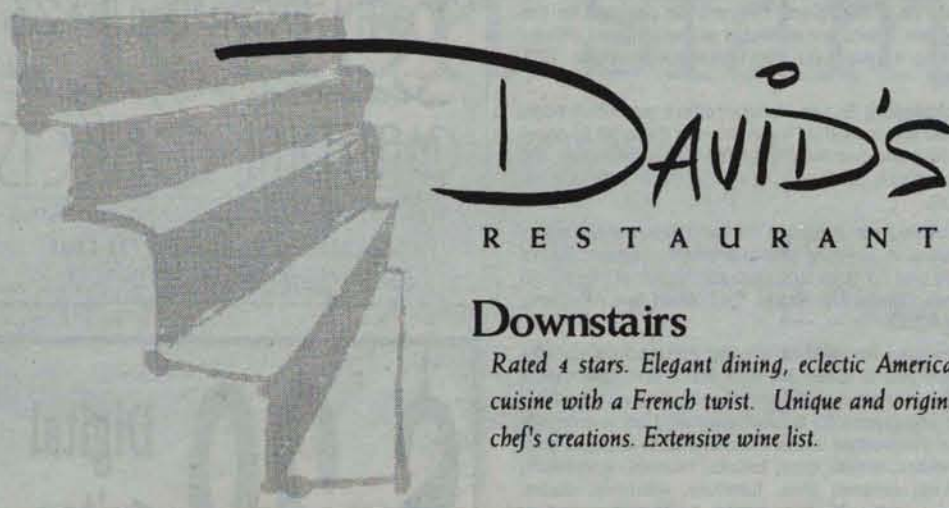
Cry of the Loon Art Gallery Route 302, S. Casco. "Old Friends...New Faces," affordable art for the holidays, shows through Dec. 24. Gallery hours: daily 9:30-5:30, December hours: 655-5060.

Icon Contemporary Art 19 Mason St., Brunswick. Paintings and drawings by Seaver Leslie through Jan. 7. Hours: Mon-Fri 1-5, weekends by appointment. 725-8157 or 889-5037.

Kristina's Restaurant 160 Center St., Bath. Recent

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Art & Soul continued from page 31

wellness

Adult Screening Clinic on the last Wed of every month for blood pressure and testing for sugar, anemia and cholesterol, from 11:30 am-1 pm at the Peoples United Methodist Church, 310 Broadway, S. Portland. Fee for services. 767-3326.

Aikido is a martial art used to increase flexibility, stamina and promote a sense of well-being. Adult classes: Mon and Wed, 5:30-6:15 pm and 6:30-7:30 pm; Fri, 6:30-7:30 pm; Sat, 2:30-3:30 pm and 3:45-4:45 pm. Children's classes: Sat, 1:15-2:15 pm. Classes held at Portland Aikido, 25A Forest Ave, Portland. 772-1524.

Buddhist-Organized Meditation Group meets every Mon from 10-11 am at 1040 Broadway, S. Portland. Small donation. 839-4897.

Chemical Dependency Program The Department of Veterans Affairs offers outpatient substance abuse treatment for veterans. They will provide community outreach, individual care, education, evaluation, referral and support. 780-3577 or 780-3578.

Child Health Clinic Visiting Nurse Association and Hospice of So. Portland offer a well child clinic for kids age two months to two years the first Friday of every month from 8:30 am-noon at First Congregational Church, Cottage Road, So. Portland. Services include immunizations, lead tests and physicals. Medicaid accepted. By appointment only. 767-3326.

Chiropractic Discussions Dr. Roger Nadeau presents chiropractic health care discussions Tues from 1:15-3:30 pm and Thurs from 7:30-8 pm at Saco Island, Suite 1214, Saco. Free. 284-7760.

Concerned About Lead? To learn about lead and the risk it poses to your family, request a lead fact sheet prepared by the U. Maine Cooperative Extension Services. 1-800-287-3471 or 780-4205. For information about childhood risk and screening, call 287-3259.

Cosmic Cycles of Time Vedic astrology is the authentic science of prediction. Learn the influence of these cycles of time on your life and the practical benefits of knowing them in advance at a free introductory lecture at the Maharishi School of Vedic Science, 575 Forest Ave, Portland. 774-1108.

Flocking Expressive therapist Diana Sorus leads a playful creative movement group enhancing empathy, relationships and nonverbal communication the first and third Thurs of each month from 6:15-8 pm at the United Methodist Church, 168 Elm St, So. Portland. Sliding scale. 828-3908.

Free Meditations every Sunday at 7 pm at The Yoga Center, 137 Preble St, Portland. 799-4449.

Friends of the Western Buddhist Order invite all interested individuals to a period of meditation and study of Buddhist concepts and practices. Meetings are on Mon eves, from 7:15-9:15 pm. 642-2128.

Hatha Yoga for People with AIDS is available every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Heartline Cardiac Rehabilitation USM Lifeline offers an exercise program for people who have had a heart attack, angina, bypass surgery or angioplasty or are at risk for heart disease. Classes are ongoing Mondays, Wednesdays and Fridays at 7:30 am and 6 pm at Portland Campus Gym, Falmouth St, Portland. 780-4649.

Hemophiliac Study Group Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2:45-3 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

Men Moving Men An eight-week interactive workshop designed to help you move your self, emotions, body and mind starts soon on Fri afternoons from 5-6:30 pm. 865-8027 or 828-1182.

My Choice Pregnancy Resource Ctr offers counseling, referrals and housing for women and teens experiencing an untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman who surrendered a child for adoption or is considering doing so. 772-7555.

Natural Foods Solutions Learn all about the purchase and preparation of whole foods vegetarian meals in your home. Classes, presentations and consultations are also available. 774-8889.

Ninjutsu Learn realistic self defense, physical fitness and body and mind awareness. Beginning classes starting soon. Call 767-5077 or stop by 10 Exchange St, Suite 202, Portland, Sundays at 2:30 or 4:30.

Noonday Sun Center for Radiant Wellness offers several ongoing classes. Polarity Yoga/Energy Exercise (breathing techniques, warm-ups, visualization, balance and more); The Art of Healing Touch (massage and polarity therapy); Support Group for Polarity Therapists (share, swap, learn, uplift and more). The center is located at 510 Main St, Gorham. 839-1156.

Planned Parenthood has a new health center located at 970 Forest Ave, Portland. HIV testing is now available for women and men in addition to annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Pulmonary Rehabilitation USM Lifeline offers a program designed for individuals with various lung diseases Tues and Thurs from 11:15 am-noon at the USM Portland Campus Gym, Falmouth St. 780-4170.

Reiki Workshop Learn to use Reiki, a gentle, hands-on healing technique that helps restore vital energy, maintain good health and prevent illness. Colleen Jones-Turner offers first and second degree classes in Portland. 773-1644.

Senior Wellness Portland Recreation offers "Fun-Food-Fitness" each Wed from 10:30 am-1 pm. Cost: \$2. "Waterworks" every Thurs from 8-9 am. Cost: \$1. Call for program locations and details. 874-8870 or 874-8793.

Sitting Meditations in the Tibetan Tradition Meditation practitioners are invited to join in regular sitting sessions Sunday mornings from 9 am-noon in the Shrine Room of the Dharma Study Group, 98 Maine St, Brunswick. Open to the public. Meditation instruction available. Free. 871-0586.

Somatic Integration Craig Williamson offers a different kind of exercise class for pain relief, relaxation, improved posture and injury prevention. Small group classes held at On Balance, 4 Milk St, Portland. Call 799-5749 for fall schedule.

Spirituality Awareness Become one with the creator, "You." Come join the gathering with spiritualist Magda Adrienne. 774-9036.

Standard First Aid and CPR The Portland Chapter of the American Red Cross offers several programs in first aid and adult, child and infant CPR during the month of December. Fees and times available by calling 874-1192 on Wednesdays.

Stretching The Spirit Ongoing open class of basic hatha yoga including breathing and deep relaxation Tues from 6-7 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. Wear loose clothing and bring a mat or blanket. Cost: \$3 donation. 772-8277.

Sufi Meditation Join the Portland Sufi Order for meditation sessions based on the works of Hazrat Inayat Khan and Pir Vilayat Inayat Khan. Experienced teachers offer sessions working with creative visualization, breath, sound, light and divine qualities. Sessions ongoing and open to all; no experience necessary. Bring a meditation pillow or bench if desired. No fee, but donations accepted. Sessions at Expressive Therapy Center, 150 St. John St, Portland. 774-1203.

Tai Chi Ch'uan is an ancient Chinese martial art based on mental and physical balance. Excellent for spiritual growth, radiant physical health and reducing the effect of stress and tension. Beginners through advanced classes ongoing. 772-9039.

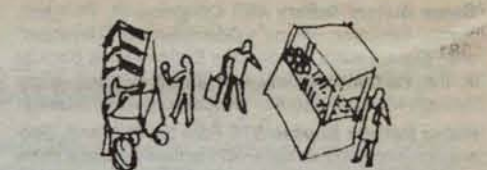
The Teen/Young Adult Clinic is a place to go if you have a health concern or medical problem, need a sports/school physical done, or have birth control issues to deal with. Open to anyone 13-21, every Monday from 4-8 pm, at Maine Medical Center, 22 Bramhall St, Portland. Walk-ins seen if they arrive by 7 pm. 871-2763.

Transcendental Meditation Program Develop full mental potential, consciousness and perfect health as taught by Maharishi Mahesh Yogi at an introductory lecture every Wed at 7 pm at 575 Forest Avenue, Portland. Free. 774-1108.

Vision USA The Maine Project provides free eye examinations to low-income, uninsured Mainers and their families. Eligibility requirements. Contact the Maine Optometric Association for info. 268-2031.

Women's Meditation Workshop Learn to listen to your inner voice. 767-1315.

Women Over 50 A support group facilitated by Louise Bennett will explore this vital time of life and those that follow. 772-1910.



family

Aerobics for Kids Children ages 7-11 can learn funky new steps and get great exercise each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

Children's Museum of Maine invites kids to enjoy the upcoming programs: Learn about music from all over the world through Jan 3; computer workshops for school-age and preschool kids; join local firefighters to learn about fire prevention at "Meet the Firefighters" every other Wed at 10 am & 2 pm; build simple machines using gears, levers and pulleys at the Dacta Lego Club, which meets every Tues from 3:30-5 pm through Dec 31; make weekly explorations into the world of the unknown at Young Scientists Club, which meets every Tues from 3:30-4:45 pm through Dec 31; Star Science Club offered every Sat at 11 am (ages five to six), 1:30-3 pm (ages seven to nine), and 11:30 am-1 pm (ages 10-12); art-based workshops with Annie Boyden every Wed at 10 am, 1 pm & 3 pm; Pee Wee Science every Thurs at 10 am & 1 pm (ages 3-6), free with admission. Sign up now for next year's Juggling and Magic Club and Cartooning Club. The museum is located at 142 Free Street, Portland. Admission: \$3.75. Pre-registration required for some activities. 828-1234.

Counseling North Creek Ministries offers counseling to individuals, couples or families based on a sliding fee scale. Located at 137 Park St, Portland. 780-0204.

Craft Class Parents and kids are invited to participate in a decorative paper craft class at the York Institute Museum Dec 16 from 7-8 pm at 371 Main St, Saco. \$2 per person. Pre-registration required. 282-3031 or 283-3861.

Creative Resource Center offers fun activities for kids. Events are free! The center is located at 1103 Forest Ave, Portland. 797-9543.

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Sat from 10 am-4 pm and Sun from 1-4 pm. Gilsland Farm is located at 118 U.S. Route One, Falmouth. Cost: \$1, \$50 kids. 781-2330.

Family Counseling A Center for the Awareness of Pattern offers counseling to people and their families on a sliding fee scale. Call 865-3396 or write PO Box 407, Freeport, ME 04032.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave, Portland. Enjoy swimming, open gym, game room, weight room and volleyball. Cost: \$5 per family, free for YMCA members. 874-1111.

Fun-Filled Fridays The Greater Portland YMCA offers free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave, Portland. 874-1111.

Gorham PTA holds open business meetings the 3rd Thurs of each month at 7 pm at Shaw Jr. High School Library, 75 South St, Gorham. Hear committee reports, discuss goals and share information. The PTA also sponsors Bingo every Wed at 6:30 pm at the Bingo Hall off Exit 5. Volunteers needed. 839-4299.

Gym & Swim Portland YMCA offers gym & swim for preschoolers to develop beginner dance, gymnastic and swimming skills through guided discovery and play. The YMCA is located at 70 Forest Ave, Portland. 874-1111.

Holiday Showcase of Young Talent The Warren Performing Arts Kids perform songs, dances and skits in the holiday spirit Dec 11 at 2 pm at the Warren Memorial Library, 479 Main St, Westbrook. Free. 854-5891.

Kids at Christmas Louis-Philippe and Nancy Durgin host Reindeer Records' holiday variety show Dec 18 at 7:30 pm at St. Patrick's Parish Hall, Westgate Shopping Center, Portland. Cost: \$3 adults, \$2 seniors, \$1 kids under 18. 874-9002.

Maine Narrow Gauge Railroad Co. & Museum Videos and memorabilia provide an educational look at the history of Maine's unique two-footers (miniature trains, not large hot dogs). Volunteers welcomed. 58 Ford St, Portland. Open daily 10 am-4 pm. 828-0814.

Music for Kids Starbird Music Shoppe offers programs for kids in keyboard, expressive singing, note and rhythm reading and movement and dancing. Available for preschoolers and three year olds. 775-2733 or 1-800-322 SONG.

Parenting Classes Portland YMCA presents a series of parenting classes on the last Friday of the month from 6:30-7:30 pm at 70 Forest Ave, Portland. Free for YMCA members; \$2 per family for non-members. 874-1111.

Portland Public Library invites children to enjoy its upcoming programs: Family Story Time Dec 18 at 10:30 am; Preschool Story Time Dec 20 at 10:30 am; Finger Fun for Babies Dec 22 at 9:30 am. The library is located at 5 Monument Square, Portland. 871-1700.

Riverton Library invites children to enjoy its upcoming programs: Toddler Time (kids ages one and two), including games, stories and songs, Wed at 10:30 am & Fri at 9:30 am; Creation Art with Phyllis (kids ages six to 12) Wed at 1 pm; Preschool Story Time (kids ages three to five) Fri at 10:30 am. The library is located at 1600 Forest Ave, Portland. 797-2915.

State Theatre's Children's Christmas Variety Show featuring Rick Charette, cartoons, Santa and much more. 1:30-4 pm., 609 Cornus St, Portland. Tix \$8 (\$6 for kids under 5). 773-5540.

Story Hour Munjoy Branch Library invites children age 3-5 to its story hour each Tues at 10:30 am. The library is located at 44 Moody St, Portland. 772-4581.

Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm. Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6:30-7 pm (for grades 6-8). Cost: \$04. 874-8873.

Vacation Camp Arts and crafts, games, field trips, swimming and more are all part of the Greater Portland YMCA's Vacation Camp, open to ages 5-12 Dec 23-24 and 27-31 from 8 am-5:30 pm. Registration required by Dec 17. Cost: \$20 per day. 874-1111.

Youth Indoor Soccer Program at Portland YMCA for children 6-11 years of age. Registration is ongoing. 874-1111.

YMCA Clubs The Greater Portland YMCA invites kids ages eight to 13 to check-out its Youth Membership Club Mon-Fri from 3-6 pm. Teens ages 13-18 can have fun and learn skills and services at the Teen Leaders Club. 874-1111.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming events: Dec 16 caroling (871-7028), Jan 7-9 Lake Moxie (772-2311). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

Martial Arts for Seniors Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center is located at Union Station Plaza on St. John Street, Portland. 761-0114.

Nordic Skiing Bargains The American Lung Association of Maine and the Maine Nordic Ski Council are collaborating to offer a 1993-1994 "Gold Card" for \$50 which allows the bearer 40 passes to ski any day of the week at several Maine ski touring areas. Cards are limited. 1-800-458-6472.

Pool Hours Riverton Pool, 1600 Forest Ave, Portland: Every Mon-Fri from 12:15-1:15 pm; every Sat from 12:30-1:30 pm; every Mon, Wed and Fri from 6:15-7:30 pm. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat. Reiche Pool, 166 Brackett St, Portland: Every Tues & Thurs from 12:15-1:15 pm; every Mon-Wed & Fri from 4:30-6 pm; every Thurs from 4:30-6:30 pm. Open swims 6:30-8 pm Thurs. 874-8793.

Arthritis Foundation Aquatic Program Portland YMCA offers an aquatic program developed by the Arthritis Foundation and the YMCA designed to help relieve the pain and stiffness caused by arthritis. Classes are held Nov 29-Dec 22 and meet Mon-Wed-Fri from 1:15-2 pm at 87 Spring St, Portland. 874-1130.

Ballroom Dance The Gorham Dance Club invites everyone to a ballroom party and social Saturdays from 8-11 pm, with free dance lesson at 7:30 pm. at the Center of Movement School of Performing Arts, 19 State St, Gorham. Chem-free. Cost: \$5. 839-DANS.

Basketball for Adults Pick-up games every Mon & Wed from 7-9 pm at Reiche Community Center, 166 Brackett St, Portland; every Tues & Thurs from 6-9 pm at the Riverton Community Center, 1600 Forest Ave, Portland; and every Tues from 6:30-8:30 pm at the Peaks Island Community Center, Island Ave, Peaks Island. Cost: \$2 for Portland residents, \$3 for non-residents. 874-8793.

Basketball Part II The YMCA offers membership basketball at its gymnasium at 70 Forest Ave, Portland Mon-Fri from 6-8 am; Mon, Wed & Fri from 12:1-1:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111.

Bodyshop Program USM Lifeline offers a bodyshop program with fitness evaluation and personal orientation and training. Equipment includes Lifecycles, Lifesport, Concept II and Lifesport, treadmills, Nordic Track, Schwinn AirDyne and Universal and free weights. Ongoing registration. 780-4170 for info and brochure.

Boomerang Club meets every Sunday the sun shines at 10:30 am at Payson Park, near the basketball court. 775-0411.

Casco Bay Bicycle Club meets every third Tues at 7 pm at the Walker Library, Maine Street, Westbrook. Call 892-8257.

Contact Improvisation and movement jam every Wednesday from 6-8 pm at United Methodist Church Dance Studio, 168 Elm Street, off Broadway, S. Portland. 774-4981.

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumptuous Grange, 1844 Forest Ave, Portland (across from Tortilla Inn Restaurant). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Rd, Bar Mills. Cost: \$4. \$2 kids, \$10 family max. 929-6472.

Dance From the Inside Out Expressive movement for dancers and non-dancers to discover your body's innate wisdom. Five ongoing classes meet weekly. Cost: \$7 and \$9. 772-7549 or 883-1035 for info and schedule.

Energy Lacking? Try moving with ENERJOY! Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth on evenings and weekends. Try your first class free. Drop in at \$4. 797-0484.

Fifty-Five & Fit The Greater Portland YMCA offers fitness classes and programs for active older adults who love to get involved and treasure their independence. 874-1111 for more info.

First Step and Beyond USM Lifeline offers a personal fitness evaluation for the first-time exerciser through to the performance athlete. Program includes body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. 780-4649 for info & brochure.

Fitness Classes Greater Portland YMCA offers a variety of fitness classes including step aerobics, body shaping and aerobic fitness. Beginner, intermediate and advanced classes available. Stop by the YMCA at 70 Forest Ave, Portland, for details or call 874-1111.

Fitness Instructor Certification Evening courses in fitness instruction begin Jan 10 at USM's Portland campus. Subjects include Anatomy and Physiology; Nutrition for Health and Fitness; CPR, Fitness Testing and Lifestyle Counseling; and Kinesiology. Registration deadline is Dec 27 for courses starting Jan 10 and two weeks prior to the start dates of successive courses. 780-4649.

Holiday Ball Smoke- and chem-free dance Dec 17 from 9 pm-12:30 am with traditional and contemporary swing, Latin and ballroom music by the Pinetones at Gotta Dance, 657 Congress St, Portland. Cost: \$10. 773-3558.

Ice Skating Private and group lessons offered at the Portland Ice Arena, 225 Park Ave, Portland, with open skate times Mon-Wed & Fri from 11:30-1 pm and Sun from 3-4:30 pm. Cost: \$3. 774-8553.

Indoor Soccer for Adults Every Fri from 6-8 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$2 for Portland residents, \$3 for non-residents. 874-8793.

Learn to Ski Free Key Bank Learn to Ski Free Week takes place Dec 13-19 at several Maine ski areas. Newcomers to the slopes receive free lesson, limited-access lift ticket and equipment rentals. 761-3774.

Maine Outdoor Adventure Club brings together people who enjoy the outdoors. MOAC offers trips and events to people of all skill levels, beginner to expert. Upcoming events: Dec 16 caroling (871-7028), Jan 7-9 Lake Moxie (772-2311). Weekly walk around Back Cove every Tues & Thurs at 6 pm (meet in Payson Park). For updated trip info, call the Outdoor Hotline at 828-0918. For club and membership information call 774-3886.

Martial Arts for Seniors Master's Self-Defense Center offers a martial arts program designed for those over 50 years of age. Program includes fitness, weight control, relaxation and self-defense. The center is located at Union Station Plaza on St. John Street, Portland. 761-0114.

Nordic Skiing Bargains The American Lung Association of Maine and the Maine Nordic Ski Council are collaborating to offer a 1993-1994 "Gold Card" for \$50 which allows the bearer 40 passes to ski any day of the week at several Maine ski touring areas. Cards are limited. 1-800-458-6472.

Pool Hours Riverton Pool, 1600 Forest Ave, Portland: Every Mon-Fri from 12:15-1:15 pm; every Sat from 12:30-1:30 pm; every Mon, Wed and Fri from 6:15-7:30 pm. Open swims 7:30-8:45 pm Mon & Wed; 6:15-8 pm Tues; 1:30-3:30 pm Sat. Reiche Pool, 166 Brackett St, Portland: Every Tues & Thurs from 12:15-1:15 pm; every Mon-Wed & Fri from 4:30-6 pm; every Thurs from 4:30-6:30 pm. Open swims 6:30-8 pm Thurs. 874-8793.

Arthritis Foundation Aquatic Program Portland YMCA offers an aquatic program developed by the Arthritis Foundation and the YMCA designed to help relieve the pain and stiffness caused by arthritis. Classes are held Nov 29-Dec 22 and meet Mon-Wed-Fri from 1:15-2 pm at 87 Spring St, Portland. 874-1130.

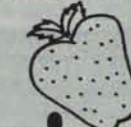
Art & Soul continued on page 35

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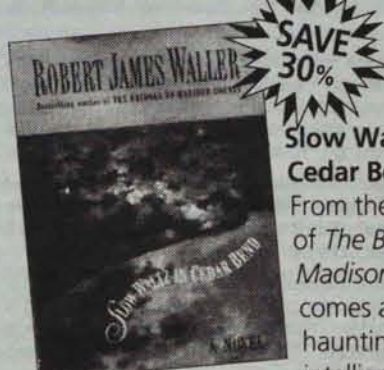
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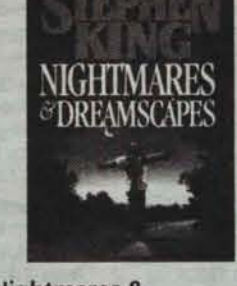
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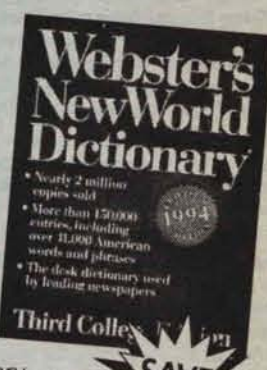
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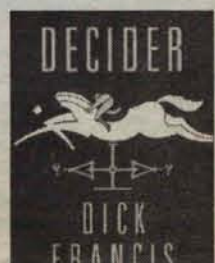
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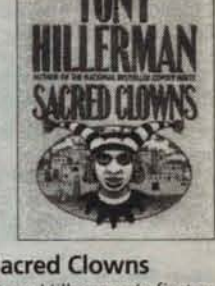
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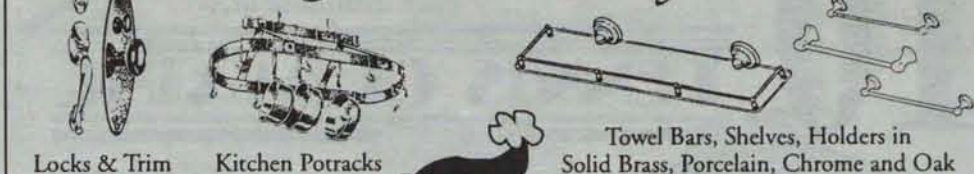
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Art & Soul continued from page 33

sweat

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.**Saturday Dance** Dance the night away every Saturday at Maine Ballroom Dance, 614a Congress St., Portland. Dancing for beginners from 8-9 pm; all others dance from 9-12 pm. Cost: \$5, \$3 for beginners dance. 773-0002.**Scuba Lessons** Portland Recreation offers ongoing lessons at Riverton Pool, 1600 Forest Ave., Portland. 799-7990.**Senior Fitness for Men & Women 55+** USM Lifeline offers classes Mondays, Wednesdays & Fridays from 10:30-11:15 am at the USM Portland campus gym on Falmouth Street. Program consists of progressive exercises. Registration is ongoing. 780-4170.**Senior Stretch & Step** S. Portland Parks & Recreation offers stretch & step exercise classes on Mondays and Fridays. Call 767-7650 for details.**So. Me. Sea Kayaking Network** People of all skill levels are invited to join the network for paddling fun. Call the newsletter at 874-2640 for updates and membership information.**Sports of All Sorts** The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.**Volksmarch** A year-round Volksmarch, a free and non-competitive walk open to every one, is held every day of the year. The walk starts at the Ramada Inn at 1230 Congress St., Portland and offers a six-mile tour of Portland. 797-8726.**Volleyball** Pick-up games every Tues & Thurs from 7:30-9:30 pm and Saturdays from 3-5 pm at the Reiche Community Center, 168 Brackett St., Wed 7-9 pm at Peaks Island Community Center, Peaks Island. Cost: \$2 residents, \$3 non-residents. Call 874-8793.**Waikiehall** Casco Bay Bike Club hosts informal volleyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.**Webster's New World Dictionary****Holiday Cards** The Maine Children's Cancer Program is selling holiday cards designed by one of their young leukemia patients. Cards are available at all 97 Key Bank branches across the state and at the Maine Children's Cancer Program, 295 Forest Ave., Portland. Cost: package of eight cards for \$4 or three packages for \$10. Proceeds benefit the Maine Children's Cancer Program. Available through Dec 24. 775-5481.**Latin American Festival** Music, dancing and food from the ancient Inca culture and contemporary Latin America, featuring music by Chavin, Peru Andes and Nightside Wolfstone Francis Dec 18 from 7 pm-midnight at the Portland Eagles Club, 184 St. John St., Portland. Tx \$5. Call for reservations. 772-2487.**Morsels Cookbook** St. Joseph's Manor has published "More Morsels," a cookbook containing 374 recipes from the facility's best cooks. The cookbooks cost \$10 and are available at St. Joseph's Manor, 1133 Washington Avenue, Portland. Proceeds benefit the manor's patio renovation project. 797-0600.**Peace on Earth Potluck Dance Party** The festivities, sponsored by Southern Maine Vegetarians and Portland Friends, take place Dec 18 at 6 pm at the Portland Friends Meetinghouse, 1837 Forest Ave., Portland. Feast on a vegetarian potluck dinner and then celebrate the season with music, singing and dancing. Bring music tapes, instruments and food. Chem free. No charge. 773-6132.**PMA Holiday Festival** The Portland Museum of Art invites you to enjoy the holiday season at the museum with holiday caroling Dec 16-19 & 22 in the Great Hall at lunch time featuring local choruses. No admission charge for performances. The museum's located at 7 Congress Square, Portland. 775-6148.**Portland Observatory** opens on Saturdays from 10 am-4 pm and Sundays from 1-4 pm through Christmas week weather permitting. The observatory will also be open for at least one snowfall in December. Watch for the flags on weekends and after the first snowfall. The observatory's open when the flags are flying! 774-5561.**Portland Pirates Gift Drive** Toys collected by the hockey team will be distributed to local children through the Toys for Tots program in time for Christmas. Bring unwrapped toys to the collection boxes at the main entrance of the Cumberland County Civic Center during the Pirates' Dec 17 home game, or drop them off at the team's office at the Spring Street entrance to the arena. 828-4665.**Retired Service Volunteer Program** finds meaningful opportunities for people 60 and older. A concert association is looking for people to usher, distribute posters and do office work. A local Westbrook agency needs assistance in history and landmark research. 775-6503.**Riding Center Seeks Volunteers** The Flying Changes Therapeutic Riding Center in Durham is looking for new volunteers to walk alongside disabled riders or lead gentle therapy horses. 729-6044 or 443-5804.**So. Maine Area Agency on Aging** Agency volunteers will again deliver Christmas meals this year to people ages 60 and older in their Cumberland and York County homes between 11 am and 12:30 pm on Christmas Day. Call 283-2472 or 1-800-400-6325 by Dec 18 to make a meal referral or reservation. The agency also offers a trained advocate in Portland, at 307 Cumberland Ave., Portland, every Friday from 10 am-1 pm, to assist older residents and their concerned family members and friends with questions about Medicare, Medicaid, insurance, housing, social services, consumer issues and others. Funding is available through the home based care program for care management and other services to help older people remain living independently. 775-6503 or 800-427-7411.**Tuba Christmas Day** Freeport's annual official Tubalation (as proclaimed by the town council) takes place Dec 18 at 2 pm at the intersection of Bow and Main streets with a free concert performed by 36 tuba players from around New England. Co-sponsored by the Harvey Phillips Foundation and the Freeport Merchants' Association. 767-9626 or 865-1212.**Victorian Holiday** Portland's downtown area offers a variety of festive activities to celebrate the holiday season this year. The "Victorian Holiday" theme will feature music, food, performances and window watching. Father Christmas will be greeting kids in the former Loring, Short and Harding building on Monument Square during weekends. Don't miss it! 772-6828.**Volunteer Center** The Maine Children's Cancer Program needs 20-30 volunteers to sell holiday cards at various locations in Southern Maine. Each school system in Southern Maine needs a Reading Champs Program Coordinator to encourage children to read. Portland Trails needs a computer programmer to fine tune a database and share knowledge. The Maine Handicapped Skiing Program at Sunday River seeks volunteer instructors for its ski program. Sweetest Children's Services needs a volunteer to play keyboard and help with the kids' Christmas show each Thurs from 4-5 pm through Dec 23. 874-1000. Maine Public Television needs volunteers to assist with its 1994 Great TV Auction. 783-9101.**X-Mas Decorations** The Scarborough Lions are currently selling their annual tree ornament featuring historical buildings in Scarborough. This year's ornament features Winslow Homer's Studio in Neck and are available at several local locations, including Flaherty Farms, Package Plus, Cumberland Farms, Town Hall, Pleasant Hill Gardens and Dottie's Place. Cost: \$6. 883-1427.**Evergreen Gala** The International Women's Club of New England hosts an evening of dining and dancing to benefit the York County Child Abuse and Neglect Council Dec 17 at 7 pm at Clay Hill Farm in Ogunquit. Music by Greg Dame, horoscope and tarot readings by Jan Moody, caricature drawing by Robert Nelson and raffish. Cost: \$40 per person. Reservations required. 648-5772.**Foster Grandparent Program** seeks adults ages 60 and older for a volunteer training program starting in December. Volunteers are needed to work one-on-one with kids in special needs in child care, Headstart, public school, classrooms and at home. 773-0202.**Goodwill Drop Sites** New Goodwill donation boxes are located at 353 Cumberland Avenue in Portland and Pond Cove Plaza on Ocean House Road in Cape Elizabeth. Attended donation centers are located at Northgate Shopping Plaza in Portland and behind Hansen Chrysler on Waterman Drive in South Portland. Clothing, shoes and hard good items are accepted. Furniture must be donated at the Portland Goodwill Store, 353 Cumberland Avenue, Portland. Larger donations may be picked up. 774-6323.**Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites****Goodwill Drop Sites**

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Art & Soul continued on page 37

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Art & Soul continued from page 35

etc

Accent Improvement Classes for adults wishing to reduce foreign or regional accents start this fall. Offered by speech/language pathologist. 879-1886.

ACT UP/Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, non-violent grassroots organization dedicated to direct action to end the AIDS crisis. Meetings every Sunday at 7 pm at the YMCA, 87 Spring St., Portland. Wheelchair accessible. Drop by our workshop on Mondays from 6-8 pm at 142 High St., #222, Portland, ME 04101. 828-0566.

At the Planetarium Southworth Planetarium presents "Christmas Around the World," a look at different cultures' celebrations, possible explanations for the Christmas Star and a holiday laser light waltz finale. Shows through Jan. 1. The planetarium also offers several other weekly shows. Astronomy shows Fri and Sat at 7 pm; children's shows Sat at 3 pm; laser light concerts Fri and Sat at 8:30 pm. Tix: \$4 adults, \$3 kids & seniors. The planetarium is located on the USM/Portland campus. 780-4249.

Book Signings Nature photographer Bill Silliker Jr. signs copies of his book, "Maine Moose Watcher's Guide" Dec. 18 at 10 am; author Agnes Wiggins signs copies of her latest book "Yesterdays of Long Ago 1920-1929" Dec. 18 at 1 pm; and author Will Anderson signs copies of his new book "Good Old Maine" Dec. 18 at 2:30 pm at Bookland, Saco Valley Shopping Center, Saco. 282-2638. Columnist and author Margery Eliscu signs copies of her book "Russell Baker, Erma Bombeck, and Me" Dec. 18 at 2 pm at Bookland Northgate, Northgate Shopping Center, 91 Auburn St., Portland. 797-9274.

Breakfast with Bev and Bob Gather on Sundays at 8:30 am with other divorced, widowed and single people at Fiddlehead Farm Restaurant, Lower Main Street, Freeport. No meeting Dec. 26. 729-8984 or 725-8346.

Casco Bay Culinary Association meets the second Monday of each month. Call David Gidden for locations. 799-2234 or 774-4308.

Cookbook Signing Contributors to the "Maine Collection Cookbook," a cookbook by the Portland Museum of Art Guild, sign copies of the book and give out cooking samples from recipes Dec. 18 from 12-2 pm at Bookland, Mall Plaza, South Portland. 773-4238.

Dances of Universal Peace Simple song and movement (sufi dancing) celebrating the unity of all life takes place the second Sat of each month from 7-9 pm at Swedenborg Church, 302 Stevens Ave., Portland. 879-6151.

Divorce Perspectives Support group for people facing problems in divorce meets year-round Weds at 7:30 pm in Woodford Congregational Church, 202 Woodford St., Portland. Christmas party at Dec 22 meeting. Donation of \$1.50 requested. 774-HELP.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield. Ongoing classes Sunday nights at The Expressive Therapy Center, 150 St. John St., Portland. Newcomers workshop begins at 6:30 pm, ongoing class continues from 7:30-9:30 pm. Cost: \$15/single class, \$50/four week session. 871-0509 for registration.

Enriched Golden Age Center invites men and women 60 and over to daily luncheons at 297 Cumberland Ave., Portland. Meal at noon. The following programs are offered at 12:30 pm: Rotary Christmas dinner (reservations necessary) Dec. 22; December birthdays with music by Beau & Mike Dec. 29. Line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Friends of the Maine Youth Center are interested in meeting with others who are concerned about the effects of budget cuts on the center. 854-9872.

Gileland Farm Programs Maine Audubon Society's Gileland Farm offers weekend activities at the farm at 118 U.S. Route 1, Falmouth. Upcoming programs include: "Nature Art with Evergreens" Dec. 18; "Winter Solstice" Dec. 19. All programs run from 12:30 pm. Advanced registration recommended. Cost: \$3-\$4. 781-2330.

"History of South Portland" In case you missed it last year, copies of "History of South Portland" are available at the South Portland Memorial Library, 482 Broadway, So. Portland. Cost: \$5. 767-7660.

Leads Club Farming The Leads Club offers professional businesswomen an opportunity to meet weekly and expand their leads and referrals. Women's chapter presently forming in the Portland area. 1-800-447-9356.

Literacy Services Project LINK links you to the people and programs that can help you do what you want with your life. The service offers free information, referrals and support to all Cumberland County residents in reading, math, job skills and higher education. For more information call 874-1140 or 1-800-698-4959 X341.

Magic Drum The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave., Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds; and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area as well as affirming the gay/lesbian experience with creative musical entertainment. For more info, call 839-4506 or write P.O. Box 10391, Portland, ME 04104.

Calling all Latin lovers

There'll be fascinating rhythms at 184 St. John St., on Dec. 18, and they'll have nothing to do with the idling Greyhound and METRO buses. These rhythms will be from Peru and Ecuador, and they'll make your feet dance and your mind forget that it's freezing outside.

Eyes of the Condor presents its fifth annual Latin American Festival, featuring traditional Latin music, dancing and food from 7 p.m.-12 a.m. Performers include Chavin, whose members come from Peru and Ecuador but now live in Portland, and Peru Andes from Boston. Both bands will play music from the ancient Inca culture and contemporary Latin rhythms. Native-American singer Nightshade Wolfstone Francis will also make a special guest appearance.

Dancing always makes us hungry. Luckily, there'll be traditional dishes from South America, such as *arroz con pollo* (chicken with rice), *hachuelas* (beans), and lots more. There will also be a cash bar. Tix are \$8. Call for reservations. 772-2487.

Music Swaps Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborg Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

Peace Thru Power A personal defense program created especially for women to eliminate "victim behavior" starts the first Tues of each month in Brunswick. 725-9463.

Portland Juggling Club meets Sun from 5-7 pm in Deering Oaks Park, Portland. All levels welcome.

Puppy Raisers Wanted The New England Assistance Dog Service seeks puppy raisers to open their homes to foster puppies in the assistance program. The organization trains and provides dogs to physically disabled people. If interested, call 934-1963 or write P.O. Box 604, Old Orchard Beach, ME 04064.

Tim Sample Maine's own humorist, whose most recent video is "Maine Humor Behind the Barn," will appear Dec. 18 at 11 am at Bookland North Windham, Windham Mall, Route 302, Windham. 892-9520. He appears Dec. 19 at 2 pm at Bookland Bath, Bath Shopping Center, Route 1, Bath. 442-7381.

SCORE Service Corps of Retired Executives, a volunteer organization supporting small business, holds seminars each month. Seminars are from 1-4 pm at 66 Pearl St., Room 210, Portland. Cost: \$20. 772-1147.

Seashore Trolley Museum 'Tis the season to be jolly at the Seashore Trolley Museum in Kennebunkport. 967-2712.

Single Harmony All single adults are welcome to a forum for fun and friendship with positive interaction in an atmosphere of acceptance every Monday at 7 pm at the United Methodist Church, Church Road, Brunswick. 725-2185.

Social Seniors is a senior adult program encompassing activities, contemporary classes and events for men and women 55 and older at the Jewish Community Center, 57 Ashmont St., Portland. 772-2234 for info.

Spruce Street Solace Be a part of a convivial gathering to discuss books and share insights and inspirations. 774-6254.

Sweet Adelines invite interested women to weekly rehearsals Thurs at 7:30 pm at the Frank Harrison Middle School, McCartney Street, Yarmouth. 846-4726.

Three Score Plus Club is a social meeting group for So. Portland senior citizens age sixty and older. The club offers weekly bingo, monthly luncheons and occasional trips. Meets at So. Portland Rec Center, 21 Nelson Road, So. Portland, every Monday. 767-7650.

Woodford's Toastmasters Club Learn how to improve public speaking and leadership skills in a friendly, supportive atmosphere. Woodford's Toastmasters Club meets every Thurs at 7:30 pm at the West Falmouth Baptist Church, 18 Mountain Road, West Falmouth. All are welcome. 797-4915.

Yarmouth Historical Society "A Century of Change: Life in Yarmouth 1800-1900" remains on display at the Museum of Yarmouth History on the third floor of the Merrill Memorial Library, Main Street, Yarmouth. Hours: Tues-Fri 1-5, Sat 10-5. 846-6289.

Yarmouth Radio Club meets the third Sunday of the month at 4 pm at the Yarmouth Community House, East Main Street, Yarmouth. 846-0700. CW

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LOOKING TO SHARE RIDE TO NYC OR NJ AREA - Around the dates of Dec. 22 through 24. I am a single Mom with 2 boys. One way. Will share expenses. Kids are darling little angels. Call 774-3029.

NEW GLOUCESTER -> CASH CORNER, Dec. thru March, Weds/Thurs. One-way/round-trip. Share or gas money. 526-4225. Share after 6pm.

RIDE WANTED TO CHICAGO or en route between 12/21 & 12/24. Return desired. Share expenses. 799-0889 Mike.

help wanted

DEMONSTRATORS-Growing company needs additional people to demonstrate our coupons in local supermarkets. Experience preferred but not necessary. Call 883-1267, 9am-6pm, Mon-Fri.

EARN \$6-\$8 PER HOUR - Must be available for a min. of 2 hours on Saturday. Must have proof of insurance. Deliver Maine's newest newspaper. For more information call 1-800-355-5518.

FREE JOB TRAINING opportunities for young women ages 16-24 at the Penobscot Job Corps Center in Bangor, ME. Training spaces are available on a limited basis in both traditional and nontraditional trades. Call (1800) 339-2187 today to reserve yourself a space.

NANNY NEEDED - Mary Poppins wanted to care for our 6m.o. daughter in Scarborough home. 4-5 days/week, 7:30am-5:15pm. Need to be patient, kind and experienced. Call 883-1954, days/eves.

SALES OPPORTUNITY FOR LICENSED ACCIDENT AND HEALTH AGENTS - Are you willing to work for a guaranteed income with rapid advancement to management according to your abilities? \$20,000-\$35,000 income first year. Please send resume and phone number to: Sales Director, 45 Schooner Ridge Rd., Cumberland Foreside, ME 04110. Positions available in your locale.

FAMILY HELPER NEEDED
Help driving kids and running errands every other Tuesday from 3:30pm-6:30pm
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BE YOUR OWN BOSS! Terrific opportunity w/ this gourmet catering business. Great area & well established business. Turn-key operation. Only \$99,000. Call Alan B. Peoples, ERA Home Sellers, 774-5786.

positions wanted

HOME NURSING CARE LPN - 25yrs. experience. Will care for your special needs child or adult family member in your home. Nancy 775-0523.

child care

ABC NURSERY SCHOOL - A home-based nursery school. Opening 1/10/94. Ages 3-5. Mon-Fri, 9am-11:30am. Near SPHS/Oyster Field. Special needs welcome. Field trips. Licensed. Call 799-3509.

roommates

AFFORDABLE, AVAILABLE - Large BR for N/S, chem-free, gay or straight female. \$225/mo. or less for minor shoveling/cleaning. 774-4679.

BEAUTIFUL SOUTH PORTLAND APT - Quiet building, gas heat, female, N/S. \$237.50/mo. + utills. Laundry, parking. 799-0841, LM.

BUSY PROFESSIONAL seeks quiet person to share house, South Portland. \$275/mo. +1/2 utills. 774-1693.

COUSINS ISLAND - Housemate wanted to share waterfront home with dock. \$325/mo. + utills. Call 846-4443.

FEMALE N/S wanted to share large apt. W/D, parking, must like cats. \$320/mo. inclusive. 773-7701.

FREEPORT AREA - Seeking N/S, responsible, female or GF, 30+, to share house on ocean. Deck, W/D, no pets. \$235/mo. + 1/2 utills. 865-4577.

GM seeking N/S roommate to share 2BR Brackett St. apt. w/deck. \$305/mo. includes heat/HW. 761-0852.

GRAY-New, 3BR split floor. Very quiet on 2 acres. Parking, storage, W/D, full basement. M/F. \$65/wk. + 1/2 heating bill (Monitor heat). 657-2844 eves or LM.

HANG YOUR STOCKING by the fireplace of this safe Western Prom area household, furnished room, available short or long-term for working or studying female. \$50/wk. includes all. 772-1402.

OLD ORCHARD BEACH - M/F, 2 kitchens, 2 baths, W/D, large yard. \$250/mo. + 1/3 utills. 934-0826/883-3986, LM.

PORTLAND - Large 2BR, parking, W/D, gas heat, deck, sunporch, yard. \$300/mo. + 1/2 utills. N/S, professional female, N/pets. 775-5125.

SEEKING N/S, responsible, intelligent female to share furnished house. Sunny, hardwood floors, quiet neighborhood, parking, W/D, glass porch, cheap heating. \$260/mo. + 1/3 utills. No couch potatoes! Available 1/1/94. 787-9424.

SOUTH PORTLAND - Charming, safe, quiet home to share with right person. \$275/mo. + utills. 774-1693.

USM AREA - Furnished room in private home. Seeking 3rd female. Storage, W/D, private phone, kitchen privileges, utilities. \$300+security. 773-8206.

WASHINGTON AVE - 2 roommates wanted, M/F, pleasant neighborhood, parking, W/D, 2nd floor. \$225/mo. + 1/3 utills, sec. dep. 879-6088. Avail. 1/94.

WINDHAM - House in quiet neighborhood, garage, pool. Sober M/F wanted. \$250/mo. + 1/3 utills. Available immed. 893-1461, 10pm-midnight.

WOODFORDS AREA - Spacious apt. Health conscious female wanted. W/D, D/W, gas stove. \$350/mo. + 1/2 utills. 879-5007.

WOODFORDS VICTORIAN - 3 M's seek roommate, pleasant neighborhood, ample parking, busline. \$50/wk. + utills, sec. dep. Must be responsible, etc. 761-1924.

WOODFORDS - Responsible environmentally considerate N/S to share large apt. Parking. \$220/mo. + 1/3 utills. 774-1474.

WOODFORDS - Female, 30's, to share quiet apt. Washer, off-street parking. \$154 + security & 1/4 utills. 871-7028 eves, avail. 1/1/94.

apts/rent

BACKBAY AREA - Waterfront, gas heat, newly renovated, hardwood floors, 2BR, off-street parking. \$465/mo. + utills. 767-4278.

DEERING OAKS AREA - Perfect for student. 4-room modern basement apt. gas heat. Lease terms negotiable. \$350/mo. Call 874-0275 for details.

EASTERN PROM AREA - Sunny, 7 room, ocean views, hardwood floors, parking, busline. \$595/mo. + utills. 774-4246.

EASTERN PROM - Quiet, first floor, all utills, parking, laundry facilities included. \$450/mo. + sec. 775-2112 or 773-3242.

LIMINGTON - Sunny, quiet, cozy country setting. 1BR, large LR, dining area and kitchen. \$375/mo. + utills. Sec. dep. and references req. 727-3332.

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MUNJOY HILL, 101 North St. - 2BR, quiet, parking, N/S. \$495/mo. heated. Available immediately. 772-6005.

MUNJOY HILL - 2BR, 3rd floor, remodeled, clean, views, gas heat (cheap), porch. \$460/mo. + utills. Oliver 772-4739.

NORTH DEERING - 2BR, 1.5 bath townhouse, W/D, DW, skylight, nicely furnished, call c.o.k. \$625/mo. 797-4502, 4:30-8:30pm.

PARK AVE - Small 1BR, skylights, hardwood floors, \$415/mo. heated. Quiet N/S. 787-2844, 780-4642.

REVERE ST. - Large, quiet, sunny 2BR, W/D hook-up, separate DR, N/pets. \$575/mo. + utills. 761-2453/773-4726, ext. 246.

ST. LAWRENCE STREET - Large, 3BR apt. Attractive, recently renovated. City/water views. Former owners unit. \$660/mo. + utills. 773-7002.

WEST END - 2BR, clean, sunny, Rannal gas heat, attic storage, parking, W/D. \$550/mo. + utills. 666-9457.

WEST END - Heated, remodeled 3BR with laundry, porch, storage, and gas HW. \$600/mo. 781-2308.

WILLARD BEACH AREA - Sunny, large, 2BR, apt. Hardwood floors, W/D hook-up, parking, storage, walk to beach, on bus route. \$600/mo. 799-7696.

WOODFORDS AREA - Spacious apt. Health conscious female wanted. W/D, D/W, gas stove. \$350/mo. + 1/2 utills. 879-5007.

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body & soul

"TRAGER" PRACTITIONER - Enjoy the gentle rocking and range of motion to relieve stress. Carleen 885-0678, 829-1807.

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DANCE CLASSES in Jazz, Ballet, Tap, Streetwork and Dancemagic. Adults and children. Winter session begins Jan. 3. Casco Bay Movers, 151 St. John St., Portland. 871-1013.

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Fossilstone, \$3,500.00. SOFA LOVESEAT-
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early to rise,
work hard and
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men & women

THERE'S ONE BORN EVERY DAY. (Or is
it minute?) Well, I'm a sucker for SWF.
18-25, into fitness, Letterman, and so-
cial activism. Let's stop and find each
other. NOW! 2014 (1/5/94)

TOO MUCH WORK, NOT ENOUGH PLAY!
SWM, 29, Br/Bl, 180#, fun and attractive.
Seeks quiet walks, ocean views, friendship
and romance. Life is too short, so let's play.
2010 (1/5/94)

WHEELCHAIR SWM, 40, outgoing, good-
looking, adventurous, caring, open, honest,
independent, successful professional, spread-
ing my wings these days, seeks sweet, sensi-
tive, sensual woman for fun times, good con-
versations, and sharing life's pleasures. Enjoy
music, dancing, laughter, movies, dining,
beaches, picnics, karaoke. Please rescue me,
fair Princess! 1967 (12/29)

YOU HAVE CRYSTAL EYES, are slim and at-
tractive, and I'm the clean, lean, passionate,
eager male that enjoys your essence. 205-305.
2059 (1/12/94)

women & women

AN ARDUOUS JOURNEY embarked upon
by one without a chart, searching for her day
and night, the woman to cherish my
heart. Honest, loyal, sensual, and kind, with
a heart ever so strong, waiting for her in
hopes of grace to celebrate passion's song.
2095 (1/19/94)

ATTRACTIVE F, 27, seeks same for fun
and friendship. You are intelligent, out-
going, adventuresome, and sensual.
Familiarity is required, and a sexy voice
is desired. 1975 (12/29)

ATTRACTIVE, CHEM-FREE GFW-I am intelli-
gent, affectionate, spontaneous, spiritually-
connected, a lover of animals & children,
music & art. Soulmate? Let's find out if we
can be brought together. 1974 (12/29)

GFW, LATE-30s, ATTRACTIVE, ROMANTIC,
caring, intelligent and fun professional.
Weight proportionate to height. N/S, N/D,
looking for feminine lady of same to be
friend and companion with. Maybe romance
later. Please call and leave name, number, &
best time to call, and a little about yourself.
GFW Box 257. 2020 (1/5/94)

LANKY, LITHE, LESBIAN MOM wishes to meet
single lesbian available for long-term friend-
ship/partnership built on honesty, trust, equal-
ity. I'm mid-forties, N/S, N/D, musical, mo-
nogamous, semi-macrobiotic, healthy, intelli-
gent, affectionate. 2021 (1/5/94)

SEEK SOULMATE WITH BEAUTY WITHIN-I,
40s-50s, N/S, I'm mid-40s, N/S, N/D, yearn-
ing to bring laughter, loyalty and love to gentle
woman. 1916 (12/29)

WHAT DO YOU POND? LOVE, happiness,
passion, true self? I, N/S, 35, attractive,
professional, gentle, spiritual, nurturing, re-
spectful, honest, grounded. My passions: my
son, charity, dancing, music, nature, social-
izing, reading. 2094 (1/19/94)

men & men

ADVENTUROUS MAN WANTED-Hopeless
male romantic seeks GWM, 28-40 for ad-
ventures in friendship. Who knows? Butch
preferred. No ferns, N/D. Classical music
lover. 1980 (12/29)

ARE YOU A REAL MAN? GWM, 5'3", 180#,
caring, compassionate and wants long-term,
monogamous relationship. You be mascu-
line, 30-45 and in good shape. N/D or ferns.
2086 (1/12/94)

ARE YOU LONELY? GWM, Br/Br, 175#, 49, 6',
want to be a friend to younger GM. Be 20-40,
N/D, not into bar scene. 1977 (12/29)

real puzzle

**P's
and
q's**

Movable type is set
backward, and apprentices
who don't mind their p's
and q's sometimes get
these and other letters
wrong.
What were the following
words supposed to be?

ogun jrandid
jbrmpu daga
jionnrogeupdu
uauuup rrrum
pooonod enepu
joword, zgecip
joiuuujou

ernie pook

By Lynda Barry

I Love a Parade!

Imagine a parade. An
incredible parade of your
whole life. All kinds of
floats. All kinds of music.



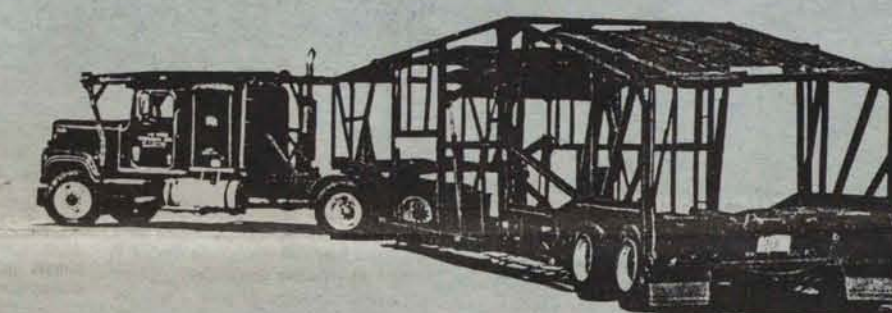
You as a baby, you in the
first grade, sixth grade,
you in a fight with Nina,
you, your first kiss,
the night your mom got
drunk, all of it. Everything
great, horrible, funny and bad.



And you feel everything
as you watch it go by and
it makes you laugh and
cry at the same time. The
parade goes by so fast! It
flashes before your eyes!
How gorgeous! How true!
Remember? Remember?



Cross the mountains just
to see the flowers. The
flowers on the other side
are the most fragrant.
Follow the beautiful parade
up over the last hill toward
the music and the fragrance
of orange marigolds.



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wear a plaid sportcoat, but we WILL
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Solution to Real Puzzle #203

觀 膠 龍 20 山 華 10 乡
壇 萬 東 12 庙 12 岭
門 鄉 園 16 国 16 龙 3 门
廟 縣 運 8 胶 16 东 9 万
會 華 5 会 16 运 6 飞
飛 華 1 觀 16 港 6 飞
郵 橋 2 坊 16 橋 2 郵
嶼 县

The winners for last week's Puzzle are:
J.R. Getsinger and Mary Hart

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

Happy Holidays



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